

- Thursday 28*  
CG KING LEAR. As 20 Feb. Also AMELIA. As 12 April.  
DANCING. End of Play: *The Highland Reel*, as 7 March.  
COMMENT. Mainpiece: Altered from Shakespeare and Tate. Afterpiece: Specified as a Musical entertainment in two acts, taken from *The Summer's Tale*, with alterations and additions by the author. Receipts: £109 7s. (Account Book).
- HAY THE ORPHAN; or, The Unhappy Marriage. Characters by young Gentlemen and Ladies. Also MISS IN HER TEENS. *Cast not listed.*  
SINGING. End of Play: Charles Gondorff, a Hungarian. He mimicks three Voices at one and the same time, to wit the natural sound of the Base, the Bassoon and Flagolet (the latter has the sound of a small organ) all which is performed without the least movement of the lips.  
COMMENT. By Authority, for that night only. Benefit for a Widow and three small children in distress.
- Friday 29*  
DL THE BEGGAR'S OPERA. As 4 Dec. 1767, but Drawer – J. Burton; Polly – Mrs Arne. Also THE ABSENT MAN. As 13 April.  
DANCING. II: *The Wake*, as 20 Feb.  
COMMENT. Benefit for Bransby and Burton. Tickets deliver'd by W. Palmer will be taken. [In the afterpiece Frank – Palmer, last appearance on the stage (MacMillan).]
- CG ROMEO AND JULIET. As 4 Jan., but Peter – Quick, and add Apothecary – Holtom; Balthazar – R. Smith. Also THE VIRGIN UNMASK'D. Coupee – Shuter; Blister – Dunstall; Quaver – DuBellamy; Goodwill – Wignell; Thomas – T. Smith; Lucy – A Young Gentlewoman.  
DANCING. End of Play: *The Highland Reel*, as 7 March.  
COMMENT. Benefit for Hull. Afterpiece: Not acted these 8 years (playbill). [See 27 April 1762.] Charges £69 11s. Balance due Hull £2 9s. plus £55 7s. from tickets (Box 151; Pit 124; Gallery 115). Receipts: £72 (Account Book).
- Saturday 30*  
DL THE PROVOKED HUSBAND. As 9 April, but Manly – J. Palmer; Moody – Burton. Also THE LYAR. As 22 April.  
DANCING. II: *The Cow-keepers* (with alterations and additions) (see 26 April); IV: *The Cotillion*, as 26 April and add Sga Lucchi to the dancers. End of Play: *New Comic Dance*, as 18 Jan.  
ENTERTAINMENT. End of Play: *Bucks Have at ye all* by J. Palmer.  
COMMENT. Benefit for J. Palmer and Duquesney.
- CG THE BEGGAR'S OPERA. As 12 Feb., but Peachum – Shuter; Macheath – Mahoon; Polly – a Young Gentlewoman, 1st appearance any stage (playbill). Also LETHE. As 16 Oct. 1767, but Mercury – Mahoon; Frenchman – Holtom.  
DANCING. II: *Irish Lilt*, as 21 Sept. 1767.  
COMMENT. Benefit for Mahoon. [The Young Gentlewoman who played Polly would seem to have been Miss Groce. See 25 May.] Charges  $\frac{1}{2}$  £32 2s. 6d. Mahoon to accept  $\frac{1}{2}$  Receipts. A balance due him of £25 7s. plus £39 7s. from Tickets (Box 111; Pit 42; Gallery 53) (Account Book). [Mrs Dyer seems to have shared this night, who in lieu of paying half the charges accepted only half the value of the tickets she disposed of. She received £18 17s. as one-half value of 43 Box tickets; 101 Pit; 118 Gallery.] Paid Dan<sup>l</sup> Gyles [or Dancer Gyles?] in consideration of his assigning over Miss Parfett's Indentures . . . £78 15s. Receipts: £114 19s. (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.*