

THE ROMAN FATHER. Horatius – Bensley; Tullus Hostilius – Jefferson; Valerius – Brereton; Citizens – Wrighten, Norris, Griffiths, &c.; Soldier – Chaplin; Publius Horatius – Smith // Valeria – Miss Hopkins; Horatia – Mrs Yates. Also A CHRISTMAS TALE. As 22 Oct., but Robinette – Mrs Davies; omitted from Other Characters: Miss Jarratt. Saturday 16  
DL

COMMENT. Mainpiece: Not acted these 10 years [not acted since 20 Apr. 1765]; in [it] will be introduced a Grand Triumphal Entry of Publius, with the original Music composed by Boyce. [This was included in all subsequent performances.]

This is the first Time that Mrs Yates played since the Paper Quarrel between the Managers and her. Before the Play began Mrs Yates went on, and made the following apology, “Ladies and Gentlemen, I hope what has been already published has been sufficient to satisfy the Publick that I did not intend to affront or insult them. I have only to add, that it ever has (been) and ever shall be my Study and Endeavour to please that Publick from (whom) I have received so many Favours.” The Audience applauded, and the Play went on—Mrs Yates played finely and had great applause (Hopkins Diary). Receipts: £145 2s. 6d.

THE DUENNA. As 13 Nov. Also THE ENGLISHMAN IN PARIS. As 4 Oct. CG  
DANCING. End of mainpiece, as 9 Oct. In afterpiece, as 4 Oct.

COMMENT. Receipts: £255 9s. (254/17/6; 0/11/6).

ASTARTO. As 2 Nov. King's

DANCING. End of Act I *Les Amans Heureux*, as 2 Nov; End of Act II *Serious Ballet*, as 2 Nov.; End of Opera *Les Chasseurs*, as 12 Nov.

THE ROMAN FATHER. As 16 Nov. Also THE ELOPEMENT. As 1 Oct. Monday 18  
DL  
COMMENT. Receipts: £149 15s.

ETHELINDA. As 14 Nov. Also THE SERAGLIO. As 14 Nov., but Robson in place of Mattocks. CG

COMMENT. Receipts: £175 7s. 6d. (172/15/6; 2/12/0).

THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove – Reddish; Captain Bluff – Moody; Sharper – Farren; Setter – Baddeley; Sir Joseph Wittol – King // Belinda – Miss Younge; Araminta – Mrs Baddeley; Silvia – Miss Essex (1st appearance upon that stage); Lucy – Miss Pope; Laetitia – Mrs Abington. New occasional *Prologue* in the Character of a modern fine gentleman spoken by Dodd. [This was spoken, as here assigned, at the first 4 performances only (see 7 Dec.).] Also A CHRISTMAS TALE. As 22 Oct. Tuesday 19  
DL

DANCING. As 15 Nov.

COMMENT. Mainpiece: Not acted these 16 years [not acted since 27 Oct. 1758]. With Alterations [by Richard Brinsley Sheridan. Prologue by David Garrick]. The Characters new dressed.

This Play is revived with Alterations (by R. B. Sheridan Esq) and a new occasional Prologue written by Mr G[arrick] and spoken by Dodd, both well received. Miss Essex made her first Appearance upon this stage in Silvia, a small mean Figure and a shocking Actress, so bad that she is to do the Part no more. Reddish was very imperfect in Vainlove from the Beginning, but was so very much so in the last Act, that the Audience hissed very much, and cryed out, “Off, Reddish, Off!” He went forward, and addressed them as follows, “Ladies and Gentlemen, I have been honoured with your Favour and Protection for these ten years past, and I am very sorry to give any cause for your Displeasure now; but having undertaken the Part at a very short Warning, in order to strengthen the Bill, and having had but two Rehearsals for it, puts it out of my Power to do Justice to the Part, or myself.” The Play then went on. So great a Lye was never