

- Wednesday 25*
CHR
Patience (with a *song* in character) – Mrs Davies; Dame Prattle – Mrs Ross; Lady of the bed chamber to Queen Katherine – Miss C. Reynolds. Also MISS HOYDEN; or, The Man of Quality. Lord Foppington (the man of quality) – Smith; Young Fashion – Sparks; Sir John Friendly – Ward; Lory – Johnson; Coupler – Lewis; Shoemaker – Dancer; Mendlegs (the hosier) – W. Smith; Sir Tunbelly Clumsey – The Gentleman who performs King Henry // Miss Hoyden (with a *song*) – Miss Reynolds; Nurse – Mrs Ross.
DANCING. A *Hornpipe* by Mrs Marklew.
SINGING. Between the Acts of mainpiece, by Mrs Davies.
COMMENT. Benefit for Miss Reynolds. [Afterpiece usually acted as THE MAN OF QUALITY.]
- Thursday 26*
DL
NEW BROOMS! As 21 Sept. Also LOVE IN A VILLAGE. Hawthorn – Vernon; Justice Woodcock – Parsons; Young Meadows – Dodd; Sir William Meadows – Aickin; Eustace – Davies; Hodge – King // Margery – Mrs Wrihten; Deborah Woodcock – Mrs Love; Lucinda – Miss Jarratt; Rosetta – Mrs Baddeley (1st appearance in that character these 5 years). Also THE NOTE OF HAND; or, Trip to Newmarket. O'Connor Mac Cormuck – Moody; Revell – Palmer; Sapling – Lamash; Sunderland – Jefferson; Rivers – Farren; Dipp – Wright; Spavin – Carpenter; Putty – Wrihten; Tom Epping – Waldron; Francis – Burton; Secretary – Griffiths; Issachar – Messink // Mrs Cheveley – Mrs Greville.
DANCING. In Act I a *Country Dance* incident to the [main] piece; End of Act II *The Sailors Revels* by Blurton, &c.
COMMENT. Mrs Baddeley sung but very indifferently (Hopkins Diary). Receipts: £188 9s. 6d.
- Friday 27*
CG
NEWS FROM PARNASSUS. As 25 Sept. Also THE BEGGAR'S OPERA. Macheath – Mattocks; Peachum – Wilson; Lockit – Dunstall; Filch – Wewitzer; Mat o' the Mint – Fox // Lucy – Mrs Mattocks; Mrs Peachum – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Miss Catley (1st appearance these 2 years). Also CROSS PURPOSES. Grub – Wilson; George Bevil – Whitefield; Chapeau – Lee Lewes; Consol – Jones; Robin – Wewitzer; H. Bevil – Booth; F. Bevil – Thompson // Emily – Miss Ambrose; Mrs Grub – Mrs Green.
DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford; To conclude with a *Country Dance* by the characters. [Both these were danced, as here assigned, at all subsequent performances.]
COMMENT. Receipts: £279 or. 6d. (278/13/0; 0/7/6).
- CHR
BARBAROSSA. Barbarossa – The Gentleman who performed King Henry [on 25 Sept.]; Othman – Comerford; Sadi – Johnson; Aladin – Smith; Officer – Lewis; Slave – Dancer; Selim – Stokes // Zaphira – Mrs Massey; Irene – Miss Reynolds. The original *Prologue* in character by Master Kenny. Also THE KING AND THE MILLER OF MANSFIELD. The King – A Gentleman of Rotherhithe (1st appearance on any stage [unidentified]); Dick – Johnson; Lord Lurewell – Smith; Keeper – Lewis; Joe (with a *song*) – Comerford; John Cockle (the Miller of Mansfield) – Newton // Peggy – Mrs Wilks; Kate – Miss Taylor; Madge – Mrs Ross.
SINGING. As 25 Sept.
COMMENT. Benefit for Spooner, box-office-keeper.
- Saturday 28*
DL
NEW BROOMS! As 21 Sept. Also MATILDA. Morcar – Reddish; Siward – Palmer; Oswald – Chaplin; Harold – Wrihten; Edwin – Smith // Bertha – Miss Platt; Matilda – Miss Younge. Also THE MAYOR OF GARRATT. Jerry Sneak – A Young Gentleman (1st appearance upon any stage [Baker]); Sir Jacob Jollup – Waldron; Mr Bruin – Wright; Lint – Wrihten; Heeltap – Bransby; Major Sturgeon – Bannister // Mrs Bruin – Miss Platt; Mrs Sneak – Mrs Wrihten.