

- COMMENT. Mainpiece: Altered from [THE RELAPSE, by] Sir John Vanbrugh [1st time; c 5, by Richard Brinsley Sheridan. Prologue by David Garrick (see edition of 1781)]. The Characters new dressed. Receipts: £229 7s. 6d. (217/13/0; 10/8/0; 1/6/6). Monday 24
DL
- KNOW YOUR OWN MIND. As 22 Feb. Also THE GOLDEN PIPPIN. As 13 Jan. CG
DANCING. As 7 Nov. 1776.
COMMENT. Receipts: £224 10s. 6d. (223/8/6; 1/2/0).
- A TRIP TO SCARBOROUGH. As 24 Feb., but added to other Parts: Baker. Tuesday 25
DL
Prologue as 24 Feb. Also HARLEQUIN'S INVASION. As 14 Jan.
DANCING. End of Act III of mainpiece, as 24 Oct. 1776.
COMMENT. Paid Hatsell, Mercer, £280 7s. Receipts: £149 13s. 6d. (131/10/0; 15/19/0; 2/4/6).
- KNOW YOUR OWN MIND. As 22 Feb. Also COMUS. Comus – Mattocks; Spirit – L'Estrange; Brothers – Whitefield, Robson; Bacchanals – Reinhold, Mahon, &c. // The Lady – Mrs Jackson; Bacchantes – Miss Dayes, Miss Ambrose, &c.; Sabrina and Pastoral Nymph – Miss Brown; Euphrosyne – Miss Catley; 2nd Spirit – Mrs Farrell. CG
DANCING. As 18 Feb.
SINGING. *Sweet Echo*, as 7 Oct. 1776.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £73 10s.).
- LA FRASCHETANA. As 5 Nov. 1776. King's
DANCING. End of Act I *Comic Ballet*, as 4 Feb.; End of Act II a new *Serious Ballet* by Simonet, Mlle Baccelli (1st appearance this season), Sg and Sga Zuchelli, Vallouy le cadet, in which a *Grand Chaconne* and a *Pas de Deux* by Simonet and Mlle Baccelli; End of Opera *L'Épouse Persane*, as 21 Jan.
- ISRAEL IN EGYPT. Principal Vocal Parts as 21 Feb. Wednesday 26
DL
MUSIC. As 14 Feb.
- OMNIPOTENCE. Principal Vocal Parts as 14 Feb. CG
MUSIC. End of Part I *solo* on the pedal harp by Renaudin (1st public performance); End of Part II *concerto* on the violin, as 14 Feb.
- A TRIP TO SCARBOROUGH. As 25 Feb. Prologue as 24 Feb. Also A Thursday 27
DL
CHRISTMAS TALE. As 4 Nov. 1776.
DANCING. As 25 Feb.
COMMENT. Receipts: £220 5s. 6d. (199/8/0; 18/13/0; 2/4/6).
- SIR THOMAS OVERBURY. As 1 Feb., but Miss Dayes in place of Miss Leeson. CG
Also THE JOVIAL CREW. As 13 Feb.
DANCING. As 17 Feb.
COMMENT. Receipts: £228 3s. 6d. (224/1/6; 4/2/0).
- ACIS AND GALATEA. Principal Vocal Parts as 21 Feb. Also DRYDEN'S ODE. Friday 28
DL
Singers same.
MUSIC. As 14 Feb.
COMMENT. By Command of Their Majesties.

- Friday 28
CG THE PRODIGAL SON. Principal Vocal Parts as 14 Feb., but added: Mrs Farrell (1st appearance in the Oratorios).
SINGING. With additional *airs*.
MUSIC. End of Part I a *solo* on the German flute by De Camp; End of Part II *concerto* on the violin, as 14 Feb.
COMMENT. Oratorio [1st time in public. It had 1st been performed at Oxford, 8 July 1773, as part of the ceremony of the installation of Lord North as Chancellor.]

March 1777

- Saturday 1
DL A TRIP TO SCARBOROUGH. As 25 Feb. New *Prologue* spoken by King. Also THE DESERTER. Henry – Vernon; Russet – Bannister; Simkin – Fawcett; Skirmish – Parsons; Flint – Wright; Soldiers – Legg, Kear, Carpenter, Chaplin, Follett, Holcroft // Jenny – Mrs Wrihten; Margaret – Mrs Love; Louisa – A Young Lady (1st appearance on any stage [Mrs Sherborn]).
DANCING. End of Act III of mainpiece *The Double Festival*, as 13 Feb.
COMMENT. *Public Advertiser*, 3 Mar.: “A new Prologue was spoken by King on Saturday Evening, and received with uncommon Applause.” [Mrs Sherborn is identified in Lysons, *Collectanea*.] Receipts: £215 16s. 6d. (187/12/0; 25/17/0; 2/7/6).
- CG KNOW YOUR OWN MIND. As 22 Feb. Also THE GOLDEN PIPPIN. As 13 Jan.
DANCING. As 18 Feb.
COMMENT. *Public Advertiser*, 3 Mar.: “When [Reinhold] appeared on the Stage [in the afterpiece], after some little Time the excessive Glare of the Lamps affected him so much [because of an incomplete recovery from illness] that he dropped down in the Middle of his Part in a fainting Fit, of which he soon afterwards perfectly recovered in the Green Room. The Audience, with their wonted Indulgence and Humanity, universally insisted that the Curtain should be dropped.” Receipts: £259 5s. (257/17; 1/8).
- King’s ANTIGONO. Principal Characters by Rauzzini, Trebbi, Savoi, Micheli // Sga [Luiggia] Farnese, Sga Cecilia Davies Inglesina. [Cast adjusted from libretto (R. Rapley, 1776): Demetrio – Rauzzini; Antigono – Trebbi; Alessandro – Savoi; Clearco – Micheli // Ismene – Sga Farnese; Berenice – Sga Cecilia Davies.]
DANCING. End of Act I *La Force de l’Amour*, as 14 Dec. 1776; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera *Les Amusemens Champêtres*, as 2 Nov. 1776.
COMMENT. Opera: The Music by several eminent Masters [Giordani, Traetta, Hasse, Vento]; under the Direction of Giardini.
- Monday 3
DL THE TEMPEST. As 23 Jan. Also A CHRISTMAS TALE. As 4 Nov. 1776.
DANCING. As 10 Jan.
COMMENT. Receipts: £170 17s. 6d. (148/1/0; 21/8/8; 1/8/0).
- CG DOUGLAS. As 31 Oct. 1776, but omitted: 2nd Officer. Before the Play a New Occasional *Address* spoken by Mrs Barry. Also THE JOVIAL CREW. As 13 Feb., but Hearty – Baker.
DANCING. As 18 Feb.
COMMENT. [This was Mrs Barry’s 1st appearance since the death of her husband on 10 Jan. See also 28 Nov. 1776. Address by David Garrick (*Poetical Works*, II, 333).] Receipts: £270 17s. 6d. (267/16/6; 3/1/0).