

COMMENT. Benefit for Dyer. Tickets for the *Wonder* will be taken. Part of Pit will be laid into the Boxes. [The afterpiece a musical entertainment by Richard Cumberland taken from his *The Summer's Tale*. See 6 Dec. 1765; 28 April 1768.] Charges £64 15s. Balance to Dyer £10 5s. plus £160 5s. in tickets (Box 471; Pit 198; Gallery 128). (Account Book). Receipts: £75 (Account Book). Tuesday 12
CG

LA BUONA FIGLIUOLA. *Cast not listed.* King's

AS YOU LIKE IT. As 26 March. Also THE ABSENT MAN. As 4 April with Mrs Jeffries and Mrs Johnston. *Prologue* – Mrs Barry. Wednesday 13
DL

DANCING. 1: *The Wake*, as 20 Feb.

COMMENT. Benefit for Mrs Barry. Mrs Barry hopes that those Ladies and Gentlemen who have taken places will be so good as to excuse the Alteration of the Play; as she has given the earliest notice in her power. N.B. Tickets deliver'd for the *Countess of Salisbury* will be taken.

ALL FOR LOVE; or, The World Well Lost. Antony – Smith; Ventidius – Gibson; Dolabella – Clarke; Alexas – Dyer; Serapion – Gardner; Octavia – Mrs Ward; Charmion – Mrs Stephens; Iras – Miss Mills; Cleopatra – Mrs Yates, for that night only; In Act III, a *Dance of the Egyptians*, incident to the play, by Arnauld, Miss Valois, &c. Also THE COUNTRY WIFE. Pinchwife – Clarke; Sparkish – Dyer; Dorilant – Davis; Harcourt – Casey; Alithea – Mrs DuBellamy; Country Wife – Miss Ward. CG

DANCING. End of Play: *The Highland Reel*, as 7 March.

COMMENT. Benefit for Mrs Ward. Afterpiece: Never acted there before. Mainpiece: Not acted this season. Mrs Ward having been defrauded of a number of Tickets for the above play, those sold at the door will not be admitted. [Afterpiece is John Lee's alteration of Wycherley's play into two acts. See DL 26 April 1765.]

Receipts				£ 74 2s. 6d.
House charges	£63			
Candles	£ 1 5s.			
Extra: Kettle drum	5s.			
Side Drum	2s.			
Wardrobe	£ 1 9s.			
Total				£ 66 1s.
Balance due Mrs Ward				£ 8 1s. 6d.
	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Tickets	115	129	179	£ 66
Money				£ 74 2s. 6d.
Total value of House				£140 2s. 6d. (Account Book).

[Mrs Ward seems to have profited only to the extent of £74 1s. 6d.]

THE FUNERAL. Lord Hardy – Cauthery; Trim – King; Campley – Gentleman, 1st appearance on the stage; Sable – Moody; Puzzle – Baddeley; Lady Harriet – Mrs Abington; Lady Charlotte – Mrs Palmer; Lord Brumpton – Bransby; Trusty – Burton; Kate Matchlock – Ackman; Lady Charlot – Mrs Palmer; Mademoiselle – Mrs Cross; Mrs Fardingle – Mrs Bradshaw; Tattleaid – Mrs Love; Lady Brumpton (the last time) – Mrs Pritchard. Also WIT'S LAST STAKE. Parts by King, Parsons, J. Aickin, Harry, Strange, Mrs Jeffries, Mrs Johnston, Miss Pope. [Martin – King; Linger – Parsons; Saville – J. Aickin; Lucetta – Miss Pope; Myra – Mrs Jeffries; Mrs Watchly – Mrs Johnston; Caveat – Harry; Item – Strange; Boy – Mas. Cape (Genest, v, p. 170).] Thursday 14
DL

- Tuesday 14*
DL DANCING. III: *The Wake*, as 20 Feb.
COMMENT. Benefit for Cauthery. [Farce never before acted, written by King.]
- CG LIONEL AND CLARISSA. As 25 Feb. Also ORPHEUS AND EURYDICE.
As 23 Jan.
COMMENT. Receipts: £142 7s. (Account Book).
- Friday 15*
DL CYMON. As 13 Feb. Also THE LYAR. As 8 March, but Kitty – Mrs Johnston.
ENTERTAINMENT. End of Play: *A Search After Scrubs* by Baddeley.
COMMENT. Benefit for Mr and Mrs Baddeley.
- CG THE BUSY BODY. As 23 Feb. Also HARLEQUIN DR FAUSTUS. As 15 March.
DANCING. III: *A Hornpipe* by Miss Ford.
COMMENT. Benefit for Gibson. Tickets deliver'd for *Otbello* will be taken. House charges £65 15s. Balance to Gibson £14 3s. 6d. plus £31 5s. in Tickets (Box 53; Pit 120) (Account Book). Receipts: £79 18s. 6d. (Account Book).
- Saturday 16*
DL THE MERCHANT OF VENICE. As 24 March, but Antonio – Reddish; Lorenzo – Dodd. Also THE ELOPEMENT. As 11 Feb.
DANCING. III: *The Wake*, as 20 Feb.; IV: By Particular Desire, *The Medley* (Not perform'd these 3 years) by Shuter, and Mrs King.
ENTERTAINMENT. End of Play: King (By Desire) will present *Linco's Travels* with his Particular remarks on London.
COMMENT. Benefit for Mrs King.
- CG EVERY MAN IN HIS HUMOUR. As 26 Jan., but Cob – Barrington; Cash, Formal and Cob's Wife omitted. Also THOMAS AND SALLY. As 31 Dec. 1767, but Sally – Mrs Mattocks; After the Original dance a *Hornpipe* by Mas. Blurton, 1st time.
DANCING. End Act I, a *Dance* by Arnauld and Miss Capon apprentice to Fishar; End Act II, by Particular Desire, *The Dutch Milkmaid* as 14 Nov. 1767; End Act III, A New Grand Ballet, that night only, call'd *The Tartarians*, by Fishar and Sga Manesiere (with New Dresses); End Act IV, a New Pantomime Dance, call'd *The Spanish Coal-Heaver*, by Mas. Blurton and Miss Besford, both apprentices of Fishar; End of Play: *The Wapping Landlady* with Jack in Distress – Fishar; Landlady – Miles; Milk-woman – Sga Manesiere. A *Double Hornpipe* by Fishar and Sga Manesiere.
COMMENT. Benefit for Fishar (Ballet Master) and Sga Manesiere. Charges £64 10s. Balance due to Dancers £27 1s. 6d. To Fishar £13 10s. 9d. To Sga Manesiere £13 10s. 9d. In Addition Fishar gained £39 18s. from Tickets (47 Box; 105 Pit; 124 Gallery). Sga Manesiere gained £22 3s. from Tickets (45 Box; 44 Pit; 43 Gallery) (Account Book). Receipts: £91 11s. 6d. (Account Book).
- King's LA SCHIAVA. *Cast not listed.*
- Monday 18*
DL THE WAY TO KEEP HIM. As 6 April, but Sir Brilliant – Dodd. Also THE HERMIT. As 24 Sept. 1767.
DANCING. End of Play: *The Medley*, as 16 April.
ENTERTAINMENT. End of Play: Mr King for that night only will entertain the Audience with a Picture of the Playhouse, or *Bucks Have at Ye All*.
COMMENT. Benefit for Hopkins, Prompter and Mrs Hopkins. Tickets deliver'd for the *Earl of Essex* will be taken.
- CG CYMBELINE. As 31 Dec. 1767. Also THE ENGLISHMAN IN PARIS. As 8 March, but Roger – Bates.
DANCING. III: *The Merry Sailors*, as 9 Oct. 1767.