

- Wednesday* 2
CHR Lady of Rotherhithe [unidentified]; Widow Lackit – Mrs Ross; Lucy Weldon – Miss Taylor; Charlotte Weldon – Mrs Wilks. Also A TRIP TO SCOTLAND. Jemmy Twinkle – A Young Gentleman [unidentified]; Griskin – Massey; Sotherton – Smith; Chamberlain – Johnson; Cupid – Master Russell // Fillagree – Mrs Ross; Landlady – Mrs West; Miss Flack – Miss Taylor; Miss Griskin – Mrs Wilks. SINGING. As 25 Sept.
MONOLOGUE. Before the mainpiece *Bucks have at ye all* by Master Russell.
IMITATIONS. As 30 Sept.
COMMENT. Benefit for Mrs Wilks. Tickets to be had of Mrs Wilks, at Jones's, Upper Queen-street.
- Thursday* 3
DL THE FAIR PENITENT. Sciolto – Aickin; Altamont – Brereton; Horatio – Bensley; Rossano – Farren; Lothario – Reddish // Lavinia – Mrs Bulkley; Lucilla – Mrs Davies; Calista – Mrs Yates. Also THE MAYOR OF GARRATT. As 28 Sept.
COMMENT. Receipts: £176 19s. 6d.
- Friday* 4
CG THE BEGGAR'S OPERA. As 30 Sept. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classic – Hull // Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Miss Macklin.
DANCING. In afterpiece a *Minuet* by Dumay and Miss Macklin.
COMMENT. Receipts: £284 10s. (283/18; 0/12).
- CHR KING RICHARD III. King Richard – A Gentleman (1st appearance on any stage [unidentified]); King Henry – Comerford; Duke of Buckingham – Russell; Lord Stanley – Lewis; Oxford – Thomas; Ractliff – Johnson; Catesby – Smith; Tressel – The Gentleman who performed King Lear [at this theatre, 16 Sept. 1776; unidentified]; Lord Mayor – Massey; Prince of Wales – Mrs Wilks; Duke of York – Master Russell; Lieutenant of the Tower – Smith; Tyrell – Dancer; Earl of Richmond – West // Queen – Mrs Massey; Duchess of York – Mrs Ross; Lady Ann – Miss Taylor. *Prologue* by Morgan in character of a Jew. Also THE HONEST YORKSHIREMAN. Gaylove – Kenny; Sapskull – Russell; Blunder – Massey; Slango – Dancer; Muckworm – Lewis // Combrush – Mrs Russell; Arabella – Mrs West.
SINGING. As 25 Sept.
IMITATIONS. As 30 Sept.
COMMENT. Benefit for Harrison and Thompson.
- Saturday* 5
DL THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Bransby; Traverse – Hurst; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope (1st appearance upon this stage these 2 years); Fanny – Mrs Baddeley; Betty – Mrs Love; Chambermaid – Mrs Davies; Mrs Heidelberg – Mrs Hopkins. Also THE WATERMAN. Tugg – Bannister; Bundle – Davies; Robin – Dodd // Wilhelmina – Miss Jarratt; Mrs Bundle – Mrs Wrighten.
COMMENT. Afterpiece: To conclude with a Grand Representation of a Regatta. [This was included in all subsequent performances.] Paid Supernumeraries £5 13s. 6d.; Billstickers £2 14s.; Music 1st week £25 7s. 6d.; Miss Younge's Cloathes £5.
King being hoarse the Prelude [see 21 Sept.] was omitted—Miss Pope made her first Appearance these 2 years upon this stage in Miss Sterling—but coolly received (Hopkins Diary). Receipts: £213 8s. 6d.
- Monday* 7
CG ROMEO AND JULIET. Romeo – Ward (1st appearance on this stage); Capulet – Clarke; Friar Lawrence – Hull; Mercutio – Woodward; Benvolio – Booth; Paris – Whitefield; Tibalt – L'Estrange; Peter – Jones // Lady Capulet – Mrs Poussin;

Nurse – Mrs Pitt; Juliet – Mrs Jackson. Also COMUS. Comus – Mattocks; Spirit – L'Estrange; Brothers – Whitefield, Robson; Bacchanals – Reinhold, Mahon, &c. // The Lady – Mrs Jackson; Pastoral Nymph *and* Sabrina – Miss Dayes; Bacchants – Miss Ambrose, &c.; Euphrosyne – Miss Catley (1st appearance in that character these 2 years).

Monday 7
CG

DANCING. In Act I of mainpiece a Masquerade Scene incident to the Play; and a *Minuet* by Dumay and Mrs Jackson.

SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet, with the *Solemn Dirge*. Vocal Parts by Mattocks, Reinhold, Baker, Fox // Miss Dayes, Miss Valois, Mrs Willems, &c. [The Masquerade, Minuet, and Dirge, as here assigned, are the same in all subsequent performances.]; In afterpiece *Sweet Echo* by Leoni and Miss Catley. [This was sung, as here assigned, in all subsequent performances.]

COMMENT. Paid Wardrobe 3 nights £4 os. 6d. [Ward was from the Birmingham theatre.] Receipts: £302 17s. 6d. (302/10/0; 0/7/6).

THE GENTLE SHEPHERD. Sir William – A Gentleman [unidentified]; Patie – McDonald; Roger – Burnat; Symon – Middlemist; Gland (with the *Cries of Edinburgh*) – Boyack; Bauldy – Walker // Peggy – The Lady who performed it with universal Applause last February [Mrs Moss]; Jenny – Miss Ross; Madge *and* Elspa – Mr Wilson; Mause – Mr Hamilton. New *Prologue* spoken by Walker. Also THE PREJUDICE OF FASHION. Colonel Ancient – Walker; Medium – Phillimore; O'Cargo (with a *song*) – Brodrick; Marmoset – Benson; Whisk – Jackson; Jonathan – Lloyd; Carbuncle – Boyack // Lady Ancient – Mrs Sparkes; Lucinda – Miss Essex. *Prologue* spoken by Lloyd.

HAY

SINGING. End of mainpiece *The Birks of Invermay* by the Lady who performs Peggy.

COMMENT. By Authority of the Lord Chamberlain. Benefit for Walker. Afterpiece [1st time; F 2]: by a Gentleman from Edinburgh [unidentified. MS: Larpent 433; not published. Authors of Prologues unknown. Mrs Moss is identified on playbill of 22 Apr. 1777]. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:00. To begin at 6:00. Tickets to be had of Walker, No. 4, New Round-court, Strand; of McIntosh, the King's Head, near Marybone-street; at the St. Andrew, Wapping; at the Mount-street Coffee-house, Grosvenor-square.

ALEXANDER THE GREAT; or, The Rival Queens. Alexander – West; Hepheshion – Russell; Lysimachus – Smith; Cassander – Comerford; Polyperchon – Jones; Perdiccas – Johnson; Thessalus – Dancer; Aristander – Thomas; Eumenes – Brown; Clytus – Lewis // Roxana – Mrs Wilks; Sysigambis – Mrs Ross; Parisatis – Miss Taylor; Satira – A Gentlewoman [unidentified]. Also MARRIAGE A LA MODE [i.e. THREE WEEKS AFTER MARRIAGE]; or, What we must all come to. Sir Charles Racket – West; Drugget – Lewis; Lovelace – Smith; Woodley – Johnson // Mrs Drugget – Mrs Ross; Nancy – Miss Taylor; Dimity – Mrs Wilks; Lady Racket – Mrs West (1st appearance in that character).

CHR

SINGING. In Act II of mainpiece the grand chorus, *See the conquering Hero comes* [performers not listed]; Between the Acts of mainpiece, as 25 Sept.

MONOLOGUE. *The Painter's Art* [from TASTE, by Samuel Foote]. Lady Pentweazle – Master Russell.

COMMENT. Benefit for Mrs West. Tickets to be had of West, at the Ship, near the Seven Houses, Rotherhithe. Mainpiece: In Act II the triumphal entry of Alexander into Babylon; In Act IV the grand Banquet where Alexander kills his faithful soldier, old Clytus. [The playbill contains a lengthy synopsis of the plot of the mainpiece; it concludes by noting that “the many flowery passages with which this tragedy abounds does honour to the pen of its author, N. Lee, Esqr., and we may justly say with Mr Pope, ‘Such plays alone shou’d please a British ear, as Cato’s self had not disdain’d to hear.’”]