

- LOVE FOR LOVE. As 29 Nov. 1776. Also SELIMA AND AZOR. As 5 Dec. 1776. *Thursday 6 DL*  
 COMMENT. Receipts: £186 (150/14; 32/5; 3/1).
- SIR THOMAS OVERBURY. As 1 Feb., but Mrs Whitefield in place of Miss Leeson. Also COMUS. As 17 Jan. *CG*  
 DANCING. As 23 Nov. 1776.  
 SINGING. As 7 Jan.  
 COMMENT. [In mainpiece the playbill retains Miss Leeson, but she “being suddenly indisposed, Mrs Whitefield yesterday, at very short notice, undertook the part of Cleora” (*Morning Chronicle*, 7 Feb.)] Paid Woodfall on acct. of his Two [Benefit] Nights £150 [and see 20 Feb.]. Receipts: £233 17s. (230/14; 3/3).
- THE RIVALS. As 16 Jan., but Capt. Absolute – Smith (1st appearance in that character); omitted: *Epilogue*. Also SELIMA AND AZOR. As 5 Dec. 1776. *Friday 7 DL*  
 DANCING. As 2 Jan.  
 COMMENT. Paid Hewetson & Co., Lacemen, £140 16s. 6d. Receipts: £210 11s. 6d. (185/13/0; 24/18/6; 0/0/0).
- CARACTACUS. As 6 Dec. 1776. Also THE GOLDEN PIPPIN. As 13 Jan. *CG*  
 COMMENT. Receipts: £187 11s. 6d. (185/17/6; 1/14/0).
- HAMLET. As 3 Feb., but Bernardo – Chaplin. Also A CHRISTMAS TALE. As 4 Nov. 1776. *Saturday 8 DL*  
 COMMENT. Receipts: £107 8s. (105/10/6; 0/0/0; 1/17/6).
- SIR THOMAS OVERBURY. As 6 Feb., but Mrs Whitefield’s name listed in playbill. Also THE JOVIAL CREW. As 25 Oct. 1776, but omitted: Randal, Martin, Patrico, Beggars, Beggar Women. *CG*  
 COMMENT. [Afterpiece: In 3 acts, “with the Dialogue contracted, and the Airs least approved of left out” (*Public Advertiser*, 7 Feb.)] Receipts: £233 5s. (231/8/6; 1/16/6).
- GERMONDO. As 21 Jan. *King’s*  
 DANCING. As 1 Feb. throughout.
- THE MAID OF THE OAKS. As 7 Nov. 1776. Also BON TON. As 9 Oct. 1776. *Monday 10 DL*  
 DANCING. In Act II of mainpiece *The Double Festival* by Gallet, Helme, Giorgi, Blurton, Sga Crespi, Sga Vidini, Mrs Sutton, Sga Ricci, Mlle Dupré; In Act IV *The Triumph of Love*, as 7 Nov. 1776.  
 SINGING. In the course of the mainpiece *songs* by Tenducci (1st appearance in this kingdom these 12 years).  
 COMMENT. [*Public Advertiser*, 11 Feb. prints the text of the first of Tenducci’s two songs, *Lo! a stranger now before you.*] Receipts: £217 16s. (200/19/0; 15/17/6; 0/19/6).
- THE DUENNA. As 13 Nov. 1776. Also THE COUNTRY WIFE. As 21 Dec. 1776, but *The Country Wife* – read by Miss Brown. *CG*  
 COMMENT. [The playbill retains Mrs Wilson as *The Country Wife*, but “Last night Mrs Wilson was taken suddenly ill upon the stage at Covent-garden theatre, and fainted away, in consequence of which Miss Brown read her part in *The Country Wife*” (*Morning Post*, 11 Feb.)] Receipts: £246 12s. 6d. (246/1/0; 0/11/6).
- THE OLD BATCHELOR. As 20 Nov. 1776, but added: Barnaby – Burton. Also SELIMA AND AZOR. As 5 Dec. 1776. *Tuesday 11 DL*  
 DANCING. As 2 Jan.  
 COMMENT. Receipts: £168 5s. (141/2; 25/12; 1/11).

- Tuesday 11**     **ARTAXERXES.** As 25 Jan., but omitted: new *air*. Also **THE OLD MAID.** As  
CG                     25 Jan.  
                           *DANCING.* As 23 Nov. 1776.  
                           *COMMENT.* Receipts: £180 5s. (179/14/6; 0/10/6).
- HAY**                 **KING HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF.**  
Falstaff – Johnson; King Henry – A Gentleman (1st appearance on any stage  
[unidentified]); Prince of Wales – Frodsham; Worcester – Comerford; Northumber-  
land – Kenny; Hotspur – West (1st appearance in that character) // Hostess  
Quickly – Mrs Fowler; Lady Percy – Mrs West (1st appearance in Town).  
Occasional *Prologue*, written by a gentleman eminent in the Republic of Letters,  
spoken by West. Also **THE DEUCE IS IN HIM.** Prattle – Comerford //  
Emily – A Young Lady (1st appearance [unidentified]).  
*IMITATIONS.* End of mainpiece, by a Gentleman [unidentified].  
*COMMENT.* By authority [of the Lord Chamberlain]. At the Desire of the  
most noble Order of Bucks. Benefit for West and Johnson. Tickets to be had of  
West at the Black Lion, Russel-street; of Johnson at the Golden-cross, Charing-  
cross. Tickets delivered by Comerford will be receiv'd. Doors to be opened at  
5:00. To be begin exactly at 6:30. [Mrs West was from the China Hall, Rotherhithe.  
Author of Prologue unknown.]
- King's**             **IL GELOSO IN CIMENTO.** As 4 Feb.  
                           *DANCING.* As 4 Feb. throughout.
- Wednesday 12**   **ASH WEDNESDAY.**
- Thursday 13**     **THE MAID OF THE OAKS.** As 7 Nov. 1776. Also **HARLEQUIN'S INVASION.**  
DL                     As 14 Jan.  
                           *DANCING.* In Act II of mainpiece *The Double Festival*, as 10 Feb., but added:  
Slingsby; In Act V *The Triumph of Love*, as 7 Nov. 1776.  
                           *SINGING.* As 10 Feb.  
                           *COMMENT.* [*Public Advertiser*, 14 Feb., refers to a third song sung by Tenducci:  
an *air* from **ARTAXERXES.**] Receipts: £202 13s. 6d. (184/19/0; 17/0/6; 0/14/0).
- CG**                 **THE TEMPEST.** As 27 Dec. 1776, but Caliban – Mahon; omitted: Master,  
Boatswain. Also **THE JOVIAL CREW.** As 8 Feb., but Springlove – White-  
field.  
*COMMENT.* Mrs Hartley being taken ill, **SIR THOMAS OVERBURY**  
[announced on playbill of 11 Feb.] is obliged to be deferred till Monday. Receipts:  
£167 6s. (164/10/6; 2/15/6).
- Friday 14**         **ALEXANDER'S FEAST.** Principal Vocal Parts by Norris, Champness // Miss  
DL                     Linley, Miss M. Linley, Miss Draper. Also **THE CORONATION ANTHEMS.**  
Singers same.  
*MUSIC.* End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on the  
violin by Linley Jun.  
*COMMENT.* By Command of Their Majesties. Tickets to be had and Places  
for the Boxes to be taken of Fosbrook at the Stage Door of the Theatre at Half  
a Guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened  
at 5:30. To begin at 6:30 [same throughout oratorio season]. Those ladies who  
have had Boxes for the Oratorios, and intend continuing them, are humbly requested  
to give notice to Fosbrook.
- CG**                 **JUDAS MACCABAEUS.** Principal Vocal Parts by Tenducci (1st appearance at that  
theatre these 8 years), Saville, Reinhold // Miss Storace, Miss Harrop (1st public  
appearance).