

- man, 1st appearance this stage; Fairfield – Gibson; Ralph – Dibdin; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Pinto. End Act I, a *Dance* incidental to the opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c. Also [THE MUSICAL LADY]. As 8 Dec. 1767. Friday 13
CG
DANCING. II: Hornpipe by Miss Pitt.
 COMMENT. [Benefit for Dibdin, *but not acted.*] Princess Louisa Anne, sister to His Majesty died in the morning. All Theatres and Gardens closed for 8 days. Rec'd of Mrs Squibb for her deficiency the 10th Inst. £11 5s. Rec'd of Davis for his deficiency the 4th inst. £4 12s. Received of Perry for his deficiency the 4th inst. £4 12s. (Account Book).
- THE ENGLISH MERCHANT. As 3 May. Also CATHARINE AND PETRUCHIO. As 19 March, but Music Master – Lings. Monday 23
DL
DANCING. II: Double Hornpipe by Mas. Cape and Miss Taylor; End of Play: *The Medley*, as 16 April.
 COMMENT. Benefit for Several, Lings, Mortimer, Tomlinson. [Tickets &c. see 13 May.]
- GEORGE BARNWELL. As 2 May, but Trueman – Perry; singing in Act I omitted. CG
 Also HARLEQUIN DR FAUSTUS. As 5 May.
 COMMENT. Receipts: £51 1s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 28 April, but Sir John – Aickin; Miss Sterling – Miss Pope; Chambermaid – Mrs Jeffries; Trueman omitted. Also LIKE MASTER LIKE MAN. As 12 April. Tuesday 24
DL
DANCING. End of Play: A Double Hornpipe by Walker and Miss Watkins.
 COMMENT. Benefit for Raftor, Wright, Walker, Watkins. Tickets deliver'd by Carlton, Stevens, for A Comedy, and for the 16th Instant will be taken.
- THE MAID OF THE MILL. As 13 May, but Sir Harry – Shuter. Also THE CITIZEN. As 9 April, but Maria – Mrs Mattocks. CG
DANCING. II: Hornpipe by Miss Pitt.
 COMMENT. Benefit for Dibdin. Charges £64 10s. Deficit to Dibdin £17 6d., but covered by £39 14s. in income from this tickets (Box 60; Pit 102; Gallery 94) (Account Book). [The total house was small, only £93 3s. 6d.] Receipts: £47 9s. 6d. (Account Book).
- I VIAGGIATORI RIDICOLI, Tornati in Italia. *Cast not listed.* King's
 COMMENT. A new comic Opera. Music entirely new – Pietro Guglielmi.
- ALL IN THE WRONG. As 19 Jan., but Lady Restless – Mrs Hopkins; Clarissa – Mrs Jeffries. Also THE OLD MAID. As 11 Nov. 1767. Wednesday 25
DL
DANCING. End of Play: A Double Hornpipe by Walker and Miss Tetley.
 COMMENT. Benefit of Several [Cridland, Foley, Robinson]. Tickets deliver'd by C. Roberts will be taken.
- THE BEGGAR'S OPERA. As 30 April, but Macheath – Mattocks; Polly – Miss Groce, being her second appearance on any stage. The *Hornpipe* by Miss Besford (apprentice to Fishar) 1st time. Also THE UPHOLSTERER. As 1 March. CG
DANCING. End of Opera: The Wapping Landlady and Double Hornpipe, as 16 April.
 COMMENT. Benefit for Holtom, Miss Besford, Curtat, and Mrs Naylor. Charges £64 10s. Deficit to beneficiaries £28 11s. 6d. or £7 2s. 10½d. apiece, covered by the value of their tickets: Holtom £32 2s.; Miss Besford £28 1s.; Curtat £33 5s.; Mrs Naylor £24 5s.

<i>Wednesday 25</i>	<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
CG	Holtom	18	126	87	£ 32 2s.
	Besford	43	58	86	28 1s.
	Curtat	42	89	94	33 5s.
	Naylor	24	71	76	24 5s.
	Money				35 18s. 6d.
	Total Value of House				£153 11s. 6d.

Receiv'd of Condell in full for fruit rent this season £20 (Account Book). Receipts: £35 18s. 6d. (Account Book).

CHAPEL RUTH. Parts by Vernon, Champnes, Master Browne, Mrs Mattocks, Mrs Arne. &c. Personnae: Boaz, Prophet, Asaph, Mahlon's Kinsman, Ruth, Naomi, Orpah, Reapers, Priests of the People of Israel and Moab, Israelitish Women, Moabitish Women—Edition of 1768.

MUSIC. *Violin Concerto* by Giardini.

COMMENT. At the Lock Hospital. Benefit for the Charity.

Thursday 26 DL THE SUSPICIOUS HUSBAND. As 4 May, but Ranger – Garrick; Mrs Strickland – Mrs W. Barry; Strickland – Love; Tester – J. Burton. Also THE ELOPEMENT. As 11 Feb.

COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire.

CG LOVE IN A VILLAGE. As 5 May, but Margery – Mrs Stephens; Rosetta – Mrs Mattocks; Lucinda – Mrs Baker. Also ORPHEUS AND EURYDICE. As 7 May, but Drudge – Morgan.

DANCING. II: A *Hornpipe* by Miss Besford, 2nd time.

COMMENT. Benefit for Stoppelaer. Tickets for *The Way of the World* will be taken. Charges: $\frac{1}{2}$ charge for House £31 10s.; $\frac{1}{2}$ charge for candles 12s. 6d.; $\frac{1}{2}$ charge Tabor & Pipe 5s. 3d.; $\frac{1}{2}$ value of tickets £57 16s.: Total £90 3s. 9d. minus $\frac{1}{2}$ Receipts £20 14s. equals £69 9s. 9d. deficiency to Stoppelaer. Covered by £115 12s. from tickets (168 Box; 370 Pit; 181 Gallery) and £20 14s. from Receipts. Profit to Stoppelaer was £86 16s. 3d. Paid to Mr Shropshire for 20,000 brushes £4 10s. Receipts: £41 8s. (Account Book).

Friday 27 DL THE PLAIN DEALER. As 19 April, but Blackacre – Baddeley; Quillet – Hartry. Also MISS IN HER TEENS. As 20 Oct. 1767.

COMMENT. Benefit for Door Keepers [Bowers and Veal]. Tickets deliver'd by Berrisford, Broad and Hodges will be taken.

CG THE INCONSTANT. Young Mirabel – Smith; Old Mirabel – Shuter; Duretete – Woodward; Dugard – Gardner; Petit – Cushing; Page – Mas. Besford; Maid – Miss Allen; Bravos: Wignel, Quick, Stoppelaer, Bates; Oriana – Mrs Lessingham, 1st time; Lamorce – Mrs Stephens; Bizarre – Mrs Vincent. Also THE ROYAL CHACE. As 12 May.

SINGING. II: A *Song* by Parsons.

DANCING. III: A *Minuet*, by Hussey and Miss Madden; IV: A *Comic Dance* by Arnauld and Miss Capon, as 16 April.

COMMENT. Benefit for T. Smith, Parsons, Arnauld, Miss Madden, Miss Cockayne, and others. Tickets deliver'd by Wild, Mrs Hitchcock, Francis, Widow Trott, Mrs Paddick, and for the fourteenth will be taken. [*The Mourning Bride* and *Orpheus* had been planned for the 14th. See foot of playbill 13 May.]