

- Wednesday 11*
CG
SINGING. I: *Angelic Fair*, a new song by DuBellamy; IV: By Particular Desire, the Cantata of *Cymon and Iphigenia* by DuBellamy.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.
COMMENT. Benefit for Mr and Mrs DuBellamy. Charges £64 10s. Deficit to the DuBellamys £26 10s., covered by £60 6s. from tickets (Box 93; Pit 205; Gallery 63). Receipts: £37 18s. (Account Book).
- Thursday 12*
DL
FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb.
COMMENT. Last time of performing both pieces this season. *Zenobia* deferr'd. Hopkins MS Memorandum Book: waited on Mrs Dancer & told her the Managers gave their compliments to Mr Barry and her & as their going to Ireland would be of such advantage to 'em, they would not hinder 'em, & they had their permission to go the 15th. The only reason they wish'd they would have stay'd a few days longer, was to have kept up the reputation of *Zenobia*, as the play had got a reputation. They were sorry it had not been played oftener. Mrs Dancer's answer was: Their compliments to the Managers, that it was now too late, & that Mr Barry has wrote word they should not go to Ireland as the Managers seem'd against it & that Mr Barry & She was ready to do anything the Managers desir'd, as long as the House was open. I ask'd, if they stay'd, if she thought Mr Barry would be able to play in *Zenobia* the Thursday following, & if it would be agreeable to her to play Mrs Sullen [*Stratagem*] the next week. Her answer was she would play that or anything else the Managers pleas'd & that she was going to Mr Barry the next morning & that she would send word if he thought he should be able to play in *Zenobia* on Thursday next. When I left her the Maid follow'd me into the street & told me Mrs Dancer meant by saying as long as the House was open was—as long as the usual time of keeping the House open.
- CG
THE BUSY BODY. As 23 Feb., but Sir Francis – Yates. Also THE ROYAL CHACE. As 3 May, but Harlequin – Miles.
DANCING. IV: A *Hornpipe* by Miss Stede, 1st time (Scholar to Fishar).
COMMENT. Benefit for Bennet and Stede. *Every Man in His Humour* oblig'd to be deferr'd on account of indisposition of a principal performer. Tickets deliver'd for *Every Man* will be taken. Charges £64 10s. Deficit to Bennet and Stede £23 13s. covered by £45 17s. to Bennet from his tickets (Box 6; Pit 195; Gallery 151) and by £33 14s. to Stede from his tickets (Box 16; Pit 102; Gallery 144). Receipts: £40 17s. (Account Book).
- King's
THE INDISCREET LOVER. *Cast not listed.*
COMMENT. Benefit of the British Lying-In Hospital for Married Women in Brownlow St., By Special Licence of the Right Hon. the Lord Chamberlain . . . will be performed (for that Night only) a new Comedy, never acted before . . . To avoid giving the least offence by too pressing a Solicitation, no Tickets have been sent to any of the Governours or Subscribers. But the Committee hope that this caution will induce every well-wisher to the useful Charity to exert their interest in its favors.
- Friday 13*
DL
[ENGLISH MERCHANT.] As 3 May. Also [CATHARINE AND PETRU-CHIO.] As 19 March, but add Music Master – Lings.
[DANCING. II: *Double Hornpipe* by Mas. Cape and Miss Taylor.]
COMMENT. Cancelled. Theatre and all the Gardens [closed] on account of the Death of Louisa Anne [sister of His Majesty]—until 23 May. [This was to have been the Benefit night for Mortimer, Tomlinson, and Lings.] Tickets deliver'd by Miss Berkley, Mas. Cape, and for *The Committee* were to have been taken.
- CG
[THE MAID OF THE MILL.] As 27 April, but to avoid confusion: Aimworth – Mattocks; Sir Harry – Hartry (of Drury Lane); Giles – Mahoon; Mervin – Gentle-

- man, 1st appearance this stage; Fairfield – Gibson; Ralph – Dibdin; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Pinto. End Act I, a *Dance* incidental to the opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c. Also [THE MUSICAL LADY]. As 8 Dec. 1767. Friday 13
CG
DANCING. II: Hornpipe by Miss Pitt.
 COMMENT. [Benefit for Dibdin, *but not acted.*] Princess Louisa Anne, sister to His Majesty died in the morning. All Theatres and Gardens closed for 8 days. Rec'd of Mrs Squibb for her deficiency the 10th Inst. £11 5s. Rec'd of Davis for his deficiency the 4th inst. £4 12s. Received of Perry for his deficiency the 4th inst. £4 12s. (Account Book).
- THE ENGLISH MERCHANT. As 3 May. Also CATHARINE AND PETRUCHIO. As 19 March, but Music Master – Lings. Monday 23
DL
DANCING. II: Double Hornpipe by Mas. Cape and Miss Taylor; End of Play: *The Medley*, as 16 April.
 COMMENT. Benefit for Several, Lings, Mortimer, Tomlinson. [Tickets &c. see 13 May.]
- GEORGE BARNWELL. As 2 May, but Trueman – Perry; singing in Act I omitted. CG
 Also HARLEQUIN DR FAUSTUS. As 5 May.
 COMMENT. Receipts: £51 1s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 28 April, but Sir John – Aickin; Miss Sterling – Miss Pope; Chambermaid – Mrs Jeffries; Trueman omitted. Tuesday 24
DL
 Also LIKE MASTER LIKE MAN. As 12 April.
DANCING. End of Play: A Double Hornpipe by Walker and Miss Watkins.
 COMMENT. Benefit for Raftor, Wright, Walker, Watkins. Tickets deliver'd by Carlton, Stevens, for A Comedy, and for the 16th Instant will be taken.
- THE MAID OF THE MILL. As 13 May, but Sir Harry – Shuter. Also THE CG
 CITIZEN. As 9 April, but Maria – Mrs Mattocks.
DANCING. II: Hornpipe by Miss Pitt.
 COMMENT. Benefit for Dibdin. Charges £64 10s. Deficit to Dibdin £17 6d., but covered by £39 14s. in income from this tickets (Box 60; Pit 102; Gallery 94) (Account Book). [The total house was small, only £93 3s. 6d.] Receipts: £47 9s. 6d. (Account Book).
- I VIAGGIATORI RIDICOLI, Tornati in Italia. *Cast not listed.* King's
 COMMENT. A new comic Opera. Music entirely new – Pietro Guglielmi.
- ALL IN THE WRONG. As 19 Jan., but Lady Restless – Mrs Hopkins; Clarissa – Mrs Jeffries. Also THE OLD MAID. As 11 Nov. 1767. Wednesday 25
DL
DANCING. End of Play: A Double Hornpipe by Walker and Miss Tetley.
 COMMENT. Benefit of Several [Cridland, Foley, Robinson]. Tickets deliver'd by C. Roberts will be taken.
- THE BEGGAR'S OPERA. As 30 April, but Macheath – Mattocks; Polly – Miss Groce, being her second appearance on any stage. The *Hornpipe* by Miss Besford (apprentice to Fishar) 1st time. Also THE UPHOLSTERER. As 1 March. CG
DANCING. End of Opera: The Wapping Landlady and *Double Hornpipe*, as 16 April.
 COMMENT. Benefit for Holtom, Miss Besford, Curtat, and Mrs Naylor. Charges £64 10s. Deficit to beneficiaries £28 11s. 6d. or £7 2s. 10½d. apiece, covered by the value of their tickets: Holtom £32 2s.; Miss Besford £28 1s.; Curtat £33 5s.; Mrs Naylor £24 5s.