

June 1768

THE WONDER. As 6 May, but Flora – Mrs Pitt. Also THE ROYAL CHACE. Wednesday 1
CG
As 12 May.

DANCING. II: *The Merry Sailors*, as 9 Oct. 1767.

COMMENT. Benefit for Condell, Potter and Eddis (playbill). [Account Book lists only Condell and Potter.] Charges £81 10s. Deficit to Condell and Potter £49 10s. 6d. covered by £97 10s. to Condell from tickets (Box 248; Pit 194; Gallery 64) and £73 14s. to Potter from Tickets (Box 159; Pit 157; Gallery 104). Paid Richard Richardson for the Purchase of the Fee Farm of three Houses on the West Side of Bow St. subject to 40s. a year payable to the Duke of Bedford . . . £1800. Receipts: £31 19s. 6d. (Account Book).

THE DEVIL UPON TWO STICKS. As 30 May. Also THOMAS AND SALLY. HAY
Cast not listed. See 27 June.

DANCING. As 30 May.

COMMENT. Pit and Galleries will be opened at 5 P.M. [Note repeated on bills.]

THE CONFEDERACY. As 6 Jan. Also THOMAS AND SALLY. As 11 May, Thursday 2
CG
but Sally – Mrs Mattocks. Singing omitted.

DANCING. End of Play: *The Merry Sailors*, as 9 Oct. 1767.

COMMENT. Benefit for Greene and Ansell (box-keepers). Tickets deliver'd for 25 May will be taken. Charges £81 10s. Deficit to Green and Ansell £56 6s. 6d. covered by £129 14s. to Green from tickets (Box 414; Pit 148; Gallery 40) and £98 15s. to Ansell from his tickets (Box 281; Pit 174; Gallery 24). Total House of £253 12s. 6d. that night. Rec'd of Sarjant for his deficiency 30 May . . . £24 11s. 6d. Rec'd of Ellis for his $\frac{1}{2}$ value of tickets 28 May . . . £2 2s. Receipts: £25 3s. 6d. (Account Book).

A BOLD STROKE FOR A WIFE. As 7 April, but Freeman – Hull; Aminadab – Friday 3
CG
Besford. Also ORPHEUS AND EURYDICE. As 26 May, but Orpheus – Mattocks; Squire Gawky – Quick.

DANCING. II: *Hornpipe* by Miss Stede, 2nd time (scholar of Fishar).

COMMENT. Benefit for Quick, Furkins, Wilkinson, Abbott, Symonds, and others. Tickets deliver'd by Pullin, Claridge, Mrs Griffiths, Bagg, Bassan, Stephenson and Constable will be admitted. [Green and Ansell paid up their deficiencies for 2 June.]

<i>Tickets</i>	<i>Box</i>	<i>Gallery</i>	<i>Pit</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
Quick	1	20	31	£ 6 18s.	£ 3 9s.
Furkins	12	52	34	13 6s.	6 13s.
Wilkinson	27	10	16	10 3s.	5 1s. 6d.
Abbott	5	56	65	16 12s.	8 6s.
Simmonds	5	36	24	8 9s.	4 4s. 6d.
Pullen	2	71	46	14 10s.	7 5s.
Claridge	8	24	1	4 11s.	2 5s. 6d.
Griffiths		20	27	6 1s.	3 6d.
Bagg		36	24	7 4s.	3 12s.
Bassan	5	50	16	8 13s.	4 6s. 6d.
Stephenson	23	78	45	20 6s.	10 3s.
Asbury		22	8	3 8s.	1 14s.

Total House value

£120 1s. plus the receipts.

Paid Master Harris for his performance this season £4 4s. Receipts: £25 3s. 6d. (Account Book).

- Friday 3**
HAY THE DEVIL UPON TWO STICKS. As 30 May. Also THOMAS AND SALLY.
Cast not listed. First Violin – Barthelmon. See 27 June.
DANCING. As 30 May.
- Saturday 4**
CG CYMBELINE. As 31 Dec. 1767, with a *New Occasional Prologue* to be spoken by Powell. Also MIDAS. As 5 Dec. 1767.
DANCING. III: *The Highland Reel*, as 7 March.
COMMENT. The Last time of the company's performing this season. [Following deficiencies for this season paid up: Richard Smith, Lewes, Dumay, Condell, Potter, Thomas Smith, Quick, Furkins, Wilkinson, Abbott, Simmonds, Pullen, Stephenson, Asbury, Wilde, Francis, Mrs Griffiths, Claridge, and Sharratt (Account Book). This includes payment of half value of tickets for those who were granted partial benefits on that basis.] Music forfeits at end of season £17 6s. 11d.] Neville MS Diary: Went . . . to see *Cymbeline* . . . chiefly to hear Powell speak an occasional prologue. Would not have gone had I known it was only a stale piece of flattery to George. [See *The Gentleman's Magazine*, 9 July p. 346: "On shutting up the playhouse in Covent Garden at the end of the season, admission into the theatre having been denied to Mr H— and R— through any other passage but Mr Powell's House, those gentlemen at the head of a large posse on the 17th of last month, [June] made a forcible entry by breaking open a window near the playhouse door in Hart street; after which they expelled by violence Mr Sargeant the Housekeeper, all his family and others; but the acting managers not being inclined to submit to the arbitrary proceedings of their colleagues, immediately applied for redress, where redress was effectually to be had, and this day they were formally expelled by virtue of a warrant from under the hand and seal of the high sherrifs of London and Middlesex, and the old housekeeper, Mr Sargeant, restored to his office of trust, to the great mortification of one of the champions who had been heard to say: 'That he had now got possession and d—n him if he would not keep it while he had a drop of blood in his body, and while there was one brick upon another belonging to the house.'"]
- HAY I VIAGGIATORI RIDICOLI. *Cast not listed.*
COMMENT. To begin at 7 P.M. [Repeated].
- Monday 6**
HAY THE DEVIL UPON TWO STICKS. As 30 May, but Young Gentlewoman identified as Miss Edwards. Also THOMAS AND SALLY. *Cast not listed.*
Music as 3 June. See 27 June.
DANCING. As 30 May.
COMMENT. The Fourth Day.
- Tuesday 7**
King's I VIAGGIATORI RIDICOLI. *Cast not listed.*
COMMENT. By Particular Desire.
- Wednesday 8**
HAY THE DEVIL UPON TWO STICKS. As 6 June. Also MISS IN HER TEENS.
Fribble – Vandermere, first appearance in that Character; Loveit – Casey; Puff – Jackson; Jasper – Strange; Flash – Davis; Tag – Mrs Gardner; Miss Bidy – Mrs Davis.
DANCING. As 30 May.
MUSIC. End of Play: *Concerto* by Barthelemon.
- Friday 10**
HAY THE DEVIL UPON TWO STICKS. As 6 June. Also THE LYING VALET.
Sharp – Weston; Kitty Pry – Mrs Pitt.
DANCING. As 30 May.
- Saturday 11**
King's I VIAGGIATORI RIDICOLI. *Cast not listed.*