Thursday 23

THE TEMPEST. As 6 Jan., but omitted: Boatswain, Antonio, Master of the Ship.

Also HARLEQUIN'S INVASION. As 14 Jan.

DANCING. As 18 Jan.

COMMENT. Receipts: £211 10s. 6d. (194/4/0; 15/19/0; 1/7/6).

CG CARACTACUS. As 6 Dec. 1776. Also HARLEQUIN'S FROLICKS. As 9 Jan.

DANCING. As 21 Jan.

COMMENT. Receipts: £174 25. 6d. (173/0/0; 1/2/6).

THE WAY OF THE WORLD. As 9 Jan. Also HARLEQUIN'S INVASION.

As 14 Jan.

DANCING. In the course of the mainpiece The Triumph of Love, as 7 Nov. 1776.

COMMENT. Receipts: £160 os. 6d. (132/1/0; 25/18/0; 2/1/6).

CG THE DUENNA. As 13 Nov. 1776. Also HARLEQUIN'S FROLICKS. As 9 Jan.

DANCING. As 21 Jan.

COMMENT. Receipts: £239 65. (238/13/6; 0/12/6).

Saturday 25
DL
DANCING. As 18 Jan.
COMMENT. MEROPE [announced on playbill of 24 Jan.] is obliged to be deferred on Account of Palmer's Illness. Receipts: £186 75. (150/12; 34/6; 1/9).

ARTAXERXES. Arbaces – Leoni; Artabanes – Reinhold; Rimenes – Mahon; Artaxerxes (with a new air) – Mrs Farrell (1st appearance in this opera) // Semira – Miss Dayes; Mandane – Miss Catley (1st appearance in that character these 3 years). Also The Old Maid. Clerimont – Wroughton; Capt. Cape – Dunstall; Harlow – Whitefield // Mrs Harlow – Mrs Lessingham; Miss Harlow – Mrs Green.

DANCING. End of mainpiece The Villagers, as 22 Jan.

COMMENT. Mainpiece: The orchestra will be considerably augmented.

[Public Advertiser, 24 Jan.: Mrs Farrell's new air, with recitative, composed by Dr Arne.] Afterpiece: Not acted these 7 years. Receipts: £273 4s. (272/2/6; 1/1/6).

King's GERMONDO. As 21 Jan.

DANCING. As 21 Jan. throughout.

Monday 27 LOVE FOR LOVE. As 29 Nov. 1776. Also SELIMA AND AZOR. As 5 Dec. DL 1776.

DANCING. As 24 Jan.

COMMENT. THE RIVALS [announced on playbill of 25 Jan.] is obliged to be deferred on Account of Palmer's Illness. Receipts: £153 19s. 6d. (133/14/0; 18/19/0; 1/6/6).

CG THE BEGGAR'S OPERA. As 6 Jan. Also HARLEQUIN'S FROLICKS. As 9 Jan.

DANCING. As 21 Jan.

COMMENT. THE TEMPEST [announced on playbill of 25 Jan.] is obliged

COMMENT. THE TEMPEST [announced on playbill of 25 Jan.] is obliged to be postponed. [Afterpiece in place of THE GOLDEN PIPPIN, announced as above.] Receipts: £197 8s. (196/16; 0/12).

