

- THE JEALOUS WIFE. Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Barrett (1st appearance on this stage); Charles (1st time) – Farren; Russet – Dunstall (of CG); Captain O’Cutter – Moody; Paris – Waldron; Tom – Carpenter; William – Griffiths; John – Everard; Robert – Norris; Major Oakly – Yates // Lady Freelove – Mrs Hopkins; Harriet – Miss P. Hopkins; Toilet – Miss Platt; Mrs Oakly – Miss Younge. Also A CHRISTMAS TALE. As 4 Nov. 1776. DANCING. In the course of the mainpiece, as 17 Jan.
COMMENT. [Barrett was from the Richmond theatre.] Receipts: £154 8s. 6d. (126/5/0; 25/9/0; 2/14/6). Tuesday 28 DL
- THE DUENNA. As 13 Nov. 1776. Also THE COUNTRY WIFE. As 21 Dec. 1776. CG
DANCING. As 25 Jan.
COMMENT. Receipts: £256 4s. (255/6/6; 0/17/6).
- LA FRASCHETANA. As 5 Nov. 1776. King’s
DANCING. As 17 Jan. throughout.
- THE JEALOUS WIFE. As 28 Jan., but Charles – Brereton. Also HARLEQUIN’S INVASION. As 14 Jan., but Corporal Bounce – Carpenter [i.e. doubled Jailor]. Wednesday 29 DL
DANCING. As 28 Jan.
COMMENT. By Command of Their Majesties. Receipts: £263 6s. (249/5/0; 12/7/6; 1/13/6).
- CARACTACUS. As 6 Dec. 1776. Also THE GOLDEN PIPPIN. As 13 Jan. CG
COMMENT. Receipts: £224 18s. 6d. (223/14/6; 1/4/0).
- THE TEMPEST. As 6 Jan., but Alonzo – Wrighten; omitted: Boatswain, Antonio, Master of the Ship. Also HARLEQUIN’S INVASION. Probably as 14 Jan. Friday 31 DL
DANCING. As 18 Jan.
COMMENT. [As afterpiece the playbill announces SELIMA AND AZOR, but “it could not be performed last Night on Account of Mrs Baddeley’s sudden illness” (*Public Advertiser*, 1 Feb.). Its substitute is listed in the Account-Book.] Receipts: £244 12s. (220/14/0; 21/4/6; 2/13/6).
- ARTAXERXES. As 25 Jan., but Mandane – Miss Brown (1st appearance in that character). Also THE COUNTRY WIFE. As 21 Dec. 1776. CG
DANCING. As 25 Jan.
COMMENT. Mrs Green being taken ill, THE OLD MAID [announced on playbill of 29 Jan.] is obliged to be deferred. Receipts: £233 11s. (232/2/6; 1/8/6).

February 1777

- SEMIRAMIS. As 16 Dec. 1776, but *Prologue* and *Epilogue* omitted [and thereafter]. Saturday 1 DL
Also THE HOTEL. As 21 Nov. 1776, but *Prologue* omitted.
COMMENT. Receipts: £130 18s. (109/12/0; 16/14/6; 4/11/6).
- SIR THOMAS OVERBURY. Principal Characters by Lewis, Wroughton, Hull, Whitefield, Thompson // Mrs Jackson, Miss Leeson, Mrs Hartley. [Cast from text (Francis Newbery, 1777): Sir Thomas Overbury – Lewis; Earl of Somerset – Wroughton; Earl of Northampton – Hull; Sir Gervas Elvis – Whitefield; Officer – Thompson; Servant – Stevens // Countess of Somerset – Mrs Jackson; Cleora – CG

- Saturday 1*
CG Miss Leeson; Isabella – Mrs Hartley.] *Prologue* spoken by Hull. *Epilogue* spoken by Mrs Hartley. [These were spoken, as here assigned, at the first 9 performances only (see 3 May).] Also HIGH LIFE BELOW STAIRS. As 30 Nov. 1776. DANCING. As 15 Oct. 1776.
COMMENT. Mainpiece [1st time, i.e. as an alteration of Richard Savage's play; T 5, by William Woodfall. Prologue by Richard Brinsley Sheridan. Epilogue by Richard Cumberland (see text)]: with New Scenes and Dresses. *Public Advertiser*, 13 Feb. 1777: SIR THOMAS OVERBURY (the Publication of which was unavoidably postponed) will be ready this Morning, at Ten o'Clock (1s. 6d.). Receipts: £212 4s. 6d. (210/7/6; 1/17/0).
- King's GERMONDO. As 21 Jan.
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *La Force de l'Amour*, as 14 Dec. 1776; End of Opera *L'Épouse Persane*, as 21 Jan.
- Monday 3*
DL HAMLET. As 23 Oct. 1776, but Hamlet – Lacy (1st appearance in that character); Ghost – Reddish (1st appearance in that character); Horatio (1st time) – Barrett. Also BON TON. As 9 Oct. 1776.
COMMENT. Receipts: £155 os. 6d. (127/4/0; 25/16/0; 2/0/6) (orders: £61 13s.).
- CG SIR THOMAS OVERBURY. As 1 Feb. Also COMUS. As 17 Jan.
COMMENT. Receipts: £230 1s. 6d. (228/8/0; 1/13/6).
- Tuesday 4*
DL THE TEMPEST. As 31 Jan. Also A CHRISTMAS TALE. As 4 Nov. 1776.
DANCING. As 10 Jan.
COMMENT. Receipts: £190 (164/12; 23/5; 2/3).
- CG THE DUENNA. As 13 Nov. 1776. Also THE COUNTRY WIFE. As 21 Dec. 1776.
DANCING. As 20 Nov. 1776.
COMMENT. Receipts: £273 10s. 6d. (273/0/6; 0/10/0).
- King's IL GELOSO IN CIMENTO. Principal Characters by Trebbi, Fochetti, Savoii, Micheli // Sga Prudom, Sga Luiggia Farnese, Sga Sestini. [Libretto (Venice, 1774) lists the parts: Fabio, Perichetto, Rosbif, Paterio // Flavia, Modesta, Vittoria.] DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II a new *Comic Ballet* by Vallouy, Mme Simonet, Sg and Sga Zuchelli, Vallouy le cadet; End of Opera a new *Masquerade Dance* in which: a *Provençal* by Vallouy le cadet; a *Scaramouch* by Sg and Sga Zuchelli; a *Minuet* by Mons and Mme Simonet; to conclude with a *Country Dance* by all the Characters.
COMMENT. A new *Comic Opera*; the Music by Anfossi [with additions by Tommaso Giordani]; under the Direction of Giardini. [MS not in Larpent.]
- Wednesday 5*
DL SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 14 Jan.
COMMENT. [Mainpiece in place of HAMLET, announced on playbill of 4 Feb.] Receipts: £158 18s. (128/2; 22/14; 8/2).
- CG THE WEST INDIAN. Belcour – Lewis; Stockwell – Clarke; Capt. Dudley – Hull; Charles – Wroughton; Major O'Flaherty – Aickin; Fulmer – Dunstall; Varland – Quick // Lady Rusport – Mrs Green; Louisa – Mrs Bulkley; Mrs Fulmer – Mrs Booth; Charlotte Rusport – Mrs Mattocks. Also CROSS PURPOSES. As 27 Sept. 1776.
DANCING. End of Act II of mainpiece, as 23 Nov. 1776; End of mainpiece *The Villagers*, as 22 Jan.
COMMENT. By Command of Their Majesties. [Mainpiece in place of SIR THOMAS OVERBURY; afterpiece of COMUS, both announced on playbill of 4 Feb.] Receipts: £268 2s. (267/13; 0/9).