

- COMMENT. Mainpiece: Altered from [THE RELAPSE, by] Sir John Vanbrugh [1st time; c 5, by Richard Brinsley Sheridan. Prologue by David Garrick (see edition of 1781)]. The Characters new dressed. Receipts: £229 7s. 6d. (217/13/0; 10/8/0; 1/6/6). Monday 24
DL
- KNOW YOUR OWN MIND. As 22 Feb. Also THE GOLDEN PIPPIN. As 13 Jan. CG
DANCING. As 7 Nov. 1776.
COMMENT. Receipts: £224 10s. 6d. (223/8/6; 1/2/0).
- A TRIP TO SCARBOROUGH. As 24 Feb., but added to other Parts: Baker. Tuesday 25
DL
Prologue as 24 Feb. Also HARLEQUIN'S INVASION. As 14 Jan.
DANCING. End of Act III of mainpiece, as 24 Oct. 1776.
COMMENT. Paid Hatsell, Mercer, £280 7s. Receipts: £149 13s. 6d. (131/10/0; 15/19/0; 2/4/6).
- KNOW YOUR OWN MIND. As 22 Feb. Also COMUS. Comus – Mattocks; Spirit – L'Estrange; Brothers – Whitefield, Robson; Bacchanals – Reinhold, Mahon, &c. // The Lady – Mrs Jackson; Bacchantes – Miss Dayes, Miss Ambrose, &c.; Sabrina and Pastoral Nymph – Miss Brown; Euphrosyne – Miss Catley; 2nd Spirit – Mrs Farrell. CG
DANCING. As 18 Feb.
SINGING. *Sweet Echo*, as 7 Oct. 1776.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £73 10s.).
- LA FRASCHETANA. As 5 Nov. 1776. King's
DANCING. End of Act I *Comic Ballet*, as 4 Feb.; End of Act II a new *Serious Ballet* by Simonet, Mlle Baccelli (1st appearance this season), Sg and Sga Zuchelli, Vallouy le cadet, in which a *Grand Chaconne* and a *Pas de Deux* by Simonet and Mlle Baccelli; End of Opera *L'Épouse Persane*, as 21 Jan.
- ISRAEL IN EGYPT. Principal Vocal Parts as 21 Feb. Wednesday 26
DL
MUSIC. As 14 Feb.
- OMNIPOTENCE. Principal Vocal Parts as 14 Feb. CG
MUSIC. End of Part I *solo* on the pedal harp by Renaudin (1st public performance); End of Part II *concerto* on the violin, as 14 Feb.
- A TRIP TO SCARBOROUGH. As 25 Feb. Prologue as 24 Feb. Also A Thursday 27
DL
CHRISTMAS TALE. As 4 Nov. 1776.
DANCING. As 25 Feb.
COMMENT. Receipts: £220 5s. 6d. (199/8/0; 18/13/0; 2/4/6).
- SIR THOMAS OVERBURY. As 1 Feb., but Miss Dayes in place of Miss Leeson. CG
Also THE JOVIAL CREW. As 13 Feb.
DANCING. As 17 Feb.
COMMENT. Receipts: £228 3s. 6d. (224/1/6; 4/2/0).
- ACIS AND GALATEA. Principal Vocal Parts as 21 Feb. Also DRYDEN'S ODE. Friday 28
DL
Singers same.
MUSIC. As 14 Feb.
COMMENT. By Command of Their Majesties.