

- JANE SHORE. As 24 Sept. Also THE HOTEL. As 21 Nov. Saturday 23
DL
 COMMENT. Before the Play began, Reddish went on, and addressed the Audience as follows, which was drawn up by Mr Sheridan, "Ladies and Gentlemen, having in my Address to the Publick on Tuesday Night last accounted for my Omission in the Part of Vainlove in a manner which appeared to reflect highly on the Managers, I now beg Permission to ascribe it to the Confusion I was in from the Displeasure of the Audience, and, as the Managers are satisfied with my Assurance that this was the Case, I humbly hope for the Indulgence of the Publick, whom I never meant to offend, and whom I will ever study to please" (Hopkins Diary). Receipts: £119 17s. 6d.
- ZENOBIA. As 21 Nov. Also THE SERAGLIO. As 18 Nov. CG
 DANCING. End of mainpiece a new *Pastoral Dance* by Bishop (1st appearance on any stage) and Sga Tinte.
 COMMENT. Receipts: £134 16s. 6d. (133/9/0; 1/7/6).
- ASTARTO. As 2 Nov., but added: with new Airs by Sga Pozzi. King's
 DANCING. As 9 Nov. throughout.
- MACBETH. Macbeth – Smith; Macduff – Reddish; Duncan – Bransby [*Public Advertiser*: Hurst]; Ross – Aickin; Malcolm – Davies; Banquo – Packer; Lenox – Grist; Donalbain – R. Palmer; Angus – Chaplin; Seward – Hurst [*Public Advertiser*: Wrighten]; Doctor – Wright; Captain – Farren; Fleance – Master Pulley; Seyton – Griffiths; Hecate (1st time) – Bannister; Witches – Parsons, Moody, Baddeley // Lady Macduff – Miss Sherry; Lady Macbeth – Mrs Melmoth (1st appearance on this stage). Also THE HOTEL. As 21 Nov. Monday 25
DL
 DANCING. In Act IV of mainpiece a *Dance of Furies*. [This was included in all subsequent performances.]
 SINGING. Mainpiece: With the original Music composed by Matthew Locke, with full Chorusses and Additional Accompaniments [by Thomas Linley Sen.], by Bannister, Legg, Kear, Fawcett, Brown, Follett, Chaplin, Carpenter // Mrs Scott, Miss Abrams, Mrs Greville, Mrs Davies, Miss Jarratt, Miss Collett, Mrs Love, Mrs Booth, Mrs Pitt, Mrs J. Smith, &c., Mrs Wrighten. [Account-Book adds: Reynoldson, Webbe, Michan, Gaudry, Danby, J. Danby, Short // Miss Boyd.]
 COMMENT. The Characters will be dressed in the Habits of the Times. The Musick of Macbeth had a proper Attention paid to it in the getting up by Mr Linley (who composed the Additional Accompaniments) and went off with great Applause. Mrs Melmoth, who came out at Covent Garden [on 26 Feb. 1774], made her first Appearance upon this Stage in *Lady Macbeth*, was very wild in the Part, met with some Applause. The Play was dressed in the Habits of the Times. [Note added by J. P. Kemble: I have seen some of these Habits, and very paltry and very improper they were] (Hopkins Diary). [Mrs Melmoth was from the Edinburgh theatre.] Receipts: £191 1s. 6d.
- KING HENRY THE EIGHTH. King Henry – Clarke; Cardinal Wolsey – Lee; CG
 Buckingham – Wroughton; Cranmer – Hull; Surrey – Ward; Cromwell – Whitefield; Gardiner – Wilson; Lord Sands – Wewitzer; Lord Chamberlain – Lee Lewes; Norfolk – Davis; Suffolk – Booth; Lord Chancellor – Fearon // Anne Bullen – Miss Ambrose; Patience (with a *song*) – Miss Dayes; Queen Catherine – Mrs Hartley. Also THE SERAGLIO. As 18 Nov., but added to Leoni: with a new Obligato *Song*, composed by Dr Arne, accompanied [on the violin] by Fisher.
 DANCING. In Act I of mainpiece the Banquet, with *Dancing* by Dumay, Miss Matthews, &c.
 COMMENT. Benefit for Dibdin. In Act IV of mainpiece the Procession from the Abbey at the Coronation of Anne Bullen.
 Paid John Doe for sticking Black Bills £6 3s. Receipts: none listed (charge: £84).