

- Tbursday 21**
CG LIONEL AND CLARISSA. As 25 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March, but Harlequin – Woodward.
COMMENT. *King Lear* and *Amelia* oblig'd to be deferr'd on account of indisposition of Clarke. Receipts: £75 9s. (Account Book).
- King's IL FILOSOPHO DI CAMPAGNA. *Cast not listed.*
COMMENT. Benefit for Lovattini. Music by Buranello [i.e., Galluppi.]
- Friday 22**
DL THE TEMPEST. Prospero – Packer, 1st time; Caliban (with songs) – Champness; Ariel (with songs) – Miss Young; Ceres – Mrs Dorman; Hyman – Kear; Trinculo – Baddeley; Ferdinand – Vernon; Stephano – King; Miranda – Mrs Palmer. With a Grand *Dance of Fantastic Spirits*. The other *dances* by Giorgi, Mrs King, &c. Also THE LYAR. As 15 April, but Papillion – Weston.
COMMENT. Benefit for Champness and Miss Young.
- CG THE STRATAGEM. As 17 Nov. 1767, but Gibbet – Gardner; Mrs Sullen – Mrs Bulkley, 1st time. Also ORPHEUS AND EURYDICE. As 23 Jan., but Drudge – Cushing; Orpheus – DuBellamy.
DANCING. II: *The Highland Reel*, as 7 March; IV: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Benefit for Aldridge and Miles. The *Clandestine Marriage* cannot be perform'd on account of Indisposition of Woodward. Charges £64 15s. 6d. Balance to Aldridge and Miles £12 12s. 6d. Paid Aldridge £6 6s. 3d. who also had from Tickets £39 13s. (Box 55; Pit 138; Gallery 52). Paid Miles £6 6s. 3d. who also had from Tickets £92 15s. (Box 150; Pit 253; Gallery 173) (Account Book). [Miles was much senior to Aldridge in service at CG. See note on Mrs Bulkley, 17 Nov. 1767, who had been ready in this part five months before.] Receipts: £77 8s. (Account Book).
- Saturday 23**
DL THE MOURNING BRIDE. As 24 Nov. 1767, but Gonzales – Packer. Also QUEEN MAB. As 15 Sept. 1767.
DANCING. II: *The Wake*, as 20 Feb.; IV: *The Medley*, as 26 April.
COMMENT. Benefit for Messink, Giorgi, Mrs Johnston. By Particular Desire.
- CG JANE SHORE. As 16 Oct. 1767, but Gloster – Younger. Also THE DEVIL TO PAY. As 15 Sept. 1767.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.
COMMENT. Benefit for Mrs Green and Mrs Vincent. Tickets for *A Play* will be taken. Those sold at Doors will not be admitted. *Catherine and Petrucchio* cannot be perform'd because of the illness of Woodward. Charges £64 5s. Balance to the ladies £17 18s. Paid Mrs Vincent £8 19s. who also had from Tickets £71 11s. (Box 110; Pit 207; Gallery 130). Paid Mrs Green £8 19s. who also had from Tickets £38 9s. (Box 110; Pit 207; Gallery 130). Paid Miss Stede extra dancer for 6 nights £1 (Account Book). Receipts: £82 3s. (Account Book).
- King's IL MOGLIE FEDELE. *Cast not listed.*
- Monday 25**
DL MACBETH. As 4 Feb., but MacDuff – Reddish; Malcolm – Cautherly; Banquo – Packer; Lady Macbeth – Mrs Pritchard; Kear omitted from the vocal parts. Also THE GUARDIAN. As 20 Feb.
COMMENT. Benefit for Mrs Pritchard, being her last time of appearing on the stage. [Prices first announced: Pit and Boxes 10s. 6d. Gallery 5s. Upper Gallery 3s. 6d. but acted to usual prices. Garrick wrote farewell adress.] N.B. As all the places are taken, there will be no admittance into the Pit and Boxes, but with tickets; Mrs Pritchard entreats the Ladies and Gentlemen to avoid confusion, and for their own convenience to be at the theatre a little earlier than usual, and to send their servants at 3 o'clock.