

- Monday 13*  
CG THE TEMPEST. As 30 Dec. 1776, but Caliban (1st time) – Mahon; omitted: Master, Boatswain. Also THE GOLDEN PIPPIN. As 15 Oct. 1776, but Venus – Miss Brown.  
COMMENT. [This was Woodward's last appearance on the stage. He died on 17 Apr. 1777.] Receipts: £224 16s. (222/4/6; 2/11/6).
- Tuesday 14*  
DL LOVE FOR LOVE. As 29 Nov. 1776. Also HARLEQUIN'S INVASION. As 1 Jan., but Old Woman – Mr Davies [i.e. doubled Mercury].  
COMMENT. SELIMA AND AZOR [announced on playbill of 13 Jan.] is obliged to be deferred on Account of Dodd's Illness. Paid Prompter's Bill £23 17s. 6d. Receipts: £233 13s. (210/2; 22/8; 1/3).
- CG THE DUENNA. As 13 Nov. 1776. Also HARLEQUIN'S FROLICKS. As 9 Jan. DANCING. As 26 Dec. 1776.  
COMMENT. Receipts: £272 2s. 6d. (271/0/6; 1/2/0).
- Wednesday 15*  
DL SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 14 Jan.  
COMMENT. Receipts: £201 17s. 6d. (181/10/0; 15/15/0; 4/12/6).
- CG THE MERCHANT OF VENICE. As 29 Oct. 1776, but added: Solanio – Booth; Solarino – Davis. Also LOVE A-LA-MODE. As 19 Dec. 1776.  
DANCING. End of Act III of mainpiece, as 23 Nov. 1776; End of Act IV, as 15 Oct. 1776.  
COMMENT. Receipts: £208 2s. 6d. (207/10/6; 0/12/0).
- Thursday 16*  
DL THE RIVALS. Sir Anthony Absolute – King; Acres – Dodd; Capt. Absolute – Palmer; Sir Lucius O'Trigger – Moody; David – Parsons; Fag – Baddeley; Coachman – Carpenter; Faulkland – Reddish // Mrs Malaprop – Mrs Hopkins; Julia – Mrs Baddeley; Lucy – Mrs Wrighten; Lydia Languish – Mrs Abington. The Original *Epilogue* spoken by Mrs Abington. Also HARLEQUIN'S INVASION. As 14 Jan.  
COMMENT. Mainpiece: Never acted here. [Epilogue by Richard Brinsley Sheridan.] Receipts: £235 17s. (216/14/0; 17/19/6; 1/3/6).
- CG CARACTACUS. As 6 Dec. 1776. Also HARLEQUIN'S FROLICKS. As 9 Jan. DANCING. As 26 Dec. 1776.  
COMMENT. Receipts: £190 (189/11; 0/9).
- Friday 17*  
DL THE RIVALS. As 16 Jan. *Epilogue* as 16 Jan. Also SELIMA AND AZOR. As 5 Dec. 1776.  
DANCING. End of Act II of mainpiece *The Double Festival*, as 4 Jan., but Mrs Sutton in place of Sga Ricci.  
COMMENT. Receipts: £215 7s. 6d. (184/17/0; 29/15/6; 0/15/0).
- CG MEROPE. Dorilas – A Young Gentleman (1st appearance [Peile]); Poliphontes – Hull; Narbas – Clarke; Euricles – Whitefield; Erox – L'Estrange; High Priest – Fearon // Ismene – Miss Leeson; Merope – Mrs Jackson. Also COMUS. As 7 Jan., but added to Bacchants: Miss Ambrose.  
COMMENT. Mainpiece: Never acted there. In Act III The Procession and Ceremony at the Tomb of Cresphontes. [Peile is identified on playbill of 16 Apr. 1777.] Receipts: £247 17s. 6d. (246/16/6; 1/1/0).
- King's LA FRASCHETANA. As 5 Nov. 1776.  
DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *Serious Ballet*, as 2 Nov. 1776, but Vallouy le cadet in place of Simonet; End of Opera *Les Amans Heureux*, as 4 Jan.