

- MEASURE FOR MEASURE. Duke – Lee (1st appearance in that character); Angelo – Hull; Escalus – Fearon; Claudio – Wroughton; Provost – L'Estrange; Friar Peter – Davis; Thomas – Booth; Constable – Wewitzer; Clown – Dunstall; Abhorson – Bates; Barnardine – Jones; Lucio – Woodward // Mariana – Miss Leeson; Juletta – Mrs Whitefield; Francisca – Miss Green; Isabella – Mrs Jackson (1st appearance in that character). Also COMUS. As 7 Jan.
SINGING. As 7 Jan.
COMMENT. Mainpiece: Not acted these 5 years. Receipts: £191 15s. 6d. (188/15/6; 3/0/0). Wednesday 8
CG
- THE WAY OF THE WORLD. As 31 Dec. 1776, but Mrs Fainall (1st time) – Miss Hopkins. Also HARLEQUIN'S INVASION. As 1 Jan.
DANCING. As 12 Dec. 1776.
COMMENT. [For the dance the playbill lists *The Savage Hunters*, but "Last night Sga Ricci being suddenly taken ill . . . Gallet and Mlle Dupré undertook at a short notice to dance *The Triumph of Love*" (*Morning Post*, 10 Jan.).] Receipts: £217 10s. 6d. (190/14/0; 25/7/0; 1/9/6). Thursday 9
DL
- THE DUENNA. As 13 Nov. 1776. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1776, but Host (with a *song*) – Booth.
DANCING. As 26 Dec. 1776.
COMMENT. [The playbill lists this as Delpini's 2nd appearance (see 26 and 27 Dec. 1776)]. Receipts: £258 3s. 6d. (257/16/0; 0/7/6). CG
- THE TEMPEST. As 6 Jan. Also HARLEQUIN'S INVASION. As 1 Jan., but Snip – Burton; Taffy – Holcroft.
DANCING. In Act IV of mainpiece *The Triumph of Love*, as 7 Nov. 1776.
COMMENT. Receipts: £244 (227/18; 14/12; 1/10). Friday 10
DL
- CARACTACUS. As 6 Dec. 1776. Also HARLEQUIN'S FROLICKS. As 9 Jan.
DANCING. End of mainpiece *The Merry Sailors*, as 6 Nov. 1776; In afterpiece, as 26 Dec. 1776.
COMMENT. Paid Harris for his Trouble and Expenses in half a year's superintendence of the Business of the Theatre £250. Receipts: £181 11s. 6d. (181/2/0; 0/9/6). CG
- SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 10 Jan.
COMMENT. Receipts: £169 16s. (150/16/0; 15/4/6; 3/15/6). Saturday 11
DL
- THE JOVIAL CREW. As 25 Oct. 1776, but 1st Beggar Woman – Miss Green. Also HARLEQUIN'S FROLICKS. As 9 Jan.
DANCING. As 26 Dec. 1776.
COMMENT. Receipts: £192 14s. 6d. (189/8/0; 3/6/6). CG
- LA FRASCHETANA. As 5 Nov. 1776.
DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *Serious Ballet*, as 17 Dec. 1776, but omitted: *Passacaille* and *Chacome*; End of Opera *Les Amans Heureux*, as 4 Jan. King's
- THE TEMPEST. As 6 Jan. Also HARLEQUIN'S INVASION. As 10 Jan., but Snip – Yates (1st appearance in that character these 10 years).
DANCING. In Act IV of mainpiece *The Triumph of Love*, as 7 Nov. 1776.
COMMENT. Receipts: £244 19s. (226/18; 16/2; 1/9). Monday 13
DL