

- Wednesday* 2
CHR Lady of Rotherhithe [unidentified]; Widow Lackit – Mrs Ross; Lucy Weldon – Miss Taylor; Charlotte Weldon – Mrs Wilks. Also A TRIP TO SCOTLAND. Jemmy Twinkle – A Young Gentleman [unidentified]; Griskin – Massey; Sotherton – Smith; Chamberlain – Johnson; Cupid – Master Russell // Fillagree – Mrs Ross; Landlady – Mrs West; Miss Flack – Miss Taylor; Miss Griskin – Mrs Wilks. SINGING. As 25 Sept.
MONOLOGUE. Before the mainpiece *Bucks have at ye all* by Master Russell.
IMITATIONS. As 30 Sept.
COMMENT. Benefit for Mrs Wilks. Tickets to be had of Mrs Wilks, at Jones's, Upper Queen-street.
- Thursday* 3
DL THE FAIR PENITENT. Sciolto – Aickin; Altamont – Brereton; Horatio – Bensley; Rossano – Farren; Lothario – Reddish // Lavinia – Mrs Bulkley; Lucilla – Mrs Davies; Calista – Mrs Yates. Also THE MAYOR OF GARRATT. As 28 Sept.
COMMENT. Receipts: £176 19s. 6d.
- Friday* 4
CG THE BEGGAR'S OPERA. As 30 Sept. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classic – Hull // Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Miss Macklin.
DANCING. In afterpiece a *Minuet* by Dumay and Miss Macklin.
COMMENT. Receipts: £284 10s. (283/18; 0/12).
- CHR KING RICHARD III. King Richard – A Gentleman (1st appearance on any stage [unidentified]); King Henry – Comerford; Duke of Buckingham – Russell; Lord Stanley – Lewis; Oxford – Thomas; Ractliff – Johnson; Catesby – Smith; Tressel – The Gentleman who performed King Lear [at this theatre, 16 Sept. 1776; unidentified]; Lord Mayor – Massey; Prince of Wales – Mrs Wilks; Duke of York – Master Russell; Lieutenant of the Tower – Smith; Tyrell – Dancer; Earl of Richmond – West // Queen – Mrs Massey; Duchess of York – Mrs Ross; Lady Ann – Miss Taylor. *Prologue* by Morgan in character of a Jew. Also THE HONEST YORKSHIREMAN. Gaylove – Kenny; Sapskull – Russell; Blunder – Massey; Slango – Dancer; Muckworm – Lewis // Combrush – Mrs Russell; Arabella – Mrs West.
SINGING. As 25 Sept.
IMITATIONS. As 30 Sept.
COMMENT. Benefit for Harrison and Thompson.
- Saturday* 5
DL THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Bransby; Traverse – Hurst; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope (1st appearance upon this stage these 2 years); Fanny – Mrs Baddeley; Betty – Mrs Love; Chambermaid – Mrs Davies; Mrs Heidelberg – Mrs Hopkins. Also THE WATERMAN. Tugg – Bannister; Bundle – Davies; Robin – Dodd // Wilhelmina – Miss Jarratt; Mrs Bundle – Mrs Wrihten.
COMMENT. Afterpiece: To conclude with a Grand Representation of a Regatta. [This was included in all subsequent performances.] Paid Supernumeraries £5 13s. 6d.; Billstickers £2 14s.; Music 1st week £25 7s. 6d.; Miss Younge's Cloathes £5.
King being hoarse the Prelude [see 21 Sept.] was omitted—Miss Pope made her first Appearance these 2 years upon this stage in Miss Sterling—but coolly received (Hopkins Diary). Receipts: £213 8s. 6d.
- Monday* 7
CG ROMEO AND JULIET. Romeo – Ward (1st appearance on this stage); Capulet – Clarke; Friar Lawrence – Hull; Mercutio – Woodward; Benvolio – Booth; Paris – Whitefield; Tibalt – L'Estrange; Peter – Jones // Lady Capulet – Mrs Poussin;