

- Tuesday 11** ARTAXERXES. As 25 Jan., but omitted: new *air*. Also THE OLD MAID. As
CG 25 Jan.
DANCING. As 23 Nov. 1776.
COMMENT. Receipts: £180 5s. (179/14/6; 0/10/6).
- HAY KING HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF.
Falstaff – Johnson; King Henry – A Gentleman (1st appearance on any stage [unidentified]); Prince of Wales – Frodsham; Worcester – Comerford; Northumberland – Kenny; Hotspur – West (1st appearance in that character) // Hostess Quickly – Mrs Fowler; Lady Percy – Mrs West (1st appearance in Town). Occasional *Prologue*, written by a gentleman eminent in the Republic of Letters, spoken by West. Also THE DEUCE IS IN HIM. Prattle – Comerford // Emily – A Young Lady (1st appearance [unidentified]).
IMITATIONS. End of mainpiece, by a Gentleman [unidentified].
COMMENT. By authority [of the Lord Chamberlain]. At the Desire of the most noble Order of Bucks. Benefit for West and Johnson. Tickets to be had of West at the Black Lion, Russel-street; of Johnson at the Golden-cross, Charing-cross. Tickets delivered by Comerford will be receiv'd. Doors to be opened at 5:00. To be begin exactly at 6:30. [Mrs West was from the China Hall, Rotherhithe. Author of Prologue unknown.]
- King's IL GELOSO IN CIMENTO. As 4 Feb.
DANCING. As 4 Feb. throughout.
- Wednesday 12** ASH WEDNESDAY.
- Thursday 13** THE MAID OF THE OAKS. As 7 Nov. 1776. Also HARLEQUIN'S INVASION.
DL As 14 Jan.
DANCING. In Act II of mainpiece *The Double Festival*, as 10 Feb., but added: Slingsby; In Act V *The Triumph of Love*, as 7 Nov. 1776.
SINGING. As 10 Feb.
COMMENT. [*Public Advertiser*, 14 Feb., refers to a third song sung by Tenducci: an *air* from ARTAXERXES.] Receipts: £202 13s. 6d. (184/19/0; 17/0/6; 0/14/0).
- CG THE TEMPEST. As 27 Dec. 1776, but Caliban – Mahon; omitted: Master, Boatswain. Also THE JOVIAL CREW. As 8 Feb., but Springlove – Whitefield.
COMMENT. Mrs Hartley being taken ill, SIR THOMAS OVERBURY [announced on playbill of 11 Feb.] is obliged to be deferred till Monday. Receipts: £167 6s. (164/10/6; 2/15/6).
- Friday 14** ALEXANDER'S FEAST. Principal Vocal Parts by Norris, Champness // Miss
DL Linley, Miss M. Linley, Miss Draper. Also THE CORONATION ANTHEMS. Singers same.
MUSIC. End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on the violin by Linley Jun.
COMMENT. By Command of Their Majesties. Tickets to be had and Places for the Boxes to be taken of Fosbrook at the Stage Door of the Theatre at Half a Guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Those ladies who have had Boxes for the Oratorios, and intend continuing them, are humbly requested to give notice to Fosbrook.
- CG JUDAS MACCABAEUS. Principal Vocal Parts by Tenducci (1st appearance at that theatre these 8 years), Saville, Reinhold // Miss Storace, Miss Harrop (1st public appearance).

- MUSIC. End of Part I *concerto* on the violoncello by Cervetto; End of Part II *concerto* on the violin by Lamotte. Friday 14
CG
 COMMENT. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. Places for the Boxes to be taken of Sarjant (only) at the Stage Door. Books of the Oratorios to be had at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season. The date of Tenducci's re-appearance in London seems to have been a matter of some uncertainty (see DL, 10 Feb.)].
- THE RIVALS. As 7 Feb. Also SELIMA AND AZOR. As 5 Dec. 1776, but Miss Abrams in place of Mrs Scott. Saturday 15
DL
 DANCING. In the course of the mainpiece *The Double Festival*, as 13 Feb.
 COMMENT. Receipts: £235 15s. (218/11/0; 16/16/6; 0/7/6).
- THE MERCHANT OF VENICE. As 15 Jan. Also LOVE A-LA-MODE. As 19 Dec. 1776. CG
 DANCING. End of Act III of mainpiece a new comic dance, *The Shepherd's Wedding*, by Harris and Miss Matthews; End of Act IV, as 23 Nov. 1776.
 COMMENT. Receipts: £210 15s. (208/19; 1/16).
- GERMONDO. As 21 Jan. King's
 DANCING. As 1 Feb. throughout.
- ALEXANDER THE GREAT; or, The Rival Queens. Alexander - Lacy; Cassander - Farren; Lysimachus - Brereton; Hephestian - Davies; Polyperchon - Bransby; Thessalus - Wright; Perdicas - Chaplin; Eumenes - Norris; Aristander - Wrighten; Slave - R. Palmer; Clytus - Hurst // Roxana - Mrs Melmoth; Parisatis - Miss Hopkins; Sisigambis - Mrs Johnston; Statira - Mrs Robinson (1st appearance in that character). Also SELIMA AND AZOR. As 15 Feb. Monday 17
DL
 COMMENT. Mainpiece: With the Grand Triumphal Entry. Receipts: £180 5s. (163/14/0; 15/16/6; 0/14/6).
- SIR THOMAS OVERBURY. As 8 Feb. Also THE JOVIAL CREW. As 13 Feb. CG
 DANCING. End of mainpiece *The Shepherd's Wedding*, as 15 Feb.
 COMMENT. Receipts: £229 19s. 6d. (227/15/0; 2/4/6).
- THE TEMPEST. As 23 Jan. Also BON TON. As 11 Nov. 1776. Tuesday 18
DL
 DANCING. In Act IV of mainpiece *The Double Festival*, as 13 Feb.
 COMMENT. Receipts: £159 7s. (133/1/0; 24/5/6; 2/0/6).
- THE DUENNA. As 13 Nov. 1776. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct. 1776. CG
 DANCING. End of mainpiece a new *Hunting Dance* by Bishop and Sga Tinte.
 COMMENT. Receipts: £258 10s. (257/5/6; 1/4/6).
- IL GELOSO IN CIMENTO. As 4 Feb. King's
 DANCING. As 4 Feb. throughout.
- THE MESSIAH. Principal Vocal Parts as 14 Feb. Wednesday 19
DL
 MUSIC. As 14 Feb.
- THE MESSIAH. Principal Vocal Parts as 14 Feb. CG
 MUSIC. End of Part I a *duetto* on the tenor and violin by Stamitz and Lamotte; End of Part II *concerto* on the violin, as 14 Feb.