

- Monday 17 DL TWELFTH NIGHT. As 24 Oct. 1776. Also A CHRISTMAS TALE. As 4 Nov. 1776.  
 COMMENT. Benefit for Dodd. *Public Advertiser*, 1 Mar.: Tickets to be had of Dodd, New Ormond-street. Receipts: £244 13s. (111/17/0; 11/16/6; 1/10/6; tickets: 119/9/0) (charge: £74 3s.).
- CG TWELFTH NIGHT. Duke – Lewis; Sebastian – Wroughton; Sir Toby Belch – Dunstall; Fabian – Whitefield; Sea Captain – Booth; Malvolio – Wilson; Clown – Lee Lewes; Sir Andrew Ague Cheek – Quick // Olivia – Mrs Hartley; Maria – Mrs Wilson; Viola – Mrs Barry (Their 1st appearance in those characters). Also THE TWO MISERS. As 2 Dec. 1776.  
 DANCING. As 25 Jan.  
 SINGING. In Act I of mainpiece a *song* by Mrs Farrell.  
 COMMENT. Benefit for Mrs Barry. Mainpiece: Not acted these 6 years. Part of the Pit will be laid into the Boxes. Servants are desired to be sent by Four o'clock, and those Ladies and Gentlemen who have Places in the Pit, are respectfully intreated to come early, to avoid inconveniency in getting to their Seats. *Public Advertiser*, 25 Feb.: Tickets to be had of Mrs Barry at No. 10, on the Terrace, New Palace-Yard, Westminster. Receipts: £271 15s. 6d. (143/15/6; tickets: 128/0/0) (charge: £67).
- HAY A LECTURE ON HEADS. As 13 Mar.
- Tuesday 18 DL A TRIP TO SCARBOROUGH. As 4 Mar. New Prologue as 1 Mar. Also THE JUBILEE. As 8 Mar.  
 DANCING. As 25 Feb.  
 COMMENT. Receipts: £225 os. 6d. (200/1/0; 23/16/6; 1/3/0).
- CG KNOW YOUR OWN MIND. As 22 Feb., but *Prologue* and *Epilogue* omitted [and thereafter, except on 30 Apr.]. Also THE TWO MISERS. As 2 Dec. 1776, but Jenny (1st time) – Miss Dayes.  
 DANCING. As 25 Jan.  
 COMMENT. Receipts: £222 2s. (220/17; 1/5).
- King's LA FRASCHETANA. As 22 Feb.  
 DANCING. As 8 Mar. throughout.
- Wednesday 19 DL THE MESSIAH. Principal Vocal Parts as 21 Feb.  
 MUSIC. As 14 Feb.
- CG ACIS AND GALATEA. Principal Vocal Parts as 28 Feb. Also A MISCELLANEOUS CONCERT. *Song* (composed by Arnold) by Saville; *song* (composed by Giordani) by Reinhold; *song* (composed by Dr Arne) by Mrs Farrell; *song* by Tenducci; *song* by Miss Harrop, with a violin obligato (the music entirely new, composed by Sacchini) accompanied by Lamotte; to conclude with *My Heart is inditing* (from CORONATION ANTHEMS).  
 SINGING and MUSIC. In Act I of oratorio *song*, as 14 Mar.; *solo* on the violoncello by Cervetto; concerto on the violin, as 14 Feb.
- HAY A LECTURE ON HEADS. As 13 Mar.
- Thursday 20 DL THE PROVOK'D HUSBAND. As 5 Nov. 1776, but Lord Townly – Lacy (1st appearance in that character); Manly – Palmer // Mrs Motherly – Mrs Bradshaw. Also THE MILESIAN. Principal Characters by Vernon, Dodd, Bannister, Aickin, Burton, R. Palmer, Everard, Moody // Miss Collett, Mrs Davies, Mrs Booth, Mrs Baddeley. [Cast from text (J. Wilkie, 1777), and *London*

- Chronicle*, 21 Mar.: Belfield – Vernon; Charles Marlove – Dodd [in text: Lamash (see 3 Apr.)]; George Belfield – Bannister; Mr Belfield – Aickin; La Flure – Burton; Richard – R. Palmer; Waiter – Everard; Capt. Cornelius O’Gollagher – Moody // Melinda – Miss Collett; Patty – Mrs Davies [in text: Miss Platt (see 3 Apr.)]; Mrs Belfield – Mrs Booth; Caroline O’Gollagher – Mrs Baddeley.] Thursday 20  
DL
- COMMENT. [Mainpiece in place of THE FUNERAL, announced on playbill of 18 Mar.] Afterpiece [1st time; CO 2, by Isaac Jackman]: The Music composed by Carter. Receipts: £233 11s. (190/1/0; 40/16/6; 2/13/6).
- KNOW YOUR OWN MIND. As 22 Feb. Also THE PADLOCK. As 25 Sept. 1776. CG  
DANCING. As 25 Jan.  
COMMENT. Receipts: £238 9s. 6d. (237/4/6; 1/5/0).
- L’ALI D’AMORE. As 13 Mar., but Sga Marianna Farnese in place of Sga [Luiggia] Farnese. King’s  
DANCING. As 13 Mar. throughout.  
SINGING. In Act III Sga Davies will introduce *Sventurata in van mi lagno*, with the flute accompaniment, from ANTIGONO.  
COMMENT. Benefit for Signora Davies Inglesina. *Public Advertiser*, 25 Feb.: Tickets to be had of Sga Davies at her House, No. 1, St. Alban’s street, Pall-mall.
- THE MESSIAH. Principal Vocal Parts as 21 Feb. Friday 21  
DL  
MUSIC. As 14 Feb.  
COMMENT. By Command of Their Majesties. Account-Book, 4 Apr.: Received Oratorio Acc’t. £335 3s. 6d.
- ACIS AND GALATEA. Principal Vocal Parts as 28 Feb. Also A MISCELLANEOUS CONCERT. As 19 Mar., but to conclude with *Zadock the Priest* (from CORONATION ANTHEMS): added: *song* by Miss Storace. CG  
COMMENT. The Account-Book notes that the theatre received £21 on each of the 11 Oratorio nights.
- A LECTURE ON HEADS. As 13 Mar. HAY
- LOVE FOR LOVE. As 29 Nov. 1776, but Miss Prue – Mrs Mattocks [of CG]. Saturday 22  
DL  
Also THE MILESIAN. As 20 Mar., but omitted: Mrs Booth.  
DANCING. As 15 Feb.  
COMMENT. On Account of Mrs Yates’s Indisposition A TRIP TO SCARBOROUGH [announced on playbill of 20 Mar.] is obliged to be deferred. [The playbill retains Mrs Abington as Miss Prue, but “Last Saturday night, Mrs Abington being suddenly taken ill, Mrs Mattocks supplied the Part in Love for Love; and though we will not pretend to put her comic Abilities on a Level with those of Mrs Abington, yet her Performance was exceedingly humorous and entertaining” (*Gazetteer*, 24 Mar.)] Paid Mrs Abington in lieu of a benefit £200. Receipts: £218 8s. (188/0/0; 28/15/6; 1/12/6).
- THE MERCHANT OF VENICE. As 15 Jan. Also LOVE A-LA-MODE. As 19 Dec. 1776. CG  
DANCING. End of Act III of mainpiece, as 23 Nov. 1776; End of Act IV, as 15 Oct. 1776.  
COMMENT. Benefit for Macklin. *Public Advertiser*, 8 Mar.: Tickets to be had of Macklin, James-street, Covent Garden. Receipts: £273 16s. (charge: £64 10s.). [Of this amount £177 17s. was “Money,” i.e. tickets sold at the door. The remainder, £95 19s., was “Tickets,” disposed of by Macklin: 305 in the boxes, 104 in the pit, 41 in the gallery.]