

- Thursday 17*
CG HAMLET. Hamlet – Lewis (1st appearance in that character); King – Clarke; Ghost – Aickin; Horatio – Hull; Laertes – Whitefield; Ostrick – Lee Lewes; Polonius – Quick; Player King – L'Estrange; Marcellus – Fearon; Bernardo – Booth; Francisco – Wewitzer; Rosencraus – Robson; Guildenstern – Thompson; Grave-diggers – Dunstall, Jones // Ophelia – Mrs Mattocks; Player Queen – Mrs Poussin; Queen (1st time) – Mrs Jackson. Also THE GOLDEN PIPPIN. As 15 Oct.
COMMENT. Receipts: £233 10s. (232/16/6; 0/13/6).
- Friday 18*
DL THE HYPOCRITE. Doctor Cantwell – Moody; Sir John Lambert – Packer; Seyward – Brereton; Col. Lambert – Jefferson; Maw-Worm – A Young Gentleman (3rd appearance upon any stage [Baker]); Darnley – Bensley // Lady Lambert – Miss Sherry; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington (1st appearance this season). Also A CHRISTMAS TALE. Floridor – Vernon; Bonoro – Bannister; Faladel – Parsons; Nigromant – Legg; Tycho – Dodd // Robinette – Mrs Wrighten; Camilla – Mrs Baddeley. The Other Characters – Hurst, Burton, Lamash, R. Palmer, Wright, Fawcett, Kear, Master Pulley // Miss Platt, Mrs Scott, Miss Jarratt, &c. [Edition of 1776 (T. Becket) specifies: Radel – Lamash; Messengers – R. Palmer, Master Pulley; Good and Evil Spirits, in various characters – Hurst, Burton, Wright, Carpenter // Miss Platt, Mrs Scott, Miss Jarratt, Mrs Johnston, Mrs Bradshaw. Account-Book adds: Chorus Singers – Follett, Chaplin, Reynoldson, Webbe // Mrs J. Smith, Miss Collett, Mrs Love, Mrs Pitt, Miss Abrams, Miss Boyd.]
COMMENT. [Afterpiece in 3 acts, altered from Garrick's original 5 acts by Richard Brinsley Sheridan.] The Music composed by Dibdin. With New Dresses. The Scenes, Machines, &c. invented by De Louthembourg.
The Christmas Tale reduced to three Acts (by R. B. Sheridan esq.) was performed for the first time as a Farce—was received with very great Applause—it is too long, and must be shortened (Hopkins Diary). *Public Advertiser*, 22 Oct. 1776: This Day at Four o'Clock will be published A CHRISTMAS TALE (1s.) [For Baker see 28 Sept.] Receipts: £241 14s.
- CHR THE RECRUITING OFFICER. Captain Plume – Comerford; Worthy – Johnson; Captain Brazen – Russell; Justice Ballance – Lewis; Bullock – Newton; Thomas Appletree – Kenny; Costar Pearmain – Dancer; Serjeant Kite – Smith // Sylvia – Miss Reynolds; Melinda – Mrs West; Lucy – Miss Taylor; Rose – A Young Lady of Rotherhithe (1st appearance on any stage [unidentified]). Also THE LIFE AND DEATH OF TOM THUMB THE GREAT. As 11 Oct.
DANCING. End of mainpiece *The Wapping Landlady; or, Jack in Distress*, with a *Hornpipe* in character, by a Lady from London [unidentified].
SINGING. As 25 Sept.
IMITATIONS. As 30 Sept.
MONOLOGUE. *Teague's Ramble to London*. Captain O'Blunder – Broderick.
COMMENT. Benefit for Lewis, Dancer & J. Smith. Tickets to be had of Lewis at the Europa; of Smith at the Ship, Seven Houses.
- Saturday 19*
DL MEASURE FOR MEASURE. Duke – Smith; Angelo – Palmer; Claudio – Farren; Escalus – Aickin; Clown – Parsons; Provost – Davies; Elbow – Wright; Barnardine-Wrighten; Abhorson – Carpenter; Lucio – King // Mariana – Miss Hopkins; Juliet – Miss Platt; Mrs Over-done – Mrs Bradshaw; Francisca – Mrs Johnston; Isabella – Mrs Yates. Also A CHRISTMAS TALE. As 18 Oct.
COMMENT. The Christmas Tale is shortened, and went off with great Applause (Hopkins Diary). Receipts: £208 16s 6d.
- Monday 21*
CG ROMEO AND JULIET. As 7 Oct. Also THE GOLDEN PIPPIN. As 15 Oct.
COMMENT. Paid Chorus Singers £3 17s. 6d. Receipts: £257 2s. (256/11; 0/11).