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Friday 29 THE DEVIL UPON TWO STICKS. As 6 June. Also THE SCHOOL BOY.

As 25 July.

DANCING. As 30 May.

COMMENT. The Twenty-second Day.

August 1768

Monday 1 THE BEGGAR'S OPERA. As 27 July, but Macheath – Mahoon. DANCING. III: Double Hornpipe by Vandemere, Miss Street.

Wednesday 3 THE DEVIL UPON TWO STICKS. As 6 June. Also THOMAS AND SALLY.

As 27 June.

DANCING. As 30 May.

Thursday 4
MARLY

CAPOCHIO AND DORINA. As 28 July, but without the Burlesque ode.

COMMENT. Benefit for Phillips. Dr Arne having granted it only on this Occasion, the comic Interlude of Two Acts which met with the highest Approbation and Applause on Master Brown's Night. Preceded by Entertainments of songs.

Friday 5
HAY
THE COMMISSARY. As 13 July, but Mrs Loveit - Mrs Morgan. Also THOMAS
AND SALLY. As 27 June.

DANCING. As 30 May.

Monday 8

HAY

THE DEVIL UPON TWO STICKS. As 6 June. Also HOB IN THE WELL.

Friendly - Mahoon; Sir Thomas Testy - Jackson; Dick - Hamilton; Hob - Vandermere; Old Hob - Lloyd; Roger - Keen; Puzzle-Pate - Lings; Servants - Jacobs, Pearce; Hob's Mother - Mrs Pitt; Betty - Mrs White; Flora - Mrs Saunders [Handbill (at Harvard) shows this name scratched out and Miss Reynolds substituted].

DANCING. As 30 May.

Wednesday 10 THE BEGGAR'S OPERA. As I Aug., but Macheath - Bannister. Also THE HAY MAYOR OF GARRATT. As 23 June.

DANCING. As I Aug.

COMMENT. The Twenthy-fourth Day.

Friday 12

THE DEVIL UPON TWO STICKS. As 6 June. Also HOB IN THE WELL.

As 8 Aug., with Mrs Saunders listed as Flora.

DANCING. As 30 May.

COMMENT. Twenty-fifth Day.

Saturday 13 LA BUONA FIGLIUOLA. Cast not listed.

King's COMMENT. The favourite comic Opera . . . Music by Piccini. Pit and Boxes 10s. 6d. First Gallery 5s. Upper gallery 3s. To begin at 7 P.M.

Monday 15
HAY
THE MINOR. As 18 July, but Shift with imitations; and Lucy – Miss Ogilvie.
Also THE COUNTRY WIFE. Pinchwife – Gardner; Dorilant – Davis; Harcourt – Casey; Sparkish – Loveman; Alithea – Mrs Graham; Country Wife – Miss Ogilvie.

DANCING. As 30 May.

COMMENT. Afterpiece: A comedy in two acts.

