

- Wednesday 18*  
DL COMMENT. By Command of Their Majesties.  
Smith Don Felix – very so, so. The Play was very imperfect (Hopkins Diary).  
Receipts: £249 12s. 6d. (235/6/0; 12/15/6; 1/11/0).
- CG THE MOURNING BRIDE. Osmyn – Lewis (1st appearance in that character);  
King – Clarke; Heli – L'Estrange; Perez – Thompson; Alonzo – Fearon; Selim –  
Robson; Gonzales – Hull // Leonora – Miss Ambrose; Zara – Mrs Ward; Almeria –  
Mrs Hartley (Their 1st appearance in those characters). Also THE SERAGLIO.  
As 17 Dec.  
DANCING. As 15 Oct.  
COMMENT. Mainpiece: Not acted these 7 years. Receipts: £107 19s. (103/17;  
4/2).
- Thursday 19*  
DL THE PROVOK'D HUSBAND. As 5 Nov., but Mrs Motherly – Mrs Bradshaw;  
Lady Townly – Mrs Yates. Also THE WATERMAN. As 5 Oct.  
DANCING. End of mainpiece *The Irish Fair*, as 31 Oct.  
COMMENT. Benefit for the British Lying-in-Hospital, for Married Women, in  
Brownlow-street, Long-acre. Receipts: £165 (98/5/6; 0/0/0; 1/8/6; tickets: 65/6/0)  
(charge: £105).
- CG THE MERCHANT OF VENICE. As 29 Oct., but Nerissa – Miss Ambrose; added:  
Solanio – Booth; Solarino – Davis. Also LOVE A-LA-MODE. As 29 Oct., but  
Squire Groom – Lee Lewes  
DANCING. End of Act III of mainpiece, as 9 Oct.; End of Act IV, as 23 Nov.  
COMMENT. Receipts: £170 12s. 6d. (168/19/0; 1/13/6).
- Friday 20*  
DL SEMIRAMIS. As 16 Dec. Also THE RIVAL CANDIDATES. As 17 Dec.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £174 5s. (2nd  
account, after-money, tickets: none listed) (charge: £105).
- CG ALL IN THE WRONG. As 16 Oct., but omitted: Tippet, Marmalet. Also  
HIGH LIFE BELOW STAIRS. As 30 Nov.  
DANCING. As 15 Oct.  
COMMENT. Benefit for the Middlesex Hospital. Receipts: £193 10s. (89/4;  
tickets: 104/6) (charge: £105). Account-Book, 30 Dec.: Rec'd of Middlesex  
Hospital in full for charge of house £15 16s.
- Saturday 21*  
DL ROMEO AND JULIET. As 10 Dec. Also SELIMA AND AZOR. As 5 Dec.  
SINGING. As 12 Dec.  
COMMENT. Receipts: £128 (92/13; 33/2; 2/5).
- CG THE DUENNA. As 13 Nov. Also THE COUNTRY WIFE. As 16 Dec., but  
added: Sparkish – Lee Lewes; Harcourt – Ward; Dorilant – Whitefield // Alithea –  
Miss Ambrose.  
DANCING. As 23 Nov.  
COMMENT. Receipts: £257 7s. 6d. (256/4/0; 1/3/6).
- King's PIRAMO E TISBE. As 14 Dec.  
DANCING. End of Overture *Les Amans Heureux*, as 17 Dec.; End of Act I *La Force  
de l'Amour*, as 14 Dec.; End of Opera *Serious Ballet*, as 17 Dec.  
MUSIC. As 14 Dec.  
COMMENT. [Opera in place of LA FRASCHETANA, announced in *Public  
Advertiser*, 20 Dec.] The last Opera till the 31st of December [but on that day no  
opera is announced].