

COMMENT. Mr Baker made his first Appearance in Jerry Sneak – he is a tall, thin, awkward Figure, looked like a Pinmaker, is a very strong Copy of poor Weston, has some Requisites, may in Time be a tolerable Actor in low Comedy—pretty well received. [Note added by J. P. Kemble: Mr Baker, I have heard, had at this Time just received an Inheritance of fifteen thousand Pounds, which he so quickly dissipated as to be reduced within five years after to the Condition of Coachman to a Bristol Diligence] (Hopkins Diary). Receipts: £181 2s. Saturday 28
DL

NEWS FROM PARNASSUS. As 25 Sept. Also THE BEGGAR'S OPERA. Monday 30
CG
As 27 Sept., but Lucy – Miss Catley; Polly – Miss Brown. Also MISS IN HER TEENS. Fribble – Quick; Puff – Dunstall; Captain Loveit – Fearon; Jasper – Thompson; Capt. Flash – Lee Lewes // Tag – Mrs Pitt; Miss Bidy – Miss Leeson.
COMMENT. Receipts: £291 15s. (291/11/6; 0/3/6).

A BOLD STROKE FOR A WIFE; or, The Quaker's Wedding. Colonel Feignwell – Comerford; Freeman – Smith; Sackbut – Lewis; Tradelove – Johnson; Obadiah Prim – Massey; Periwinkle – Newton; Simon Pure – Kenny; Quaker Boy – Master Russell; Sir Philip Modelove – Lloyd (from the Theatre Royal, Hay-market) // Anne Lovely – Mrs Wilks; Betty – Miss Taylor; Masked Lady – Mrs West; Mrs Prim – Mrs Ross. Also THE DEVIL TO PAY. Jobson – Massey // Nell – Mrs Ross. *No other parts listed.* CHR
SINGING. As 25 Sept.
IMITATIONS. By Master Russell.
COMMENT. Benefit for Massey. Tickets to be had of Massey, the Bell and Dragon, near Princes stairs.

October 1776

NEW BROOMS! As 21 Sept. Also THE RUNAWAY. George Hargrave – Smith; Mr Drummond – Bensley; Justice – Parsons; Jarvis – Palmer; Mr Morley – Aickin; Sir Charles Seymour – Brereton; Mr Hargrave – Yates // Emily – Mrs Baddeley (1st appearance in that character); Lady Dinah – Mrs Hopkins; Susan – Mrs Wrighten; Harriet – Miss P. Hopkins; Bella – Miss Younge. Also THE ELOPEMENT. Harlequin – Wright; Pantaloon – Grimaldi; Clown – Carpenter; Lover – Messink; Drunken Valet – Griffiths; Scaramouch – Follett // Country Girls – Miss Jarratt, Miss Collett, &c.; Colombine – Mrs Sutton. Tuesday 1
DL
COMMENT. Afterpiece: To conclude with the Scene of the Waterfall, as it was originally performed. [This was included in all subsequent performances.] This Comedy (The Runaway) is much shortened since last Year and is the better for it (Hopkins Diary). Receipts: £197 7s.

THE DISTREST MOTHER. Orestes – Barry; Phyrrihus – Aickin; Pylades – Whitefield; Phoenix – L'Estrange // Andromache – Mrs Hartley; Cephisa – Miss Dayes; Cleone – Mrs Poussin; Hermione – Mrs Barry. Also THE PADLOCK. Wednesday 2
CG
As 25 Sept.
COMMENT. [Afterpiece in place of THREE WEEKS AFTER MARRIAGE, announced on playbill of 30 Sept.] Receipts: £265 8s. (264/10/6; 0/17/6).

ORONOKO; or, The Royal Slave. Oronoko – Comerford; Aboan – Smith; Hotman – Johnson; Captain Driver – Saul; Blandford – Newport; Stanmore – A Gentleman [unidentified]; Jack Stanmore – Dancer; Daniel – Kenny; Governor – A Gentleman (1st appearance on this stage [unidentified]) // Imoinda – A Young CHR

- Wednesday* 2
CHR Lady of Rotherhithe [unidentified]; Widow Lackit – Mrs Ross; Lucy Weldon – Miss Taylor; Charlotte Weldon – Mrs Wilks. Also A TRIP TO SCOTLAND. Jemmy Twinkle – A Young Gentleman [unidentified]; Griskin – Massey; Sotherton – Smith; Chamberlain – Johnson; Cupid – Master Russell // Fillagree – Mrs Ross; Landlady – Mrs West; Miss Flack – Miss Taylor; Miss Griskin – Mrs Wilks. SINGING. As 25 Sept.
MONOLOGUE. Before the mainpiece *Bucks have at ye all* by Master Russell.
IMITATIONS. As 30 Sept.
COMMENT. Benefit for Mrs Wilks. Tickets to be had of Mrs Wilks, at Jones's, Upper Queen-street.
- Thursday* 3
DL THE FAIR PENITENT. Sciolto – Aickin; Altamont – Brereton; Horatio – Bensley; Rossano – Farren; Lothario – Reddish // Lavinia – Mrs Bulkley; Lucilla – Mrs Davies; Calista – Mrs Yates. Also THE MAYOR OF GARRATT. As 28 Sept.
COMMENT. Receipts: £176 19s. 6d.
- Friday* 4
CG THE BEGGAR'S OPERA. As 30 Sept. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classic – Hull // Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Miss Macklin.
DANCING. In afterpiece a *Minuet* by Dumay and Miss Macklin.
COMMENT. Receipts: £284 10s. (283/18; 0/12).
- CHR KING RICHARD III. King Richard – A Gentleman (1st appearance on any stage [unidentified]); King Henry – Comerford; Duke of Buckingham – Russell; Lord Stanley – Lewis; Oxford – Thomas; Ractliff – Johnson; Catesby – Smith; Tressel – The Gentleman who performed King Lear [at this theatre, 16 Sept. 1776; unidentified]; Lord Mayor – Massey; Prince of Wales – Mrs Wilks; Duke of York – Master Russell; Lieutenant of the Tower – Smith; Tyrell – Dancer; Earl of Richmond – West // Queen – Mrs Massey; Duchess of York – Mrs Ross; Lady Ann – Miss Taylor. *Prologue* by Morgan in character of a Jew. Also THE HONEST YORKSHIREMAN. Gaylove – Kenny; Sapskull – Russell; Blunder – Massey; Slango – Dancer; Muckworm – Lewis // Combrush – Mrs Russell; Arabella – Mrs West.
SINGING. As 25 Sept.
IMITATIONS. As 30 Sept.
COMMENT. Benefit for Harrison and Thompson.
- Saturday* 5
DL THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Bransby; Traverse – Hurst; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope (1st appearance upon this stage these 2 years); Fanny – Mrs Baddeley; Betty – Mrs Love; Chambermaid – Mrs Davies; Mrs Heidelberg – Mrs Hopkins. Also THE WATERMAN. Tugg – Bannister; Bundle – Davies; Robin – Dodd // Wilhelmina – Miss Jarratt; Mrs Bundle – Mrs Wrighten.
COMMENT. Afterpiece: To conclude with a Grand Representation of a Regatta. [This was included in all subsequent performances.] Paid Supernumeraries £5 13s. 6d.; Billstickers £2 14s.; Music 1st week £25 7s. 6d.; Miss Younge's Cloathes £5.
King being hoarse the Prelude [see 21 Sept.] was omitted—Miss Pope made her first Appearance these 2 years upon this stage in Miss Sterling—but coolly received (Hopkins Diary). Receipts: £213 8s. 6d.
- Monday* 7
CG ROMEO AND JULIET. Romeo – Ward (1st appearance on this stage); Capulet – Clarke; Friar Lawrence – Hull; Mercutio – Woodward; Benvolio – Booth; Paris – Whitefield; Tibalt – L'Estrange; Peter – Jones // Lady Capulet – Mrs Poussin;