

- THE TEMPEST. As 6 Jan., but Gonzalez – Wrighten; omitted: Boatswain, Antonio, Master of the Ship. Also HARLEQUIN'S INVASION. As 14 Jan. *Saturday 18*  
 DANCING. In Act IV of mainpiece, as 17 Jan. DL  
 COMMENT. Receipts: £229 9s. 6d. (215/9/0; 13/2/6; 0/18/0).
- MEROPE. As 17 Jan. Also THE GOLDEN PIPPIN. As 13 Jan. CG  
 DANCING. As 7 Nov. 1776.  
 SINGING. Mainpiece: In the Procession and Ceremony the Vocal Parts by Reinhold, and others.  
 COMMENT. [Mainpiece in place of ARTAXERXES, announced on playbill of 17 Jan.] Receipts: £181 16s. 6d. (179/18/0; 1/18/6).
- SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 14 Jan. *Monday 20*  
 COMMENT. Benefit for the Author [of mainpiece]. Paid Palmer of Bath, DL  
 Spermacetti Candles £259 16s.; Stacy, Colourman £106. Receipts: £175 3s. 6d. (159/10/0; 15/13/6; 0/0/0; tickets: none listed) (charge: £105).
- MEROPE. As 17 Jan. Also COMUS. As 17 Jan. CG  
 SINGING As 18 Jan.  
 COMMENT. Receipts: £209 2s. 6d. (206/3/0; 2/19/6).
- THE RIVALS. As 16 Jan. *Epilogue* as 16 Jan. Also SELIMA AND AZOR. As *Tuesday 21*  
 5 Dec. 1776. DL  
 COMMENT. Receipts: £235 2s. (212/9; 21/3; 1/10).
- THE DUENNA. As 13 Nov. 1776. Also HARLEQUIN'S FROLICKS. As CG  
 9 Jan.  
 DANCING. Afterpiece to conclude with a *Rural Dance* by Harris and Miss Matthews.  
 COMMENT. Receipts: £273 14s. 6d. (273/8/6; 0/6/0).
- GERMONDO. Principal Characters by Rauzzini, Trebbi, Savoi, Micheli // Sga King's  
 Marianna Farnese, Sga Cecilia Davies Inglesina. [Cast from libretto (T. Cadell. DL  
 1776): Germondo – Rauzzini; Alarico – Trebbi; Cratero – Savoi; Lisimaco – Micheli // Alvida – Sga Farnese; Rosomonda – Sga Cecilia Davies.]  
 DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *Les Amans Heureux*, as 4 Jan.; End of Opera a new grand Serious Ballet, *L'Épouse Persane* by Mons and Mme Simonet, Vallouy, Sg and Sga Zuchelli, Vallouy le cadet.  
 COMMENT. A New Serious Opera [1st time; SER 3]. The Poetry by Goldoni; the Music entirely new by Tommaso Tragetta [*recte* Traetta]. *Public Advertiser*, 27 Jan.: "A senseless, impertinent Opera . . . with Music, in point of Dullness, extremely well suited to the Book." [This review notes that the new scenery was painted by Colomba.]
- MEROPE. Dorilas – A Young Gentleman (1st appearance [Vincent]); Poliphontes – *Wednesday 22*  
 Palmer; Narbas – Packer; Euricles – Aickin; Erox – Hurst; High Priest – Bransby // DL  
 Ismene – Miss Hopkins; Merope – Miss Younge. Also HARLEQUIN'S INVASION. As 14 Jan.  
 COMMENT. Mainpiece: Not acted these 3 years. With a Procession and Sacrifice. [Vincent is identified by a MS annotation on Kemble playbill.] Receipts: £205 4s. (174/11/0; 28/0/6; 2/12/6).
- SHE STOOPS TO CONQUER. As 25 Sept. 1776. Also COMUS. As 17 Jan. CG  
 DANCING. End of Act II of mainpiece, as 15 Oct. 1776; End of mainpiece *The Villagers* by Aldridge, Master Langrish, Master Jackson, Miss Valois.  
 SINGING. As 7 Jan.  
 COMMENT. By Command of Their Majesties. Receipts: £280 2s. 6d. (278/18/0; 1/4/6).