

- Saturday 1*  
CG Miss Leeson; Isabella – Mrs Hartley.] *Prologue* spoken by Hull. *Epilogue* spoken by Mrs Hartley. [These were spoken, as here assigned, at the first 9 performances only (see 3 May).] Also HIGH LIFE BELOW STAIRS. As 30 Nov. 1776. DANCING. As 15 Oct. 1776.  
COMMENT. Mainpiece [1st time, i.e. as an alteration of Richard Savage's play; T 5, by William Woodfall. Prologue by Richard Brinsley Sheridan. Epilogue by Richard Cumberland (see text)]: with New Scenes and Dresses. *Public Advertiser*, 13 Feb. 1777: SIR THOMAS OVERBURY (the Publication of which was unavoidably postponed) will be ready this Morning, at Ten o'Clock (1s. 6d.). Receipts: £212 4s. 6d. (210/7/6; 1/17/0).
- King's GERMONDO. As 21 Jan.  
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *La Force de l'Amour*, as 14 Dec. 1776; End of Opera *L'Épouse Persane*, as 21 Jan.
- Monday 3*  
DL HAMLET. As 23 Oct. 1776, but Hamlet – Lacy (1st appearance in that character); Ghost – Reddish (1st appearance in that character); Horatio (1st time) – Barrett. Also BON TON. As 9 Oct. 1776.  
COMMENT. Receipts: £155 os. 6d. (127/4/0; 25/16/0; 2/0/6) (orders: £61 13s.).
- CG SIR THOMAS OVERBURY. As 1 Feb. Also COMUS. As 17 Jan.  
COMMENT. Receipts: £230 1s. 6d. (228/8/0; 1/13/6).
- Tuesday 4*  
DL THE TEMPEST. As 31 Jan. Also A CHRISTMAS TALE. As 4 Nov. 1776.  
DANCING. As 10 Jan.  
COMMENT. Receipts: £190 (164/12; 23/5; 2/3).
- CG THE DUENNA. As 13 Nov. 1776. Also THE COUNTRY WIFE. As 21 Dec. 1776.  
DANCING. As 20 Nov. 1776.  
COMMENT. Receipts: £273 10s. 6d. (273/0/6; 0/10/0).
- King's IL GELOSO IN CIMENTO. Principal Characters by Trebbi, Fochetti, Savoii, Micheli // Sga Prudom, Sga Luiggia Farnese, Sga Sestini. [Libretto (Venice, 1774) lists the parts: Fabio, Perichetto, Rosbif, Paterio // Flavia, Modesta, Vittoria.] DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II a new *Comic Ballet* by Vallouy, Mme Simonet, Sg and Sga Zuchelli, Vallouy le cadet; End of Opera a new *Masquerade Dance* in which: a *Provençal* by Vallouy le cadet; a *Scaramouch* by Sg and Sga Zuchelli; a *Minuet* by Mons and Mme Simonet; to conclude with a *Country Dance* by all the Characters.  
COMMENT. A new *Comic Opera*; the Music by Anfossi [with additions by Tommaso Giordani]; under the Direction of Giardini. [MS not in Larpent.]
- Wednesday 5*  
DL SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 14 Jan.  
COMMENT. [Mainpiece in place of HAMLET, announced on playbill of 4 Feb.] Receipts: £158 18s. (128/2; 22/14; 8/2).
- CG THE WEST INDIAN. Belcour – Lewis; Stockwell – Clarke; Capt. Dudley – Hull; Charles – Wroughton; Major O'Flaherty – Aickin; Fulmer – Dunstall; Varland – Quick // Lady Rusport – Mrs Green; Louisa – Mrs Bulkley; Mrs Fulmer – Mrs Booth; Charlotte Rusport – Mrs Mattocks. Also CROSS PURPOSES. As 27 Sept. 1776.  
DANCING. End of Act II of mainpiece, as 23 Nov. 1776; End of mainpiece *The Villagers*, as 22 Jan.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of SIR THOMAS OVERBURY; afterpiece of COMUS, both announced on playbill of 4 Feb.] Receipts: £268 2s. (267/13; 0/9).