

- Tuesday 14*
DL DANCING. III: *The Wake*, as 20 Feb.
COMMENT. Benefit for Cauthery. [Farce never before acted, written by King.]
- CG LIONEL AND CLARISSA. As 25 Feb. Also ORPHEUS AND EURYDICE.
As 23 Jan.
COMMENT. Receipts: £142 7s. (Account Book).
- Friday 15*
DL CYMON. As 13 Feb. Also THE LYAR. As 8 March, but Kitty – Mrs Johnston.
ENTERTAINMENT. End of Play: *A Search After Scrubs* by Baddeley.
COMMENT. Benefit for Mr and Mrs Baddeley.
- CG THE BUSY BODY. As 23 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March.
DANCING. III: *A Hornpipe* by Miss Ford.
COMMENT. Benefit for Gibson. Tickets deliver'd for *Otbello* will be taken. House charges £65 15s. Balance to Gibson £14 3s. 6d. plus £31 5s. in Tickets (Box 53; Pit 120) (Account Book). Receipts: £79 18s. 6d. (Account Book).
- Saturday 16*
DL THE MERCHANT OF VENICE. As 24 March, but Antonio – Reddish; Lorenzo – Dodd. Also THE ELOPEMENT. As 11 Feb.
DANCING. III: *The Wake*, as 20 Feb.; IV: By Particular Desire, *The Medley* (Not perform'd these 3 years) by Shuter, and Mrs King.
ENTERTAINMENT. End of Play: King (By Desire) will present *Linco's Travels* with his Particular remarks on London.
COMMENT. Benefit for Mrs King.
- CG EVERY MAN IN HIS HUMOUR. As 26 Jan., but Cob – Barrington; Cash, Formal and Cob's Wife omitted. Also THOMAS AND SALLY. As 31 Dec. 1767, but Sally – Mrs Mattocks; After the Original dance a *Hornpipe* by Mas. Blurton, 1st time.
DANCING. End Act I, a *Dance* by Arnauld and Miss Capon apprentice to Fishar; End Act II, by Particular Desire, *The Dutch Milkmaid* as 14 Nov. 1767; End Act III, A New Grand Ballet, that night only, call'd *The Tartarians*, by Fishar and Sga Manesiere (with New Dresses); End Act IV, a New Pantomime Dance, call'd *The Spanish Coal-Heaver*, by Mas. Blurton and Miss Besford, both apprentices of Fishar; End of Play: *The Wapping Landlady* with Jack in Distress – Fishar; Landlady – Miles; Milk-woman – Sga Manesiere. A *Double Hornpipe* by Fishar and Sga Manesiere.
COMMENT. Benefit for Fishar (Ballet Master) and Sga Manesiere. Charges £64 10s. Balance due to Dancers £27 1s. 6d. To Fishar £13 10s. 9d. To Sga Manesiere £13 10s. 9d. In Addition Fishar gained £39 18s. from Tickets (47 Box; 105 Pit; 124 Gallery). Sga Manesiere gained £22 3s. from Tickets (45 Box; 44 Pit; 43 Gallery) (Account Book). Receipts: £91 11s. 6d. (Account Book).
- King's LA SCHIAVA. *Cast not listed.*
- Monday 18*
DL THE WAY TO KEEP HIM. As 6 April, but Sir Brilliant – Dodd. Also THE HERMIT. As 24 Sept. 1767.
DANCING. End of Play: *The Medley*, as 16 April.
ENTERTAINMENT. End of Play: Mr King for that night only will entertain the Audience with a Picture of the Playhouse, or *Bucks Have at Ye All*.
COMMENT. Benefit for Hopkins, Prompter and Mrs Hopkins. Tickets deliver'd for the *Earl of Essex* will be taken.
- CG CYMBELINE. As 31 Dec. 1767. Also THE ENGLISHMAN IN PARIS. As 8 March, but Roger – Bates.
DANCING. III: *The Merry Sailors*, as 9 Oct. 1767.

- COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire. Tickets deliver'd for a *Tragedy* and *Jane Shore* will be taken. Charges £66 6s. Balance to Clarke £35 plus £142 13s. in Tickets (Box 274; Pit 401; Gallery 140) (Account Book). Receipts: £101 6s. (Account Book). Monday 18
CG
- THE PLAIN DEALER. As 28 Nov. 1767, but Freeman – J. Palmer. Also THE ELOPEMENT. As 11 Feb. Tuesday 19
DL
COMMENT. Benefit for Rooker and Packer.
- LOVE IN A VILLAGE. As 22 March, but Margery – Mrs Stephens; Hawthorn – Mahoon, 1st time; Eustace – Dyer; Lucinda – Mrs Baker; Rosetta – Mrs Mattocks. Also THE APPRENTICE. As 17 Dec. 1767, but Watchman – Quick. CG
DANCING. II: *The Wapping Landlady* and *Double Hornpipe*, as 16 April.
COMMENT. Benefit for Dunstall. Charges £64 15s. 6d. Balance to Dunstall £21 6d. plus £159 3s. in Tickets (Box 363; Pit 396; Gallery 90). Receipts: £85 16s. (Account Book).
- IL RATTO DE LA SPOSA. *Cast not listed.* King's
- FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb. Wednesday 20
DL
CG
- CORIOLANUS. Coriolanus – Smith; Menenius – Shuter; Cominius – Gibson; Brutus – Davis; Sicinius – Casey; Minucius – Perry; Titus – DuBellamy; Tullus – Clarke; Galesus – Hull; Volusius – Gardner; Plebians – Barrington, Cushing, Dunstall, Stoppelaer, Quick; Volumnia – Miss Macklin; Veturia – Mrs Bellamy. In which will be introduced a *Roman Ovation* after the manner of the Antients. Also LOVE A-LA-MODE. As 22 Jan.
DANCING. End of Play: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Mrs Lessingham. Mainpiece: Alter'd from Shakespeare and Thompson, not acted these 4 years. Afterpiece: For last time this season (playbill of 19 April 1768). [See 18 Feb. 1765. This *Coriolanus* is possibly the Tragedy by Thomas Sheridan, 8vo, 1755.]
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| Receipts | | £ 85 10s. 6d. | | |
| House charge | £63 | | | |
| Candles | £ 1 5s. | | | |
| Extras: Kettle Drum | 5s. | | | |
| 2 Side Drums | 4s. | | | |
| 4 Fifes | 8s. | | | |
| 2 Trumpets | 10s. | | | |
| Chorus Singers | £ 1 10s. | | | |
| Wardrobe | £ 5 19s. | | | |
| Total | | £ 73 1s. 6d. | | |
| Balance due Mrs Lessingham | | £ 12 9s. | | |
| | <i>Box</i> | <i>Pit</i> | <i>Gallery</i> | <i>Value</i> |
| Tickets | 197 | 137 | 89 | £ 78 14s. |
| Money | | | | £ 85 10s. 6d. |
| Total value of House | | | | £164 4s. 6d. (Account Book). |
- Mr Clarke being suddenly taken ill in the afternoon [yesterday] his part in the tragedy was oblig'd to be supplied by Mr Younger. And Mr Clarke still continuing ill the Tragedy of *King Lear*, with the Musical entertainment *Amelia* is oblig'd to be deferred till further notice (*Public Advertiser*, 21 April).
- EVERY MAN IN HIS HUMOUR. As 7 Nov. 1767, but Old Knowell – Hurst; Wellbred – J. Palmer. Also THE ELOPEMENT. As 11 Feb. Thursday 21
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