

- Tbursday 21**
CG LIONEL AND CLARISSA. As 25 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March, but Harlequin – Woodward.
COMMENT. *King Lear* and *Amelia* oblig'd to be deferr'd on account of indisposition of Clarke. Receipts: £75 9s. (Account Book).
- King's IL FILOSOPHO DI CAMPAGNA. *Cast not listed.*
COMMENT. Benefit for Lovattini. Music by Buranello [i.e., Galluppi.]
- Friday 22**
DL THE TEMPEST. Prospero – Packer, 1st time; Caliban (with songs) – Champness; Ariel (with songs) – Miss Young; Ceres – Mrs Dorman; Hyman – Kear; Trinculo – Baddeley; Ferdinand – Vernon; Stephano – King; Miranda – Mrs Palmer. With a Grand *Dance of Fantastic Spirits*. The other *dances* by Giorgi, Mrs King, &c. Also THE LYAR. As 15 April, but Papillion – Weston.
COMMENT. Benefit for Champness and Miss Young.
- CG THE STRATAGEM. As 17 Nov. 1767, but Gibbet – Gardner; Mrs Sullen – Mrs Bulkley, 1st time. Also ORPHEUS AND EURYDICE. As 23 Jan., but Drudge – Cushing; Orpheus – DuBellamy.
DANCING. II: *The Highland Reel*, as 7 March; IV: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Benefit for Aldridge and Miles. The *Clandestine Marriage* cannot be perform'd on account of Indisposition of Woodward. Charges £64 15s. 6d. Balance to Aldridge and Miles £12 12s. 6d. Paid Aldridge £6 6s. 3d. who also had from Tickets £39 13s. (Box 55; Pit 138; Gallery 52). Paid Miles £6 6s. 3d. who also had from Tickets £92 15s. (Box 150; Pit 253; Gallery 173) (Account Book). [Miles was much senior to Aldridge in service at CG. See note on Mrs Bulkley, 17 Nov. 1767, who had been ready in this part five months before.] Receipts: £77 8s. (Account Book).
- Saturday 23**
DL THE MOURNING BRIDE. As 24 Nov. 1767, but Gonzales – Packer. Also QUEEN MAB. As 15 Sept. 1767.
DANCING. II: *The Wake*, as 20 Feb.; IV: *The Medley*, as 26 April.
COMMENT. Benefit for Messink, Giorgi, Mrs Johnston. By Particular Desire.
- CG JANE SHORE. As 16 Oct. 1767, but Gloster – Younger. Also THE DEVIL TO PAY. As 15 Sept. 1767.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.
COMMENT. Benefit for Mrs Green and Mrs Vincent. Tickets for *A Play* will be taken. Those sold at Doors will not be admitted. *Catherine and Petrucchio* cannot be perform'd because of the illness of Woodward. Charges £64 5s. Balance to the ladies £17 18s. Paid Mrs Vincent £8 19s. who also had from Tickets £71 11s. (Box 110; Pit 207; Gallery 130). Paid Mrs Green £8 19s. who also had from Tickets £38 9s. (Box 110; Pit 207; Gallery 130). Paid Miss Stede extra dancer for 6 nights £1 (Account Book). Receipts: £82 3s. (Account Book).
- King's IL MOGLIE FEDELE. *Cast not listed.*
- Monday 25**
DL MACBETH. As 4 Feb., but MacDuff – Reddish; Malcolm – Cautherly; Banquo – Packer; Lady Macbeth – Mrs Pritchard; Kear omitted from the vocal parts. Also THE GUARDIAN. As 20 Feb.
COMMENT. Benefit for Mrs Pritchard, being her last time of appearing on the stage. [Prices first announced: Pit and Boxes 10s. 6d. Gallery 5s. Upper Gallery 3s. 6d. but acted to usual prices. Garrick wrote farewell adress.] N.B. As all the places are taken, there will be no admittance into the Pit and Boxes, but with tickets; Mrs Pritchard entreats the Ladies and Gentlemen to avoid confusion, and for their own convenience to be at the theatre a little earlier than usual, and to send their servants at 3 o'clock.

- HAMLET.** Hamlet – Powell, 1st time; Ghost – Bensley, 1st time; Horatio – Hull; Laertes – Davis; King – Gibson, 1st time; Polonius – Shuter; Rosencraus – R. Smith; Guildenstern – Perry; Pl. King – Redman; Lucianus – Morgan; Ostrick – Dyer; Gravediggers – Dunstall, Stoppelaer; Ophelia – Miss Macklin; Queen, that night only – Mrs Yates (playbill). [*Public Advertiser* assigns Lucianus – Cushing.] Also **THE MUSICAL LADY.** As 8 Dec. 1767.
DANCING. II: *The Dutch Milkmaid*, as 14 Nov. 1767.
COMMENT. Benefit for Bensley. Mainpiece not acted this season (playbill). Charges £65 16s. 6d. Balance to Bensley £104 4s. 6d. plus £71 2s. from Tickets (Box 261; Pit 39) (Account Book). Receipts: £170 1s. (Account Book).
- CYMBELINE.** As 29 Jan., but Queen – Mrs Hopkins; Bellarius – Burton (?). Also **THE REGISTER OFFICE.** As 12 Feb., but Harwood – J. Aickin.
DANCING. II: *The Cow-Keepers* (with alterations and additions) by Grimaldi's apprentices; III: Grand Dance *The Lilliputian Camp*, as 2 Dec. 1767; v: By Particular Desire, the *Cotillion*, as 6 April, but add Miss Egan to list of dancers.
COMMENT. Benefit for Grimaldi (Ballet master) and Moody. Moody as the Irishman in the Farce will introduce the song in *Love a-la-Mode* (playbill).
- THE DISTREST MOTHER.** As 29 Oct. 1767, but Pyrrhus – Hull, 1st time. Also **THOMAS AND SALLY.** As 16 April, but Sally – Mrs Baker; *Hornpipe* omitted.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.
COMMENT. Benefit for Mrs Baker. Charges £65 18s. Balance to Mrs Baker £38 6d. plus £49 8s. in Tickets (Box 82; Pit 140; Gallery 79). Receipts: £103 18s. 6d. (Account Book).
- IL FILOSOPHO DI CAMPAGNA.** *Cast not listed.*
COMMENT. By Command of their Majesties.
- THEODOSIUS.** Varanes – Barry; Theodosius – Reddish; Lucius – Keen; Leontine – Hurst; Atticus – Vernon; Arantes – J. Palmer; Marcian – J. Aickin, 1st time; Julia – Mrs Smith; Delia – Mrs Hippisley; Athenias – Mrs Dancer; Pulcheria – Mrs W. Barry; Vocal parts by: Champnes, Kear, Fox, Miss Young, Mrs Dorman (playbill). Vernon, Baddeley (for Fox and Kear) in the *Public Advertiser*. Also **LIKE MASTER LIKE MAN.** As 12 April.
MUSIC. II: By Desire, *Concerto on Harpsichord* by Master Love.
DANCING. III: *The Medley*, as 16 April.
COMMENT. Benefit for Aickin. Tragedy not acted in 10 years. [See 9 April 1747.]
- THE MAID OF THE MILL.** As 8 April but Giles – a Gentleman, 1st appearance that stage. Also **A DUKE AND NO DUKE.** Duke – Perry; Trappolin – Shuter.
DANCING. End of Opera: *Wapping Landlady* and *Doble Hornpipe*, as 16 April.
COMMENT. Benefit for Barrington and Mrs Pitt. [Giles seems to have been played by Barnshaw. See his second appearance on that stage in that character 19 Sept.] Charges £64 10s. Balance to Barrington and Mrs Pitt £25 11s. 6d. plus Tickets (Barrington: £52 4s. from 84 Box tickets; 154 Pit; 81 Gallery); Mrs Pitt £72 15s. (Box 40; Pit 281; Gallery 206). Receipts: £90 1s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE.** As 27 Nov., but Sir John Melville – J. Aickin; Miss Sterling – Mrs Jeffries, 1st time; Chambermaid – Mrs Hippisley. Also **THE ABSENT MAN.** As 13 April.
DANCING. End of Play: *The Medley*, as 16 April.
COMMENT. Benefit for J. Aickin and Mrs Jeffries. Tickets deliver'd by Miss Tetley will be taken.