

- Tuesday 14*  
DL DANCING. III: *The Wake*, as 20 Feb.  
COMMENT. Benefit for Cauthery. [Farce never before acted, written by King.]
- CG LIONEL AND CLARISSA. As 25 Feb. Also ORPHEUS AND EURYDICE.  
As 23 Jan.  
COMMENT. Receipts: £142 7s. (Account Book).
- Friday 15*  
DL CYMON. As 13 Feb. Also THE LYAR. As 8 March, but Kitty – Mrs Johnston.  
ENTERTAINMENT. End of Play: *A Search After Scrubs* by Baddeley.  
COMMENT. Benefit for Mr and Mrs Baddeley.
- CG THE BUSY BODY. As 23 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March.  
DANCING. III: *A Hornpipe* by Miss Ford.  
COMMENT. Benefit for Gibson. Tickets deliver'd for *Otbello* will be taken. House charges £65 15s. Balance to Gibson £14 3s. 6d. plus £31 5s. in Tickets (Box 53; Pit 120) (Account Book). Receipts: £79 18s. 6d. (Account Book).
- Saturday 16*  
DL THE MERCHANT OF VENICE. As 24 March, but Antonio – Reddish; Lorenzo – Dodd. Also THE ELOPEMENT. As 11 Feb.  
DANCING. III: *The Wake*, as 20 Feb.; IV: By Particular Desire, *The Medley* (Not perform'd these 3 years) by Shuter, and Mrs King.  
ENTERTAINMENT. End of Play: King (By Desire) will present *Linco's Travels* with his Particular remarks on London.  
COMMENT. Benefit for Mrs King.
- CG EVERY MAN IN HIS HUMOUR. As 26 Jan., but Cob – Barrington; Cash, Formal and Cob's Wife omitted. Also THOMAS AND SALLY. As 31 Dec. 1767, but Sally – Mrs Mattocks; After the Original dance a *Hornpipe* by Mas. Blurton, 1st time.  
DANCING. End Act I, a *Dance* by Arnauld and Miss Capon apprentice to Fishar; End Act II, by Particular Desire, *The Dutch Milkmaid* as 14 Nov. 1767; End Act III, A New Grand Ballet, that night only, call'd *The Tartarians*, by Fishar and Sga Manesiere (with New Dresses); End Act IV, a New Pantomime Dance, call'd *The Spanish Coal-Heaver*, by Mas. Blurton and Miss Besford, both apprentices of Fishar; End of Play: *The Wapping Landlady* with Jack in Distress – Fishar; Landlady – Miles; Milk-woman – Sga Manesiere. A *Double Hornpipe* by Fishar and Sga Manesiere.  
COMMENT. Benefit for Fishar (Ballet Master) and Sga Manesiere. Charges £64 10s. Balance due to Dancers £27 1s. 6d. To Fishar £13 10s. 9d. To Sga Manesiere £13 10s. 9d. In Addition Fishar gained £39 18s. from Tickets (47 Box; 105 Pit; 124 Gallery). Sga Manesiere gained £22 3s. from Tickets (45 Box; 44 Pit; 43 Gallery) (Account Book). Receipts: £91 11s. 6d. (Account Book).
- King's LA SCHIAVA. *Cast not listed.*
- Monday 18*  
DL THE WAY TO KEEP HIM. As 6 April, but Sir Brilliant – Dodd. Also THE HERMIT. As 24 Sept. 1767.  
DANCING. End of Play: *The Medley*, as 16 April.  
ENTERTAINMENT. End of Play: Mr King for that night only will entertain the Audience with a Picture of the Playhouse, or *Bucks Have at Ye All*.  
COMMENT. Benefit for Hopkins, Prompter and Mrs Hopkins. Tickets deliver'd for the *Earl of Essex* will be taken.
- CG CYMBELINE. As 31 Dec. 1767. Also THE ENGLISHMAN IN PARIS. As 8 March, but Roger – Bates.  
DANCING. III: *The Merry Sailors*, as 9 Oct. 1767.