

Woman – Mr Dodd; Mrs Snip – Mrs Bradshaw; Sukey Chitterlin – Mrs Davies; Dolly Snip – Miss Pope. Vocal Parts – Fawcett, Legg, Kear, Brown, Chaplin, &c. // Mrs Scott, Miss Collett, Miss Abrams, Miss Boyd, Mrs Love, Mrs Booth, Mrs Pitt, Mrs Smith, &c. Wednesday 1  
DL

COMMENT. [Mainpiece in place of THE ORPHAN, announced on playbill of 31 Dec. 1776. *Public Advertiser* assigns the Ghost to Farren.] Afterpiece: With Additions and Alterations, New Music, Scenes [by Greenwood, Leroy and French Jun. (*Morning Post*, 4 Jan.)], Dresses, and Decorations. Receipts: £175 1s. 6d. (137/1/0; 34/17/0; 3/3/6).

LOVE IN A VILLAGE. As 9 Oct. 1776, but Hawthorn (1st time) – Mahon; Eustace (1st time) – Robson. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1776, but Host (with a *song*) – Booth; Pierrot – Wewitzer. CG

DANCING. End of Act II of mainpiece, as 15 Oct. 1776; In afterpiece, as 26 Dec. 1776.

COMMENT. Receipts: £186 19s. (186/3/6; 0/15/6).

THE WAY OF THE WORLD. As 31 Dec. 1776. Also HARLEQUIN'S INVASION. Thursday 2  
DL

As 1 Jan.

DANCING. In the course of the mainpiece, as 24 Oct. 1776.

COMMENT. Receipts: £238 8s. (212/7; 23/4; 2/17).

THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert Wrangle – Macklin; Frankly – Lewis; Granger – Mahon; Witling – Lee Lewes; Cook – Dunstall // Lady Wrangle – Mrs Green; Sophronia – Mrs Lessingham; Maid – Miss Ambrose; Charlotte – Miss Macklin. Also HARLEQUIN'S FROLICKS. As 1 Jan. CG

DANCING. In Act IV of mainpiece a *Minuet* by Mahon and Miss Macklin; In afterpiece, as 26 Dec. 1776.

COMMENT. Receipts: £106 14s. 6d. (105/16/6; 0/18/0).

SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 1 Jan., but omitted: Bogg. Friday 3  
DL

COMMENT. Receipts: £219 16s. (203/11/6; 13/19/0; 2/5/6).

THE BEGGAR'S OPERA. Macheath – Mattocks; Peachum – Wilson; Lockit – Dunstall; Filch – Wewitzer; Mat o' the Mint – Fox // Lucy – Miss Catley; Mrs Peachum – Mrs Pitt; Jenny Diver – Mrs Poussin; Mrs Coaxer – Mrs Whitefield; Diana Trapes – Mrs White; Polly – Miss Brown. Also THE COUNTRY WIFE. As 21 Dec. 1776. CG

DANCING. As 27 Sept. 1776.

COMMENT. Receipts: £219 5s. (218/10; 0/15).

THE TEMPEST. Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban (with *songs*) – Bannister; Gonzalez – Aickin; Alonzo – Bransby; Sebastian – Farren; Francisco – Norris; Boatswain – Carpenter; Antonio – Hurst; Master of the Ship – Wrihten; Ferdinand – Vernon // Ariel – A Young Lady (A Scholar of Linley; 1st appearance upon any stage [Miss Field]); Miranda – A Young Lady (1st appearance upon any stage [Mrs Cuyler]). Chorus of Spirits – Gaudry, Legg, Fawcett, Kear, Carpenter, Chaplin, Holcroft, Follett // Mrs Scott, Miss Abrams, Miss Collett, Miss Jarratt, Miss Boyd, Mrs Love, Mrs Booth, Mrs Pitt, Mrs Smith, &c. Also HARLEQUIN'S INVASION. As 3 Jan. Saturday 4  
DL

DANCING. In Act I of mainpiece a *Dance of Spirits* (composed by Gallet) by Mlle Dupré, &c.; In Act III a *Fantastic Dance* by Grimaldi, &c. [Both these dances, as here assigned, except on 14, 25 Apr. and 2 May, were included in all subsequent performances.] End of Act IV *The Double Festival*, as 7 Nov. 1776, but added: Giorgi, Blurton.

- Saturday 4*  
DL COMMENT. Mainpiece: by Shakespeare, in 5 acts. With New Music, Scenes, Dresses and Decorations. *Public Advertiser*, 6 Jan.: The Shipwreck, which opened the Picce, was designed and executed under the Direction of De Louthembourg. The new Airs and Chorusses are composed by Linley Jun. The Musical Instrument (played behind the Scenes) is the Invention of Merlin. *Morning Chronicle*, 6 Jan.: Caliban is by much the best performed character in the piece . . . The dresses were rich, but to our amazement those of Ferdinand, Sebastian, &c. were in the Spanish taste. [*Ibid.*, 8 Jan., remarks that the entire omission of I. i is to be regretted. Miss Field and Mrs Cuyler are identified by MS annotations on Kemble playbill.] Receipts: £231 9s. 6d. (211/19/0; 17/5/6; 2/5/0).
- CG THE DUENNA. As 13 Nov. 1776, but Robson in place of Reinhold. Also HARLEQUIN'S FROLICKS. As 1 Jan.  
DANCING. As 26 Dec. 1776.  
COMMENT. Receipts: £268 os. 6d. (267/12/0; 0/8/6).
- King's LA FRASCHETANA. As 5 Nov. 1776.  
DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *Serious Ballet*, as 30 Nov. 1776; End of Opera *Les Amans Heureux*, as 17 Dec. 1776, but added: Sga Zuchelli.  
COMMENT. The new Serious Opera of Germondo [announced in *Public Advertiser*, 2 Jan.] is obliged to be deferred 'till This Day Se'nnight, on account of the Illness of a principal Performer.
- Monday 6*  
DL THE TEMPEST. As 4 Jan., but omitted: Caliban's songs. Also HARLEQUIN'S INVASION. As 3 Jan.  
DANCING. In Act IV *The Double Festival*, as 4 Jan.  
COMMENT. Receipts: £208 8s. 6d. (185/14/0; 15/3/6; 7/11/0).
- CG THE BEGGAR'S OPERA. As 3 Jan., but Mat o' the Mint – Baker. Also HARLEQUIN'S FROLICKS. As 1 Jan.  
DANCING. In afterpiece, as 26 Dec. 1776.  
COMMENT. Receipts: £184 5s. 6d. (183/18/0; 0/7/6).
- Tuesday 7*  
DL SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 3 Jan.  
COMMENT. Receipts: £227 2s. 6d. (208/17/0; 14/12/6; 3/13/0).
- CG THE BUSY BODY. Probably as 15 Oct. 1776. Also COMUS. As 7 Oct. 1776, but Pastoral Nymph and Sabrina – Miss Brown; Bacchants – Miss Dayes, and others.  
SINGING. In afterpiece *Nor on Beds of fading Flowers* by Mrs Farrell.  
COMMENT. [The playbill announces CARACTACUS and HARLEQUIN'S FROLICKS, but "Clarke being suddenly taken extremely ill, CARACTACUS is obliged to be changed to THE BUSY BODY. Marplot by Woodward. After which, COMUS [with full cast listed]" (printed slip attached to BM playbill 937. b. 4).] Receipts: £151 os. 6d. (149/8/0; 1/12/6).
- Wednesday 8*  
DL SEMIRAMIS. As 16 Dec. 1776. Also THE PADLOCK. Leander – Vernon; Don Diego – Bannister; Mungo – Fawcett // Ursula – Mrs Love; Leonora – Miss Abrams.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £276 12s. (126/15/0; 10/2/6; 2/17/0; Tickets: 136/17/6) (charge: £105).