

- COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire. Tickets deliver'd for a *Tragedy* and *Jane Shore* will be taken. Charges £66 6s. Balance to Clarke £35 plus £142 13s. in Tickets (Box 274; Pit 401; Gallery 140) (Account Book). Receipts: £101 6s. (Account Book). Monday 18  
CG
- THE PLAIN DEALER. As 28 Nov. 1767, but Freeman – J. Palmer. Also THE ELOPEMENT. As 11 Feb. Tuesday 19  
DL  
COMMENT. Benefit for Rooker and Packer.
- LOVE IN A VILLAGE. As 22 March, but Margery – Mrs Stephens; Hawthorn – Mahoon, 1st time; Eustace – Dyer; Lucinda – Mrs Baker; Rosetta – Mrs Mattocks. Also THE APPRENTICE. As 17 Dec. 1767, but Watchman – Quick. CG  
DANCING. II: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.  
COMMENT. Benefit for Dunstall. Charges £64 15s. 6d. Balance to Dunstall £21 6d. plus £159 3s. in Tickets (Box 363; Pit 396; Gallery 90). Receipts: £85 16s. (Account Book).
- IL RATTO DE LA SPOSA. *Cast not listed.* King's
- FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb. Wednesday 20  
DL  
CG
- CORIOLANUS. Coriolanus – Smith; Menenius – Shuter; Cominius – Gibson; Brutus – Davis; Sicinius – Casey; Minucius – Perry; Titus – DuBellamy; Tullus – Clarke; Galesus – Hull; Volusius – Gardner; Plebians – Barrington, Cushing, Dunstall, Stoppelaer, Quick; Volumnia – Miss Macklin; Veturia – Mrs Bellamy. In which will be introduced a *Roman Ovation* after the manner of the Antients. Also LOVE A-LA-MODE. As 22 Jan.  
DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.  
COMMENT. Benefit for Mrs Lessingham. Mainpiece: Alter'd from Shakespeare and Thompson, not acted these 4 years. Afterpiece: For last time this season (playbill of 19 April 1768). [See 18 Feb. 1765. This *Coriolanus* is possibly the Tragedy by Thomas Sheridan, 8vo, 1755.]
- |                            |            |               |                |                              |
|----------------------------|------------|---------------|----------------|------------------------------|
| Receipts                   |            | £ 85 10s. 6d. |                |                              |
| House charge               | £63        |               |                |                              |
| Candles                    | £ 1 5s.    |               |                |                              |
| Extras: Kettle Drum        | 5s.        |               |                |                              |
| 2 Side Drums               | 4s.        |               |                |                              |
| 4 Fifes                    | 8s.        |               |                |                              |
| 2 Trumpets                 | 10s.       |               |                |                              |
| Chorus Singers             | £ 1 10s.   |               |                |                              |
| Wardrobe                   | £ 5 19s.   |               |                |                              |
| Total                      |            | £ 73 1s. 6d.  |                |                              |
| Balance due Mrs Lessingham |            | £ 12 9s.      |                |                              |
|                            | <i>Box</i> | <i>Pit</i>    | <i>Gallery</i> | <i>Value</i>                 |
| Tickets                    | 197        | 137           | 89             | £ 78 14s.                    |
| Money                      |            |               |                | £ 85 10s. 6d.                |
| Total value of House       |            |               |                | £164 4s. 6d. (Account Book). |
- Mr Clarke being suddenly taken ill in the afternoon [yesterday] his part in the tragedy was oblig'd to be supplied by Mr Younger. And Mr Clarke still continuing ill the Tragedy of *King Lear*, with the Musical entertainment *Amelia* is oblig'd to be deferred till further notice (*Public Advertiser*, 21 April).
- EVERY MAN IN HIS HUMOUR. As 7 Nov. 1767, but Old Knowell – Hurst; Wellbred – J. Palmer. Also THE ELOPEMENT. As 11 Feb. Thursday 21  
DL

- Tbursday 21**  
CG LIONEL AND CLARISSA. As 25 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March, but Harlequin – Woodward.  
COMMENT. *King Lear* and *Amelia* oblig'd to be deferr'd on account of indisposition of Clarke. Receipts: £75 9s. (Account Book).
- King's IL FILOSOPHO DI CAMPAGNA. *Cast not listed.*  
COMMENT. Benefit for Lovattini. Music by Buranello [i.e., Galluppi.]
- Friday 22**  
DL THE TEMPEST. Prospero – Packer, 1st time; Caliban (with songs) – Champness; Ariel (with songs) – Miss Young; Ceres – Mrs Dorman; Hyman – Kear; Trinculo – Baddeley; Ferdinand – Vernon; Stephano – King; Miranda – Mrs Palmer. With a Grand *Dance of Fantastic Spirits*. The other *dances* by Giorgi, Mrs King, &c. Also THE LYAR. As 15 April, but Papillion – Weston.  
COMMENT. Benefit for Champness and Miss Young.
- CG THE STRATAGEM. As 17 Nov. 1767, but Gibbet – Gardner; Mrs Sullen – Mrs Bulkley, 1st time. Also ORPHEUS AND EURYDICE. As 23 Jan., but Drudge – Cushing; Orpheus – DuBellamy.  
DANCING. II: *The Highland Reel*, as 7 March; IV: *The Merry Sailors*, as 9 Oct. 1767.  
COMMENT. Benefit for Aldridge and Miles. The *Clandestine Marriage* cannot be perform'd on account of Indisposition of Woodward. Charges £64 15s. 6d. Balance to Aldridge and Miles £12 12s. 6d. Paid Aldridge £6 6s. 3d. who also had from Tickets £39 13s. (Box 55; Pit 138; Gallery 52). Paid Miles £6 6s. 3d. who also had from Tickets £92 15s. (Box 150; Pit 253; Gallery 173) (Account Book). [Miles was much senior to Aldridge in service at CG. See note on Mrs Bulkley, 17 Nov. 1767, who had been ready in this part five months before.] Receipts: £77 8s. (Account Book).
- Saturday 23**  
DL THE MOURNING BRIDE. As 24 Nov. 1767, but Gonzales – Packer. Also QUEEN MAB. As 15 Sept. 1767.  
DANCING. II: *The Wake*, as 20 Feb.; IV: *The Medley*, as 26 April.  
COMMENT. Benefit for Messink, Giorgi, Mrs Johnston. By Particular Desire.
- CG JANE SHORE. As 16 Oct. 1767, but Gloster – Younger. Also THE DEVIL TO PAY. As 15 Sept. 1767.  
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.  
COMMENT. Benefit for Mrs Green and Mrs Vincent. Tickets for *A Play* will be taken. Those sold at Doors will not be admitted. *Catherine and Petrucchio* cannot be perform'd because of the illness of Woodward. Charges £64 5s. Balance to the ladies £17 18s. Paid Mrs Vincent £8 19s. who also had from Tickets £71 11s. (Box 110; Pit 207; Gallery 130). Paid Mrs Green £8 19s. who also had from Tickets £38 9s. (Box 110; Pit 207; Gallery 130). Paid Miss Stede extra dancer for 6 nights £1 (Account Book). Receipts: £82 3s. (Account Book).
- King's IL MOGLIE FEDELE. *Cast not listed.*
- Monday 25**  
DL MACBETH. As 4 Feb., but MacDuff – Reddish; Malcolm – Cautherly; Banquo – Packer; Lady Macbeth – Mrs Pritchard; Kear omitted from the vocal parts. Also THE GUARDIAN. As 20 Feb.  
COMMENT. Benefit for Mrs Pritchard, being her last time of appearing on the stage. [Prices first announced: Pit and Boxes 10s. 6d. Gallery 5s. Upper Gallery 3s. 6d. but acted to usual prices. Garrick wrote farewell adress.] N.B. As all the places are taken, there will be no admittance into the Pit and Boxes, but with tickets; Mrs Pritchard entreats the Ladies and Gentlemen to avoid confusion, and for their own convenience to be at the theatre a little earlier than usual, and to send their servants at 3 o'clock.