

- COMUS. As 7 Oct. Also THE GOLDEN PIPPIN. As 15 Oct. Wednesday 30
DANCING and SINGING. As 23 Oct. CG
 COMMENT. Miss Catley's outstanding tickets [from her benefit on 23 Oct.] will be receiv'd. Receipts: £261 8s. 6d. (241/10/0; 2/13/6; tickets: 17/5/0).
- LOVE IN A VILLAGE. As 26 Sept. Also BON TON. As 9 Oct. Thursday 31
DANCING. Country Dance, as 26 Sept.; End of Act II of mainpiece *The Irish Fair* by Blurton, Mrs Sutton, &c. DL
 COMMENT. Receipts: £111 6s. 6d.
- DOUGLAS. Douglas - Lewis; Randolph - Wroughton; Officers - Thompson, Davis; Glenalvon - Aickin; Old Norval - Clarke // Anna - Miss Dayes; Lady Randolph - Mrs Barry. Also THE BANKRUPT. Principal Characters by Wilson, Wroughton, Dunstall, Fearon, L'Estrange, Whitefield, Robson, Quick // Miss Dayes, Miss Ambrose, Mrs Whitefield, Mrs Jackson. [Partial cast suggested by Genest, v, 561: Sir Robert Riscounter - Wilson; Sir James Biddulph - Wroughton; Pillage - Dunstall; Margin - Quick // Lady Riscounter - Mrs Jackson.] CG
DANCING. End of mainpiece *The Enchantress* by Aldridge, Harris, Miss Valois.
 COMMENT. Mainpiece: Not acted this season [see 15 Oct.]. Afterpiece: Never perform'd there. Receipts: £150 17s. 6d. (149/2/6; 1/15/0).

November 1776

- THE RUNAWAY. As 1 Oct. Also A CHRISTMAS TALE. As 22 Oct. Friday 1
DANCING. In the course of mainpiece, as 24 Oct., but Prelot in place of Helme. DL
 COMMENT. By Command of Their Majesties. Paid Kirk Housekeeper's bills to October 12 £102 19s. 4d.; Chorus Singers £6 15s.
 They called for the Epilogue (to the Runaway) and made a great Noise for it all through the first Scene of the Farce, but it was not spoken. Miss Younge was not down ready to begin [the mainpiece], Sheridan ordered the Curtain to be drawn up, it was two Minutes before she came to begin (Hopkins Diary). Receipts: £219 16s. 6d.
- THE ORPHAN. Castalio - Wroughton; Acasto - Clarke; Polydore - Aickin; Chaplain - L'Estrange; Ernesto - Fearon; Page - Master Jones; Chamont - Lewis // Serina - Miss Leeson; Florella - Mrs Pitt; Monimia - A Young Lady (1st appearance on any stage [unidentified]). Also THE BANKRUPT. As 31 Oct. CG
DANCING. As 31 Oct.
 COMMENT. Mainpiece: Not acted these 6 Years. Receipts: £110 7s. (109/2/6; 1/4/6).
- THE WAY OF THE WORLD. Mirabel - Lewis; Fainall - Wroughton; Witwou'd - Lee Lewes; Sir Wilful Witwou'd - Dunstall; Waitwell - Wilson; Messenger - Cushing; Coachman - Fox; Petulant - Woodward // Mrs Marwood - Mrs Mattocks; Mrs Fainall - Mrs Whitefield; Foible - Mrs Green; Mincing - Mrs Poussin; Betty - Mrs White; Lady Wishfort - Mrs Pitt; Millamant - Mrs Barry (1st appearance in that character). Also THE PADLOCK. As 25 Sept. Saturday 2
DANCING. As 23 Oct. CG
 COMMENT. Mainpiece: Not acted these 6 years. Receipts: £186 1s. 6d. (185/4/0; 0/17/6).

- Saturday 2*
King's
- ASTARTO. Principal Characters by Rauzzini, Trebbi, Savoi, Micheli // Sga [Luiggia] Farnese, Sga Pozzi. [Cast from libretto (T. Cadell, 1776): Clearco – Rauzzini; Fenicio – Trebbi; Agenore – Savoi; Nino – Leopoldo Micheli // Sidonia – Sga Luiggia Farnese; Elisa – Sga Anna Pozzi.]
DANCING. New Dances composed by Simonet and Vallouy. End of Act I a *Grand Serious Ballet* by Mons and Mme Simonet (their 1st appearance in England), Sg and Sga Zuchelli; End of Act II a new Pastoral Ballet, *Les Amans Heureux; ou, L' Aimable Vieillesse*, by Mons and Mme Vallouy, Sg and Sga Zuchelli, Vallouy le cadet; End of Opera a new Ballet Demi-caracteres, *Les Amusemens Champêtres*, by Mons and Mme Simonet, Sg and Sga Zuchelli.
COMMENT. A new Serious Opera. The Music by several eminent Masters; under the Direction of Giardini [who also composed the overture (see 14 Dec.)]. With magnificent new Scenes, Dresses and Decorations, both for the Opera and Dances. Tickets will be delivered at the Office in Union-court, Haymarket, at Half a Guinea each. 1st Gallery 5s. 2nd Gallery 3s. By Their Majesties' Command, No Person can be admitted behind the Scenes. The Doors to be opened at 6:00. To begin exactly at 7:00 [same throughout season]. Care will be taken that no Inconvenience shall arise from the Pavement not being compleated in the Haymarket, the Commisioners having promised to leave the Way safe for Carriages. The Nobility and Gentry will be so obliging to give Orders to take up and set down with their Horses Heads towards Pall-mall. The Door in Market Lane for Chairs only. *Public Advertiser*, 21 Sept.: Subscriptions are received by Messrs Hoare, in Fleet-street, and by Johnson at the Office in Union-court, Hay-market.
- Monday 4*
DL
- TAMERLANE. Tamerlane – Palmer; Axalla (1st time) – Grist; Dervise – Bransby; Omar – Hurst; Prince of Tanais – Wrighten; Moneses – Reddish; Stratocles – Farren; Zama – Wright; Mirvin – Norris; Haly – Chaplin; Bajazet – Smith // Selima – Miss Hopkins; Arpasia – Miss Younge. The usual *Prologue* to be spoken by Reddish. Also A CHRISTMAS TALE. As 22 Oct., but Camilla – Miss Jarratt, who is omitted from the other Characters.
SINGING. In Act IV of mainpiece *To Thee, Oh, gentle sleep* by Miss Abrams.
COMMENT. Grist Axalla – some Hisses (Hopkins Diary). [Prologue by Nicholas Rowe.] Receipts: £193 15s. 6d.
- CG
- THE CONSCIOUS LOVERS. Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphrey – Thompson; Daniel – Wewitzer; Tom – Woodward // Phillis – Mrs Mattocks; Lucinda – Miss Ambrose; Mrs Sealand – Mrs Pitt; Isabella – Mrs Booth; Indiana – Mrs Hartley (1st appearance in that character). Also LOVE A-LA-MODE. As 29 Oct.
SINGING. In Act II of mainpiece a *Song* by Leoni.
COMMENT. TAMERLANE (usually presented this Evening) is obliged to be declined, on Account of the Indisposition of two principal Performers. [Mainpiece in place of KING RICHARD III, announced on playbill of 2 Nov.] Receipts: £192 4s. 6d. (191/6/6; 0/18/0).
- Tuesday 5*
DL
- THE PROVOK'D HUSBAND. Lord Townly – Smith; Sir Francis Wronghead – Yates; Manly – Packer; John Moody – Moody; Squire Richard – Burton; Count Basset – Dodd // Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny – Mrs Davies; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston; Myrtila – Miss Platt; Lady Townly – Miss Younge. Also A CHRISTMAS TALE. As 4 Nov.
COMMENT. ALEXANDER [THE GREAT] [announced on playbill of 4 Nov.] is obliged to be deferred. [The playbill lists Mrs Yates as Lady Townly, but see following note. Miss Younge's name appears in all subsequent playbills, except on 19 Dec.]