

- Tuesday 11** **ARTAXERXES.** As 25 Jan., but omitted: new *air*. Also **THE OLD MAID.** As
CG 25 Jan.
 DANCING. As 23 Nov. 1776.
 COMMENT. Receipts: £180 5s. (179/14/6; 0/10/6).
- HAY** **KING HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF.**
 Falstaff – Johnson; King Henry – A Gentleman (1st appearance on any stage
 [unidentified]); Prince of Wales – Frodsham; Worcester – Comerford; Northumber-
 land – Kenny; Hotspur – West (1st appearance in that character) // Hostess
 Quickly – Mrs Fowler; Lady Percy – Mrs West (1st appearance in Town).
 Occasional *Prologue*, written by a gentleman eminent in the Republic of Letters,
 spoken by West. Also **THE DEUCE IS IN HIM.** Prattle – Comerford //
 Emily – A Young Lady (1st appearance [unidentified]).
 IMITATIONS. End of mainpiece, by a Gentleman [unidentified].
 COMMENT. By authority [of the Lord Chamberlain]. At the Desire of the
 most noble Order of Bucks. Benefit for West and Johnson. Tickets to be had of
 West at the Black Lion, Russel-street; of Johnson at the Golden-cross, Charing-
 cross. Tickets delivered by Comerford will be receiv'd. Doors to be opened at
 5:00. To be begin exactly at 6:30. [Mrs West was from the China Hall, Rotherhithe.
 Author of Prologue unknown.]
- King's** **IL GELOSO IN CIMENTO.** As 4 Feb.
 DANCING. As 4 Feb. throughout.
- Wednesday 12** **ASH WEDNESDAY.**
- Thursday 13** **THE MAID OF THE OAKS.** As 7 Nov. 1776. Also **HARLEQUIN'S INVASION.**
DL As 14 Jan.
 DANCING. In Act II of mainpiece *The Double Festival*, as 10 Feb., but added:
 Slingsby; In Act V *The Triumph of Love*, as 7 Nov. 1776.
 SINGING. As 10 Feb.
 COMMENT. [*Public Advertiser*, 14 Feb., refers to a third song sung by Tenducci:
 an *air* from **ARTAXERXES.**] Receipts: £202 13s. 6d. (184/19/0; 17/0/6; 0/14/0).
- CG** **THE TEMPEST.** As 27 Dec. 1776, but Caliban – Mahon; omitted: Master,
 Boatswain. Also **THE JOVIAL CREW.** As 8 Feb., but Springlove – White-
 field.
 COMMENT. Mrs Hartley being taken ill, **SIR THOMAS OVERBURY**
 [announced on playbill of 11 Feb.] is obliged to be deferred till Monday. Receipts:
 £167 6s. (164/10/6; 2/15/6).
- Friday 14** **ALEXANDER'S FEAST.** Principal Vocal Parts by Norris, Champness // Miss
DL Linley, Miss M. Linley, Miss Draper. Also **THE CORONATION ANTHEMS.**
 Singers same.
 MUSIC. End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on the
 violin by Linley Jun.
 COMMENT. By Command of Their Majesties. Tickets to be had and Places
 for the Boxes to be taken of Fosbrook at the Stage Door of the Theatre at Half
 a Guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened
 at 5:30. To begin at 6:30 [same throughout oratorio season]. Those ladies who
 have had Boxes for the Oratorios, and intend continuing them, are humbly requested
 to give notice to Fosbrook.
- CG** **JUDAS MACCABAEUS.** Principal Vocal Parts by Tenducci (1st appearance at that
 theatre these 8 years), Saville, Reinhold // Miss Storace, Miss Harrop (1st public
 appearance).