

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>	<i>Friday 27</i> CG
T. Smith		67	61	£ 16 3s.	£ 8 1s. 6d.	
Maddan	10	30	49	11 18s.	5 19s.	
Parsons	19	183	58	38	19	
Cockayne	7	23	48	10	5	
Wilde	2	27	33	7 17s.	3 18s. 6d.	
Francis	4	25	31	7 17s.	3 18s. 6d.	
Arn ^d Fishar		14	8	2 18s.	1 9s.	
Hitchcock	31	41	14	15 6s.	7 3s.	
Trott	16	8	4	5 12s.	2 16s.	
Paddick		16	7	3 2s.	1 11s.	
Total				£118 13s.	£59 6s. 6d. (Account Book).	

[No charges were listed. The house took, instead one-half value of the tickets, leaving the other half as profit to the ten beneficiaries. House also took the cash receipts.] Receipts: £27 19s. (Account Book).

THE RECRUITING OFFICER. As 7 Jan., but Morgan replaces Bennet as a Recruit; Welsh Collier omitted. Also HARLEQUIN DR FAUSTUS. As 5 May. *Saturday 28*
CG

DANCING. II: *Comic Dance*, as 27 May.

COMMENT. Benefit for Rose, Sherrard and others. Tickets deliver'd by Robson, Dixon, Woolley, Roberts, Fransdorf, Doe, Reed, Ellis and Pilfold will be taken.

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
Rose	20	31	25	£ 12 3s.	£ 6 1s. 6d.
Sharratt	6	6	11	3 10s.	1 15s.
Robson	1	49	52	12 16s.	6 8s.
Dixon	4	39	33	10 3s.	5 1s. 6d.
Wooley	3	38	64	12 17s.	6 8s. 6d.
Roberts	13	53	42	15 8s.	7 14s.
Fransdorf		33	33	8 5s.	4 2s. 6d.
Doe	1	13	49	7 2s.	3 11s.
Reed	10	13	37	8 3s.	4 1s. 6d.
Ellis		6	33	4 4s.	2 2s.
Pilfold	25	128	17	27 3s.	13 11s. 6d.
Total				£121 14s.	£60 17s. (Account Book).

[See note to 27 May.]

Rec'd of Gardner for his deficiency 6th inst. £13 3s. 6d.
 Rec'd of Miss Besford her deficiency 25th inst. 7 2s. 10½d.
 Rec'd of Holtom for his deficiency 25th inst. 7 2s. 10½d.
 Rec'd of Mrs Trott her $\frac{1}{2}$ value of tickets 27th 2 16s.
 Rec'd of Miss Maddan her $\frac{1}{2}$ value of tickets 27th 5 19s.
 Rec'd of Arn^d Fishar his $\frac{1}{2}$ value of tickets 27th 1 9s.
 Rec'd of Parsons his $\frac{1}{2}$ value of tickets 27th 19
 Rec'd of Morris his deficiency the 3rd inst. 2 10s. 9d. (Account Book).
 Receipts: £35 3s. 6d. (Account Book).

I VIAGGIATORI RIDICOLI. *Cast not listed.*

King's

ROMEO AND JULIET. As 11 April, but Romeo - Cautherly; Juliet - Mrs Barry; Peter - J. Burton. Also THE ABSENT MAN. As 13 April, but Frank - J. Palmer; Robin - Fox (MacMillan). *Prologue* omitted. [*Public Advertiser* retains Palmer by mistake. He died 23 May.] *Monday 30*
DL

- Monday 30**
DL *ENTERTAINMENT. IV: Bucks Have at Ye All*, by [J.] Palmer.
COMMENT. Benefit for Watson, Roberts, Kaygill and Palmer (pit door keeper). Tickets deliver'd by Humphreys, Denny, Claggit, and for the 22nd Inst. will be taken.
- CG *THE PROVOK'D HUSBAND*. As 10 Nov. 1767, but Manly – Jackson (from Theatre Royal, Dublin); Sir Francis – Shuter; Jenny – Miss Ward, 1st time. Also *ORPHEUS AND EURYDICE*. As 26 May.
DANCING. II: The Highland Reel, as 7 March.
COMMENT. Benefit for Mr Sarjant and Son (book and box-keeper). Tickets deliver'd for the 16th will be taken. Charges £81 15s. 6d. Deficit to Sarjant £57 4s. covered by £167 2s. from tickets (Box 450; Pit 272; Gallery 138) (Account Book). Rec'd the $\frac{1}{2}$ value of tickets for 28th inst. from Doe, Reed, Robson, Rose, Pilfold, Roberts, Dixon, and Wooley (Account Book). Receipts: £57 4s. (Account Book).
- HAY *THE DEVIL UPON TWO STICKS*. Parts by: Foote, Weston, Morgan, Castle, Keen, Casey, Lloyd, Pearce, Jacobs, Mahoon, Aickin, Gardner, Strange, Vandemire, Jackson, Graham, Walker, Mrs Gardner, and a Young Gentlewoman, 1st appearance. [Devil – Foote; Dr Last – Weston; Margaret – Mrs Gardner; Harriet – Miss Edwards, her first appearance (Edition of 1768).] Also *THOMAS AND SALLY*. *Cast not listed*. See 27 June.
DANCING. Between the acts by Duquesnay, Miss Street, scholars of Gherardi.
COMMENT. A new comedy of three acts. Places to be taken of Mr Jewell at the Theatre. No Admittance behind the Scenes. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money to be returned after the Curtain is drawn up. Pit and Galleries to be open at 5:30 P.M.; Boxes at 6 P.M. To begin exactly at seven. Vivant Rex et Regina. [Repeated in the bills.]
- Tuesday 31**
DL *HAMLET*. As 4 April, but Hamlet – Garrick; Queen – Mrs Hopkins. Also *THE ABSENT MAN*. As 30 May.
DANCING. End of Play: *The Medley*, as 16 April.
COMMENT. Last Time of Performing this Season. Benefit for Theatrical Fund. Pit and Boxes thrown together. Doors open half an hour before. Play begins promptly at half after 6. [This was Palmer's last appearance on the stage in *Absent Man* (Winston MS 10), but see 29 April. MacMillan notes that Palmer died 23 May.]
- CG *KING RICHARD III*. As 11 April, but Ratcliff – Bennet; Lady Anne – Mrs Lessingham; Duchess of York – Mrs Ferguson; Tressel – Casey. Add Oxford – Redman; Tyrrel – Bates (playbill). Duchess of York – Miss Vincent (*Public Advertiser*). Also *DUKE AND NO DUKE*. As 27 April.
DANCING. II: By Particular Desire, a *Minuet* by Dumai and a Young Lady his scholar; End of Play: *Highland Reel*, as 7 March.
COMMENT. Benefit for Redman, Casey, Dumai and Bates. Charges £64 12s. Deficit to beneficiaries £25 10s. 6d. covered by individual incomes from tickets: Casey £14 4s. (Box 18; Pit 34; Gallery 46); Redman £25 6s. (Box 5; Pit 77; Gallery 125); Dumay £56 12s. (Box 106; Pit 182; Gallery 103); Bates £17 10s. (Pit 48; Gallery 103) (Account Book). Receiv'd of Fransdorf $\frac{1}{2}$ value of his tickets 28th inst. . . . £4 2s. 6d. Receipts: £39 1s. 6d. (Account Book).
- King's *I VIAGGIATORE RIDICOLI*. *Cast not listed*.