

- Wednesday 4*
DL THE CLANDESTINE MARRIAGE. As 14 Nov., but Serjeant Flower – Wrighten // Fanny – Miss P. Hopkins. Also THE HOTEL. As 21 Nov.
DANCING. End of mainpiece a *Dance* by Sga Crespi, Sga Vidini, Sga Ricci.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE OLD BATCHELOR; afterpiece of SELIMA AND AZOR, both announced on playbill of 3 Dec.] Receipts: £253 3s. 6d.
- CG THE MAID OF THE MILL. Lord Aimworth – Mattocks; Sir Harry Sycamore – Wilson; Giles – Reinhold; Mervin – Mahon; Fairfield – Hull; Ralph – Quick // Fanny – Miss Brown; Lady Sycamore – Mrs Pitt; Theodosia – Miss Dayes; Patty – Mrs Mattocks. Also THE BANKRUPT. As 31 Oct.
DANCING. As 9 Nov.
COMMENT. Receipts: £146 14s. 6d. (145/18/0; 0/16/6).
- Thursday 5*
DL LOVE FOR LOVE. As 29 Nov., but *Prologue* omitted [and thereafter]. Also SELIMA AND AZOR. Principal Characters by Vernon, Bannister, Dodd // Miss Jarratt, Mrs Scott, Miss Collett, Mrs Baddeley. [Cast from Songs (J. Wilkie, 1776): Azor – Vernon; Scander – Bannister; Ali – Dodd // Fairy – Miss Jarratt; Lesbia – Mrs Scott; Fatima – Miss Collett; Selima – Mrs Baddeley.]
COMMENT. Afterpiece [1st time; MD 3, by Sir George Collier, based on ZÉMIRE ET AZOR, by Jean François Marmontel]: The Music [by Thomas Linley Sen., adapted from Grétry], Scenes, Dresses, and Decorations entirely New. The Scenes, &c., designed by De Louthembourg. The Words of the Songs, &c. to be had at the Theatre.
The Entertainment is splendidly got up—The Music by Thomas Linley jun. [*sic*] was very well received (Hopkins Diary). *Public Advertiser*, 7 Dec. 1776: This Day is published the Songs in SELIMA AND AZOR (6d). [Text 1st published by J. Bell, 1784.] Receipts: £218 7s.
- CG THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Clarke; Frankly – Wroughton; Bellamy – Whitefield; Jack Meggot (1st time) – Booth; Tester – Wewitzer // Mrs Strickland – Mrs Mattocks; Jacintha (1st time) – Miss Leeson; Lucetta – Mrs Green; Clarinda – Mrs Bulkley. Also THE TWO MISERS. As 2 Dec.
DANCING. Mainpiece to conclude with a *Country Dance* by the Characters.
COMMENT. Receipts: £95 17s. 6d. (91/5/0; 4/12/6).
- Friday 6*
DL KING RICHARD III. As 12 Oct., but Richmond (1st time) – Brereton; Lord Stanley – Wrighten. Also SELIMA AND AZOR. As 5 Dec.
COMMENT. Receipts: £167 8s. 6d.
- CG CHARACTERUS. Characters by Clarke, Lewis, Wroughton, Ward, Whitefield // Mrs Hartley. Druids and Bards – Aickin, Hull, L'Estrange, Fearon, and others. Principal Vocal Parts by Leoni, Reinhold // Mrs Farrell. [Cast from text (York: A. Ward, 1777 [i.e. 1776]): Characterus – Clarke; Arviragus – Lewis; Elidurus – Wroughton; Vellinus – Ward; Aulus Didius – Whitefield // Evelina – Mrs Hartley. Modred – Aickin; Mador – Hull.] Also POLLY HONEYCOMBE. *Cast not listed*, but see 19 Nov.
COMMENT. Mainpiece [1st time in London; DR. POEM 5, by William Mason, 1st acted at Crow Street Theatre, Dublin, 30 Mar. 1764]: Written on the Model of the ancient Greek Tragedy. The Overture and all the Music composed New by Dr Arne. With a New Scene designed and executed by Dahl [*recte* Dall]. The Dresses, Decorations, &c. all entirely New. Books of the Lyrical Part of the Drama to be had at the Theatre.
“But I had rather talk of *Characterus*; I agree that he will not suffer by not being sputtered by Barry, who has lost all his teeth. Covent Garden is rather above

- Drury Lane in actors, but both sets are exceedingly bad, so bad—that I almost wish *Caractacus* was not to appear. Very seldom do I go to the play, for there is no bearing such strollers” (Walpole [to the author, 8 Oct. 1776], IX, 419—20). “I attended *Caractacus* last winter, and was greatly interested, both from my friendship for Mr Mason and from the excellence of the poetry. I was out of all patience; for though a young Lewis played a subordinate part very well, and Mrs Hartley looked her part charmingly, the Druids were so massacred, and *Caractacus* so much worse, that I never saw a more barbarous exhibition” (Walpole [13 July 1777], X, 81—82).
- Public Advertiser*, 7 Dec. 1776: This Day is published the Lyrical Part of *CARACTACUS* (6d.). [The publisher, J. Wilkie, states that he also has the “whole Drama, as altered by the Author, 18d.” *Ibid.*, 9 Dec., contains an advertisement from Mason stating that this version is unauthorized.] *Ibid.*, 12 Dec.: This Day is published [by A. Ward of York] a new Edition of *CARACTACUS*, now altered for Representation at the Theatre-Royal in Covent Garden (1s. 6d.). Receipts: £163 10s. (163/6; 0/4).
- THE OLD BATCHELOR. As 20 Nov., but *Prologue* omitted [and thereafter]. *Friday 6*
Also *SELIMA AND AZOR*. As 5 Dec. *CG*
COMMENT. Receipts: £217 19s.
- THE DUENNA. As 13 Nov. Also *HIGH LIFE BELOW STAIRS*. As 30 Nov. *CG*
DANCING. As 23 Nov.
COMMENT. Receipts: £271 19s. (270/8; 1/11).
- LA FRASCHETANA. As 5 Nov. *King's*
DANCING. End of Act I *Les Amans Heureux*, as 2 Nov.; End of Act II *Serious Ballet*, as 30 Nov.; End of Opera a new Comic Dance, composed by Zuchelli, *La Force de l'Amour*, by Sg and Sga Zuchelli.
- LOVE FOR LOVE. As 29 Nov. Also *SELIMA AND AZOR*. As 5 Dec. *Monday 9*
COMMENT. Receipts: £181 16s. 6d. *DL*
- CARACTACUS*. As 6 Dec. Also *CROSS PURPOSES*. As 16 Oct. *CG*
COMMENT. Receipts: £194 9s. (193/9/6; 0/19/6).
- ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Davies; Tibalt – Grist; Prince – Norris; Paris – Farren; Peter – Burton; Apothecary – Waldron; Balthazar – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Johnston; Nurse – Mrs Love; Juliet – A Young Lady (1st appearance upon any stage [Mrs Robinson]). Also *SELIMA AND AZOR*. As 5 Dec. *Tuesday 10*
DANCING. In Act 1 of mainpiece a Masquerade; and *Dance* by Giorgi, Blurton, Mrs Sutton, &c. [This was included, as here assigned, in all subsequent performances.] *DL*
SINGING. Mainpiece: with the Funeral Procession. Vocal Parts by Gaudry, Legg, Kear, Fawcett, Brown, Carpenter, Follett, Chaplin, &c. // Miss Abrams, Miss Collett, Mrs Scott, Mrs Greville, Mrs Davies, Miss Jarratt, Miss Boyd, Mrs Booth, Mrs Pitt, &c.
COMMENT. Juliet by Mrs Robinson—a genteel Figure—a very tolerable first Appearance, and may do in time. [Note added by J. P. Kemble: Mrs Mary Robinson, whose maiden name was Darby, died Dec. 26, 1800 at Englefield Green. See her Life, of which the first part, namely as far as to her Acquaintance with the Prince of Wales, was written by herself] (Hopkins Diary). Receipts: £170 8s. (133/15; 31/15; 4/18).
- CARACTACUS*. As 6 Dec. Also *HIGH LIFE BELOW STAIRS*. *Cast not listed*, *CG*
but see 30 Nov.
COMMENT. Receipts: £131 18s. 6d. (130/19/6; 0/19/0).