

- A TRIP TO SCARBOROUGH. As 25 Feb., but Young Fashion – Palmer (1st appearance in that character). New *Prologue* as 1 Mar. Also THE DESERTER. *Tuesday 4*  
As 1 Mar. DL  
DANCING. As 25 Feb.  
COMMENT. Receipts: £142 8s. (114/19/0; 24/12/6; 2/16/6).
- KNOW YOUR OWN MIND. As 22 Feb. Also COMUS. As 25 Feb., but omitted: 1st Bacchanal. CG  
DANCING. As 17 Feb.  
SINGING. As 7 Jan.  
COMMENT. Receipts: £255 15s. (253/16/6; 1/18/6).
- IL GELOSO IN CIMENTO. As 4 Feb., but added: a new *Duet* and *Songs* for King's  
Sga Sestini.  
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera *Masquerade Dance*, as 4 Feb.
- SAMSON. Principal Vocal Parts as 21 Feb. *Wednesday 5*  
MUSIC. As 14 Feb. DL
- THE PRODIGAL SON. Principal Vocal Parts as 28 Feb. CG  
MUSIC. As 14 Feb.
- A TRIP TO SCARBOROUGH. As 4 Mar. New *Prologue* as 1 Mar. Also SELIMA *Thursday 6*  
AND AZOR. As 15 Feb. DL  
DANCING. As 25 Feb.  
COMMENT. Receipts: £176 15s. (150/4/0; 23/9/6; 3/1/6).
- KNOW YOUR OWN MIND. As 22 Feb. Also THE GOLDEN PIPPIN. As CG  
13 Jan.  
DANCING. As 7 Nov. 1776.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £73 10s.).
- ISRAEL IN EGYPT. Principal Vocal Parts as 21 Feb. *Friday 7*  
MUSIC. As 14 Feb. DL  
COMMENT. By Command of Their Majesties.
- JEPHTHA. Principal Vocal Parts as 28 Feb. CG  
MUSIC. As 19 Feb.
- A TRIP TO SCARBOROUGH. As 4 Mar. New *Prologue* as 1 Mar. Also THE *Saturday 8*  
JUBILEE. *Cast not listed.* DL  
DANCING. As 25 Feb.  
COMMENT. Afterpiece: A Dramatic Entertainment of Singing, Dancing and Dialogue in Honour of Shakespeare. In which a Pageant. The Music by Dibdin. Receipts: £257 11s. (234/12/0; 20/4/6; 2/14/6).
- KNOW YOUR OWN MIND. As 22 Feb. Also COMUS. As 25 Feb., but omitted: 2nd Bacchanal. CG  
DANCING. As 18 Feb.  
COMMENT. Receipts: £263 15s. 6d. (262/12/0; 1/3/6).
- ANTIGONO. As 1 Mar. King's  
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera *L'Épouse Persane*, as 21 Jan.