

- DANCING. End of Overture *Les Amans Heureux*, as 10 Dec.; End of Act I *La Force de l'Amour*, as 7 Dec., but added: Vallouy le cadet; End of Opera *Serious Ballet*, as 30 Nov. Saturday 14
King's
 MUSIC. Before the first Dance the *Overture* to *ASTARTO*, composed by Giardini.
 COMMENT. A Serious Opera; the Music by Rauzzini.
- SEMIRAMIS. As 14 Dec., but Miss Hopkins in place of Mrs Reddish. Also Monday 16
DL
 SELIMA AND AZOR. As 5 Dec.
 COMMENT. Receipts: £217 9s. 6d. (195/16/0; 18/3/0; 3/10/6).
- CARACTACUS. As 6 Dec. Also *THE COUNTRY WIFE*. Pinchwife – Lee // CG
 The Country Wife (1st time) – Mrs Wilson. *No other parts listed*, but see 21 Dec.
 COMMENT. Afterpiece: In 2 acts, taken from Wycherley [by John Lee (*Public Advertiser*, 14 Dec.)]. Paid Pattinson, Tallow Chandler, £41 19s. Receipts: £167 18s. (166/9/6; 1/8/6).
- THE CONSCIOUS LOVERS. As 25 Oct., but Young Bevil – Reddish; Sir John Tuesday 17
DL
 Bevil – Grist; Cimberton – Parsons; Daniel – Waldron // *Indiana* (1st time) – Mrs Greville. Also *THE RIVAL CANDIDATES*. As 10 Oct., but Byron – Vernon.
 DANCING. End of mainpiece a *Comic Dance* by the two Miss Stageldoirs.
 SINGING. As 25 Oct.
 COMMENT. Benefit for the City of London Lying-in Hospital.
 Mrs Greville—*Indiana*—Miss Younge being ill (Hopkins Diary). *Public Advertiser*, 4 Dec.: Tickets to be had at the Hospital, in Oldstreet Road. Receipts: £253 9s. (70/14; 0/0; 0/0; tickets: 182/15) (charge: £105).
- THE DOUBLE DEALER. Maskwell – Aickin (1st appearance in that character); CG
 Careless – Lewis; Lord Touchwood – Clarke; Mellefont – Wroughton; Brisk – Lee
 Lewes; Lord Froth – Booth; Sir Paul Plyant – Macklin // *Lady Touchwood* – Mrs
 Jackson; *Lady Froth* – Mrs Mattocks; *Cynthia* – Miss Leeson; *Lady Plyant* –
 Miss Macklin (Their 1st appearance in those characters). Also *THE SERAGLIO*.
 As 26 Nov., but Miss Wewitzer's name listed in playbill.
 DANCING. As 23 Nov.
 COMMENT. Benefit for a Fund for the Relief of Performers and others retiring
 from the Theatre. Mainpiece: Acted but once [on 5 Mar. 1776] these 20 years.
 Afterpiece: 8th Night (see 28 Nov.). Receipts: none listed (charge: £105).
- PIRAMO E TISBE. As 14 Dec. King's
 DANCING. End of Overture *Les Amusemens Champêtres* by Mme Simonet, Zuchelli,
 Vallouy le cadet; End of Act I *Les Amans Heureux* by Vallouy, Mme Simonet,
 Zuchelli, Vallouy le cadet; End of Opera *Serious Ballet*, as 30 Nov., but Vallouy le
 cadet in place of Sga Zuchelli.
 MUSIC. As 14 Dec.
 COMMENT. [Opera in place of *LA FRASCHETANA*, announced in *Public Advertiser*, 16 Dec.] Sga Zuchelli being extremely ill, Mme Simonet has had the
 Complaisance, that the Public might not be disappointed, to offer to dance in all
 the Ballets this Evening.
- THE WONDER. Don Felix – Smith (1st appearance in that character); Don Lopez – Wednesday 18
DL
 Baddeley; Don Pedro – Parsons; Colonel Briton – Brereton (1st appearance in that
 character); Frederick – Packer; Gibby – Moody; Lissardo – King // *Isabella* – Miss
 Hopkins; *Flora* – Miss Pope; *Inis* – Mrs Bradshaw; *Violante* – Mrs Yates. Also
 SELIMA AND AZOR. As 5 Dec.
 DANCING. End of Act II of mainpiece *The Double Festival*, as 7 Nov., but added:
 Mrs Sutton.