

Alexander was advertised for this Night, but Lacy being hoarse, who was to have played Alexander, it was obliged to be deferred, and this Play substituted. It was between eleven and twelve o'clock at (Night) before we got it settled. Mr. Sheridan ordered me not to send to Mrs. Yates about (it) till the Morning. About eight o'clock I sent her Notice that the Provoked Husband was to be performed at Night. A little after nine, she sent Word by her Niece that she was never so ill treated in her life, that she was never before asked to play on the fifth of November [which day was traditionally set aside for the acting of TAMERLANE], that she would not play Lady Townly that Night, nor would she play any more; and if she had an Inclination to play, she had no Cloaths ready to play it in; and sent back the Part of Semiramis in a new Tragedy that was preparing [see 16 Nov., 14 Dec.]. I got Miss Younge to do Lady Townly, and an Apology was made by Packer that Mrs Yates having refused this Morning to do Lady Townly, Miss Younge at a Minutes' Notice undertook to do it. Miss Younge was much applauded and Yates had a few hisses (Hopkins Diary). Receipts: £179 11s. 6d.

Tuesday 5  
DL

L'AFRASCHE TANA. Principal Characters by Trebbi, Fochetti, Savoi, Micheli // Sga Prudom, Sga [Luiggia] Farnese, Sga Sestini. [Cast from libretto (T. Cadell, 1776): Nardone - Trebbi; Don Fabrizio - Fochetti; Il Cavaliere Giocondo - Savoi; Pagnotta - Micheli // Donna Stella - Sga Maria Prudom [Inglesina]; Lisetta - Sga Luiggia Farnese; Violante - Sga Sestini. The libretto does not assign Violante, but see Larpent MS 417.]

King's

DANCING. As 2 Nov. throughout.

COMMENT. A new Comic Opera; the Music by Paisiello; under the Direction of Giardini.

THE GAMESTERS. Wilding - King; Hazard - Reddish; Barnacle - Parsons; Nephew - Dodd; Dwindle - Waldron; Acreless - Farren; Little Stock - Fawcett; Sellaway - Lamash; Box-keeper - Wright; Drawer - Griffiths; Page - Master Pulley // Mrs Wilding - Miss Younge; Penelope - Mrs Abington. Also A CHRISTMAS TALE. As 4 Nov.

Wednesday 6  
DL

DANCING. As 24 Oct., but omitted: Grimaldi.

COMMENT. Mainpiece: Not acted these 2 years.

Vernon was so very drunk in the Farce that he could scarcely stand—a Man in the Gallery cried out, Hold him up—a few hisses at the End of the Trio (Hopkins Diary). Receipts: £146 15s.

THE CONSCIOUS LOVERS. As 4 Nov., but Myrtle (1st time) - Whitefield; omitted: Humphrey, Daniel. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct.

CG

DANCING. End of Act III of mainpiece *The Merry Sailors* by Aldridge, &c.; End of mainpiece *The Enchantress*, as 31 Oct.

SINGING. As 4 Nov.

COMMENT. By Command of Their Majesties. Receipts: £266 6s. 6d. (265/9/6; 0/17/0).

THE MAID OF THE OAKS. Dupely - Dodd; Oldworth - Aickin; Sir Harry Groveby - Brereton; Druid - Bannister; Hurry - Parsons; Painter - Moody; Architect - Fawcett; Old Groveby - Baddeley // Maria - Miss P. Hopkins; Lady Bab Lardoon - Mrs Abington. The last new *Epilogue* to be spoken by Mrs Abington. [This was spoken, as here assigned, at all subsequent performances.] Also POLLY HONEYCOMB. Mr Honeycomb - Parsons; Scribble - Dodd; Ledger - Bransby // Mrs Honeycomb - Mrs Johnston; Nurse - Mrs Bradshaw; Polly Honeycomb - Miss Pope.

Thursday 7  
DL

DANCING. In Act II of mainpiece [but postponed until end of Act III (see following note)] a new grand Ballet, Demie Caractere, composed by Gallet, *The Double*