

- Saturday 2*  
King's
- ASTARTO. Principal Characters by Rauzzini, Trebbi, Savoi, Micheli // Sga [Luiggia] Farnese, Sga Pozzi. [Cast from libretto (T. Cadell, 1776): Clearco – Rauzzini; Fenicio – Trebbi; Agenore – Savoi; Nino – Leopoldo Micheli // Sidonia – Sga Luiggia Farnese; Elisa – Sga Anna Pozzi.]  
DANCING. New Dances composed by Simonet and Vallouy. End of Act I a *Grand Serious Ballet* by Mons and Mme Simonet (their 1st appearance in England), Sg and Sga Zuchelli; End of Act II a new Pastoral Ballet, *Les Amans Heureux; ou, L' Aimable Vieillesse*, by Mons and Mme Vallouy, Sg and Sga Zuchelli, Vallouy le cadet; End of Opera a new Ballet Demi-caracteres, *Les Amusemens Champêtres*, by Mons and Mme Simonet, Sg and Sga Zuchelli.  
COMMENT. A new Serious Opera. The Music by several eminent Masters; under the Direction of Giardini [who also composed the overture (see 14 Dec.)]. With magnificent new Scenes, Dresses and Decorations, both for the Opera and Dances. Tickets will be delivered at the Office in Union-court, Haymarket, at Half a Guinea each. 1st Gallery 5s. 2nd Gallery 3s. By Their Majesties' Command, No Person can be admitted behind the Scenes. The Doors to be opened at 6:00. To begin exactly at 7:00 [same throughout season]. Care will be taken that no Inconvenience shall arise from the Pavement not being compleated in the Haymarket, the Commisioners having promised to leave the Way safe for Carriages. The Nobility and Gentry will be so obliging to give Orders to take up and set down with their Horses Heads towards Pall-mall. The Door in Market Lane for Chairs only. *Public Advertiser*, 21 Sept.: Subscriptions are received by Messrs Hoare, in Fleet-street, and by Johnson at the Office in Union-court, Hay-market.
- Monday 4*  
DL
- TAMERLANE. Tamerlane – Palmer; Axalla (1st time) – Grist; Dervise – Bransby; Omar – Hurst; Prince of Tanais – Wrihten; Moneses – Reddish; Stratocles – Farren; Zama – Wright; Mirvin – Norris; Haly – Chaplin; Bajazet – Smith // Selima – Miss Hopkins; Arpasia – Miss Younge. The usual *Prologue* to be spoken by Reddish. Also A CHRISTMAS TALE. As 22 Oct., but Camilla – Miss Jarratt, who is omitted from the other Characters.  
SINGING. In Act IV of mainpiece *To Thee, Oh, gentle sleep* by Miss Abrams.  
COMMENT. Grist Axalla – some Hisses (Hopkins Diary). [Prologue by Nicholas Rowe.] Receipts: £193 15s. 6d.
- CG
- THE CONSCIOUS LOVERS. Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphrey – Thompson; Daniel – Wewitzer; Tom – Woodward // Phillis – Mrs Mattocks; Lucinda – Miss Ambrose; Mrs Sealand – Mrs Pitt; Isabella – Mrs Booth; Indiana – Mrs Hartley (1st appearance in that character). Also LOVE A-LA-MODE. As 29 Oct.  
SINGING. In Act II of mainpiece a *Song* by Leoni.  
COMMENT. TAMERLANE (usually presented this Evening) is obliged to be declined, on Account of the Indisposition of two principal Performers. [Mainpiece in place of KING RICHARD III, announced on playbill of 2 Nov.] Receipts: £192 4s. 6d. (191/6/6; 0/18/0).
- Tuesday 5*  
DL
- THE PROVOK'D HUSBAND. Lord Townly – Smith; Sir Francis Wronghead – Yates; Manly – Packer; John Moody – Moody; Squire Richard – Burton; Count Basset – Dodd // Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny – Mrs Davies; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston; Myrtila – Miss Platt; Lady Townly – Miss Younge. Also A CHRISTMAS TALE. As 4 Nov.  
COMMENT. ALEXANDER [THE GREAT] [announced on playbill of 4 Nov.] is obliged to be deferred. [The playbill lists Mrs Yates as Lady Townly, but see following note. Miss Younge's name appears in all subsequent playbills, except on 19 Dec.]

Alexander was advertised for this Night, but Lacy being hoarse, who was to have played Alexander, it was obliged to be deferred, and this Play substituted. It was between eleven and twelve o'clock at (Night) before we got it settled. Mr. Sheridan ordered me not to send to Mrs. Yates about (it) till the Morning. About eight o'clock I sent her Notice that the Provoked Husband was to be performed at Night. A little after nine, she sent Word by her Niece that she was never so ill treated in her life, that she was never before asked to play on the fifth of November [which day was traditionally set aside for the acting of TAMERLANE], that she would not play Lady Townly that Night, nor would she play any more; and if she had an Inclination to play, she had no Cloaths ready to play it in; and sent back the Part of Semiramis in a new Tragedy that was preparing [see 16 Nov., 14 Dec.]. I got Miss Younge to do Lady Townly, and an Apology was made by Packer that Mrs Yates having refused this Morning to do Lady Townly, Miss Younge at a Minutes' Notice undertook to do it. Miss Younge was much applauded and Yates had a few hisses (Hopkins Diary). Receipts: £179 11s. 6d.

Tuesday 5  
DL

L.A FRASCHETANA. Principal Characters by Trebbi, Fochetti, Savoi, Micheli // Sga Prudom, Sga [Luiggia] Farnese, Sga Sestini. [Cast from libretto (T. Cadell, 1776): Nardone - Trebbi; Don Fabrizio - Fochetti; Il Cavaliere Giocondo - Savoi; Pagnotta - Micheli // Donna Stella - Sga Maria Prudom [Inglesina]; Lisetta - Sga Luiggia Farnese; Violante - Sga Sestini. The libretto does not assign Violante, but see Larpent MS 417.]

King's

DANCING. As 2 Nov. throughout.

COMMENT. A new Comic Opera; the Music by Paisiello; under the Direction of Giardini.

THE GAMESTERS. Wilding - King; Hazard - Reddish; Barnacle - Parsons; Nephew - Dodd; Dwindle - Waldron; Acreless - Farren; Little Stock - Fawcett; Sellaway - Lamash; Box-keeper - Wright; Drawer - Griffiths; Page - Master Pulley // Mrs Wilding - Miss Younge; Penelope - Mrs Abington. Also A CHRISTMAS TALE. As 4 Nov.

Wednesday 6  
DL

DANCING. As 24 Oct., but omitted: Grimaldi.

COMMENT. Mainpiece: Not acted these 2 years.

Vernon was so very drunk in the Farce that he could scarcely stand—a Man in the Gallery cried out, Hold him up—a few hisses at the End of the Trio (Hopkins Diary). Receipts: £146 15s.

THE CONSCIOUS LOVERS. As 4 Nov., but Myrtle (1st time) - Whitefield; omitted: Humphrey, Daniel. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct.

CG

DANCING. End of Act III of mainpiece *The Merry Sailors* by Aldridge, &c.; End of mainpiece *The Enchantress*, as 31 Oct.

SINGING. As 4 Nov.

COMMENT. By Command of Their Majesties. Receipts: £266 6s. 6d. (265/9/6; 0/17/0).

THE MAID OF THE OAKS. Dupely - Dodd; Oldworth - Aickin; Sir Harry Groveby - Brereton; Druid - Bannister; Hurry - Parsons; Painter - Moody; Architect - Fawcett; Old Groveby - Baddeley // Maria - Miss P. Hopkins; Lady Bab Lardoon - Mrs Abington. The last new *Epilogue* to be spoken by Mrs Abington. [This was spoken, as here assigned, at all subsequent performances.] Also POLLY HONEYCOMB. Mr Honeycomb - Parsons; Scribble - Dodd; Ledger - Bransby // Mrs Honeycomb - Mrs Johnston; Nurse - Mrs Bradshaw; Polly Honeycomb - Miss Pope.

Thursday 7  
DL

DANCING. In Act II of mainpiece [but postponed until end of Act III (see following note)] a new grand Ballet, Demie Caractere, composed by Gallet, *The Double*