

COMMENT. Benefit for Dyer. Tickets for the *Wonder* will be taken. Part of Pit will be laid into the Boxes. [The afterpiece a musical entertainment by Richard Cumberland taken from his *The Summer's Tale*. See 6 Dec. 1765; 28 April 1768.] Charges £64 15s. Balance to Dyer £10 5s. plus £160 5s. in tickets (Box 471; Pit 198; Gallery 128). (Account Book). Receipts: £75 (Account Book). Tuesday 12
CG

LA BUONA FIGLIUOLA. *Cast not listed.* King's

AS YOU LIKE IT. As 26 March. Also THE ABSENT MAN. As 4 April with Mrs Jeffries and Mrs Johnston. *Prologue* – Mrs Barry. Wednesday 13
DL

DANCING. 1: *The Wake*, as 20 Feb.

COMMENT. Benefit for Mrs Barry. Mrs Barry hopes that those Ladies and Gentlemen who have taken places will be so good as to excuse the Alteration of the Play; as she has given the earliest notice in her power. N.B. Tickets deliver'd for the *Countess of Salisbury* will be taken.

ALL FOR LOVE; or, The World Well Lost. Antony – Smith; Ventidius – Gibson; Dolabella – Clarke; Alexas – Dyer; Serapion – Gardner; Octavia – Mrs Ward; Charmion – Mrs Stephens; Iras – Miss Mills; Cleopatra – Mrs Yates, for that night only; In Act III, a *Dance of the Egyptians*, incident to the play, by Arnauld, Miss Valois, &c. Also THE COUNTRY WIFE. Pinchwife – Clarke; Sparkish – Dyer; Dorilant – Davis; Harcourt – Casey; Alithea – Mrs DuBellamy; Country Wife – Miss Ward. CG

DANCING. End of Play: *The Highland Reel*, as 7 March.

COMMENT. Benefit for Mrs Ward. Afterpiece: Never acted there before. Mainpiece: Not acted this season. Mrs Ward having been defrauded of a number of Tickets for the above play, those sold at the door will not be admitted. [Afterpiece is John Lee's alteration of Wycherley's play into two acts. See DL 26 April 1765.]

Receipts				£ 74 2s. 6d.
House charges	£63			
Candles	£ 1 5s.			
Extra: Kettle drum	5s.			
Side Drum	2s.			
Wardrobe	£ 1 9s.			
Total				£ 66 1s.
Balance due Mrs Ward				£ 8 1s. 6d.
	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Tickets	115	129	179	£ 66
Money				£ 74 2s. 6d.
Total value of House				£140 2s. 6d. (Account Book).

[Mrs Ward seems to have profited only to the extent of £74 1s. 6d.]

THE FUNERAL. Lord Hardy – Cauthery; Trim – King; Campley – Gentleman, 1st appearance on the stage; Sable – Moody; Puzzle – Baddeley; Lady Harriet – Mrs Abington; Lady Charlotte – Mrs Palmer; Lord Brumpton – Bransby; Trusty – Burton; Kate Matchlock – Ackman; Lady Charlot – Mrs Palmer; Mademoiselle – Mrs Cross; Mrs Fardingle – Mrs Bradshaw; Tattleaid – Mrs Love; Lady Brumpton (the last time) – Mrs Pritchard. Also WIT'S LAST STAKE. Parts by King, Parsons, J. Aickin, Harry, Strange, Mrs Jeffries, Mrs Johnston, Miss Pope. [Martin – King; Linger – Parsons; Saville – J. Aickin; Lucetta – Miss Pope; Myra – Mrs Jeffries; Mrs Watchly – Mrs Johnston; Caveat – Harry; Item – Strange; Boy – Mas. Cape (Genest, v, p. 170).] Thursday 14
DL