

COMMENT. Prelude [1st time; PREL 1, by Arthur Murphy]. Mainpiece: *Monday 23*
Not acted these 3 years. Afterpiece: Not acted these 5 years [acted 21 Nov. 1772]. *CG*

The Doors to be opened at 5:30. To begin at 6:30 [see 11 Nov.]. Boxes 5s.
Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken of Sarjant
(only) at the Stage-door. No persons admitted behind the Scenes, nor any Money
returned after the Curtain is drawn up. Receipts: £214 17s. 6d. (214/15/0; 0/2/6).

THE BEAUX STRATAGEM. Also THE MAYOR OF GARRATT. See conclusion of preceding season. *HAY*

THE SCHOOL FOR WIVES. General Savage – Massey; Captain Savage – *CHR*
Johnson; Leeson – Smith; Torrington – Lewis; Spruce – Dancer; Conolly –
Comerford; Belville – Saul // Mrs Belville – Mrs Massey; Lady Rachel Mildew –
Mrs Ross; Miss Walsingham – Mrs Wilks; Mrs Tempest – Mrs Russell; Miss
Leeson – Miss Taylor. Also MIDAS. Midas – Newton; Sileno – Comerford;
Damaetas – Dancer; Pan – Massey; Jupiter – Johnson; Apollo – Kenny // Juno –
Mrs Wilks; Mysis – Mrs Russell; Daphne – Miss Taylor; Nysa – Mrs Davies.
SINGING. End of mainpiece *Moderation and Alteration; or a Touch on the Times* by
Massey.

MONOLOGUE. Preceding mainpiece the celebrated Satyric *Lecture on Hearts and
Dissertation on Noses*, illustrated by Hearts of different colours and Noses of various
sizes, by Comerford.

IMITATIONS. End of Act III of mainpiece, by Master Russell.

COMMENT. Benefit for Miss Taylor. Mainpiece: Written by Hugh Kelly,
Esq. Tickets to be had of Miss Taylor at Sergeant's, Paradise-street. Boxes 3s.
Pit 2s. Gallery 1s. The Doors to be opened at 5:00. To begin precisely at 6:00.

NEW BROOMS! As 21 Sept. Also JANE SHORE. Hastings – Smith; Gloster – *Tuesday 24*
Jefferson; Bellmour – Davies; Catesby – Wright; Ratcliffe – Farren; Derby – Hurst; *DL*
Shore – Reddish // Alicia – Miss Younge; Jane Shore – Mrs Yates. Also MAY
DAY; or, The Little Gipsy. William – Vernon; Clod – Bannister; Dozey –
Waldron; Cryer – Wrighten; Furrow – Parsons // Dolly – Mrs Wrighten; The
Little Gipsy – Miss Abrams.

COMMENT. The Prelude shortened, and is much the better for it (Hopkins
Diary). Receipts: £246 8s. 6d.

NEWS FROM PARNASSUS. Characters by Woodward, Hull, Wilson, Lee Lewes, *Wednesday 25*
Wewitzer, Quick. [Cast from Murphy's *Works*, Vol. IV (T. Cadell, 1786): Frolick – *CG*
Woodward; Bocalini – Hull; Vellum – Wilson; Rantwell – Lee Lewes; La Fleur –
Wewitzer; Rebus – Quick; Catcall – Whitefield (who is omitted from the playbill).]
Also SHE STOOPS TO CONQUER. Hardcastle – Wilson; Tony Lumpkin –
Quick; Marlow – Lee Lewes; Hastings – Whitefield; Sir Charles Marlow – Fearon //
Mrs Hardcastle – Mrs Green; Miss Neville – Mrs Lessingham; Miss Hardcastle –
Mrs Bulkley. Also THE PADLOCK. Don Diego – Reinhold; Leander – Mahon;
Mungo – Quick // Ursula – Mrs Green; Leonora – Miss Brown.

COMMENT. Paid Music 23rd Inst. £7 4s.; Properties 12s. Receipts: £217 12s.
6d. (217/3/0; 0/9/6).

KING HENRY VIII, With the Fall of Cardinal Wolsey. King Henry – A Gentle- *CHR*
man (from the Theatre Royal, Edinburgh [unidentified]); Duke of Buckingham –
Stacy; Duke of Norfolk – Comerford; Duke of Suffolk – Kenny; Earl of Surry –
Garland; Cranmer (Archbishop of Canterbury) – Lewis; Gardiner (Bishop of
Winchester) – Massey; Lord Sands – Ware of Deptford; Lord Chamberlain –
Johnson; Cardinal Campeius (the Pope's Legate) – Sparrow; Cromwell (Gentle-
man Usher) – W. Smith; Doctor Butts (Physician to the King) – Ward; Cardinal
Wolsey – Stokes // Queen Katherine – Miss Reynolds; Anne Bullen – Mrs West;