

- COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire. Tickets deliver'd for a *Tragedy* and *Jane Shore* will be taken. Charges £66 6s. Balance to Clarke £35 plus £142 13s. in Tickets (Box 274; Pit 401; Gallery 140) (Account Book). Receipts: £101 6s. (Account Book). Monday 18
CG
- THE PLAIN DEALER. As 28 Nov. 1767, but Freeman – J. Palmer. Also THE ELOPEMENT. As 11 Feb. Tuesday 19
DL
COMMENT. Benefit for Rooker and Packer.
- LOVE IN A VILLAGE. As 22 March, but Margery – Mrs Stephens; Hawthorn – Mahoon, 1st time; Eustace – Dyer; Lucinda – Mrs Baker; Rosetta – Mrs Mattocks. Also THE APPRENTICE. As 17 Dec. 1767, but Watchman – Quick. CG
DANCING. II: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.
COMMENT. Benefit for Dunstall. Charges £64 15s. 6d. Balance to Dunstall £21 6d. plus £159 3s. in Tickets (Box 363; Pit 396; Gallery 90). Receipts: £85 16s. (Account Book).
- IL RATTO DE LA SPOSA. *Cast not listed.* King's
- FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb. Wednesday 20
DL
CG
- CORIOLANUS. Coriolanus – Smith; Menenius – Shuter; Cominius – Gibson; Brutus – Davis; Sicinius – Casey; Minucius – Perry; Titus – DuBellamy; Tullus – Clarke; Galesus – Hull; Volusius – Gardner; Plebians – Barrington, Cushing, Dunstall, Stoppelaer, Quick; Volumnia – Miss Macklin; Veturia – Mrs Bellamy. In which will be introduced a *Roman Ovation* after the manner of the Antients. Also LOVE A-LA-MODE. As 22 Jan.
DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Mrs Lessingham. Mainpiece: Alter'd from Shakespeare and Thompson, not acted these 4 years. Afterpiece: For last time this season (playbill of 19 April 1768). [See 18 Feb. 1765. This *Coriolanus* is possibly the Tragedy by Thomas Sheridan, 8vo, 1755.]
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|----------------------------|------------|---------------|----------------|------------------------------|
| Receipts | | £ 85 10s. 6d. | | |
| House charge | £63 | | | |
| Candles | £ 1 5s. | | | |
| Extras: Kettle Drum | 5s. | | | |
| 2 Side Drums | 4s. | | | |
| 4 Fifes | 8s. | | | |
| 2 Trumpets | 10s. | | | |
| Chorus Singers | £ 1 10s. | | | |
| Wardrobe | £ 5 19s. | | | |
| Total | | £ 73 1s. 6d. | | |
| Balance due Mrs Lessingham | | £ 12 9s. | | |
| | <i>Box</i> | <i>Pit</i> | <i>Gallery</i> | <i>Value</i> |
| Tickets | 197 | 137 | 89 | £ 78 14s. |
| Money | | | | £ 85 10s. 6d. |
| Total value of House | | | | £164 4s. 6d. (Account Book). |
- Mr Clarke being suddenly taken ill in the afternoon [yesterday] his part in the tragedy was oblig'd to be supplied by Mr Younger. And Mr Clarke still continuing ill the Tragedy of *King Lear*, with the Musical entertainment *Amelia* is oblig'd to be deferred till further notice (*Public Advertiser*, 21 April).
- EVERY MAN IN HIS HUMOUR. As 7 Nov. 1767, but Old Knowell – Hurst; Wellbred – J. Palmer. Also THE ELOPEMENT. As 11 Feb. Thursday 21
DL