

- MUSIC. End of Part I *concerto* on the violoncello by Cervetto; End of Part II *concerto* on the violin by Lamotte. Friday 14
CG
 COMMENT. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. Places for the Boxes to be taken of Sarjant (only) at the Stage Door. Books of the Oratorios to be had at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season. The date of Tenducci's re-appearance in London seems to have been a matter of some uncertainty (see DL, 10 Feb.)].
- THE RIVALS. As 7 Feb. Also SELIMA AND AZOR. As 5 Dec. 1776, but Miss Abrams in place of Mrs Scott. Saturday 15
DL
 DANCING. In the course of the mainpiece *The Double Festival*, as 13 Feb.
 COMMENT. Receipts: £235 15s. (218/11/0; 16/16/6; 0/7/6).
- THE MERCHANT OF VENICE. As 15 Jan. Also LOVE A-LA-MODE. As 19 Dec. 1776. CG
 DANCING. End of Act III of mainpiece a new comic dance, *The Shepherd's Wedding*, by Harris and Miss Matthews; End of Act IV, as 23 Nov. 1776.
 COMMENT. Receipts: £210 15s. (208/19; 1/16).
- GERMONDO. As 21 Jan. King's
 DANCING. As 1 Feb. throughout.
- ALEXANDER THE GREAT; or, The Rival Queens. Alexander - Lacy; Cassander - Farren; Lysimachus - Brereton; Hephestian - Davies; Polyperchon - Bransby; Thessalus - Wright; Perdicas - Chaplin; Eumenes - Norris; Aristander - Wrighten; Slave - R. Palmer; Clytus - Hurst // Roxana - Mrs Melmoth; Parisatis - Miss Hopkins; Sisigambis - Mrs Johnston; Statira - Mrs Robinson (1st appearance in that character). Also SELIMA AND AZOR. As 15 Feb. Monday 17
DL
 COMMENT. Mainpiece: With the Grand Triumphal Entry. Receipts: £180 5s. (163/14/0; 15/16/6; 0/14/6).
- SIR THOMAS OVERBURY. As 8 Feb. Also THE JOVIAL CREW. As 13 Feb. CG
 DANCING. End of mainpiece *The Shepherd's Wedding*, as 15 Feb.
 COMMENT. Receipts: £229 19s. 6d. (227/15/0; 2/4/6).
- THE TEMPEST. As 23 Jan. Also BON TON. As 11 Nov. 1776. Tuesday 18
DL
 DANCING. In Act IV of mainpiece *The Double Festival*, as 13 Feb.
 COMMENT. Receipts: £159 7s. (133/1/0; 24/5/6; 2/0/6).
- THE DUENNA. As 13 Nov. 1776. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct. 1776. CG
 DANCING. End of mainpiece a new *Hunting Dance* by Bishop and Sga Tinte.
 COMMENT. Receipts: £258 10s. (257/5/6; 1/4/6).
- IL GELOSO IN CIMENTO. As 4 Feb. King's
 DANCING. As 4 Feb. throughout.
- THE MESSIAH. Principal Vocal Parts as 14 Feb. Wednesday 19
DL
 MUSIC. As 14 Feb.
- THE MESSIAH. Principal Vocal Parts as 14 Feb. CG
 MUSIC. End of Part I a *duetto* on the tenor and violin by Stamitz and Lamotte; End of Part II *concerto* on the violin, as 14 Feb.