

- Friday 8**
CG THE MAID OF THE MILL. As 23 Jan., with Miss Valois in the dance. Also EDGAR AND EMMELINE. As 26 March, with *dances of Fairies*.
DANCING. End of Opera: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Mattocks. Charges £64 10s. Balance to Mattocks £62 12s. plus £58 2s. in tickets (Box 166; Pit 114) (Account Book). Receipts: £127 2s. (Account Book).
- Saturday 9**
DL THE PROVOKED HUSBAND. As 2 Jan., but John Moody (that night only) – King. Also THE MAYOR OF GARRAT. Mrs Sneak – Miss Pope (1st time); Major Sturgeon – Love; Sir Jacob Jollup – Baddeley; Jerry Sneak – Weston; Bruin – Moody; Lint – Castle; Heel-Tap – Bransby; Snuffle – Hartry; Roger – Messink; Mob – Strange, Marr, Fox; Mrs Bruin – Miss Reynolds.
MUSIC. III: *Concerto on Harpsichord* by Master Love.
DANCING. End of Play: *Hearts of Oak*, as 22 Oct. 1767.
COMMENT. Benefit for Love. Afterpiece: By Particular Desire.
- CG CYMBELINE. As 31 Dec. 1767. Also THE CITIZEN. As 5 March, but Young Wilding – Dyer; Maria – Mrs Bulkley. Quildrive – Perry restored.
DANCING. II: *Minuet* by Fishar and Mrs Bulkley; End of Play: *The Highland Reel*, as 7 March.
COMMENT. Benefit for Mrs Bulkley. Mainpiece: By Particular Desire. Charges £66 5s. 6d. Balance to Mrs Bulkley £49 10s. 6d. plus £116 19s. in tickets (Box 316; Pit 217; Gallery 54). Received of Stanley and Smith £21 for use of the Organ (Account Book). Receipts: £115 16s. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*
- Monday 11**
DL ROMEO AND JULIET. As 22 Dec. 1767, but Friar Lawrence – Love. Also THE CHAPLET. Damon – Dodd, 1st time; Palemon – Fawcett; Pastora – Mrs Baddeley, 1st time; Laura – Mrs Arne, 1st time.
DANCING. End of Play: *The Wake*, as 20 Feb.
COMMENT. Benefit for Dodd. Afterpiece: Not acted these 4 years. [See 26 April 1764.]
- CG KING RICHARD III. As 29 Dec. 1767, but Prince Edward – Mas. Harris; Ratcliff – Casey; Lady Anne – Mrs Vincent; Duchess of York – Mrs Ferguson. Also THE ROYAL CHACE. As 19 Nov. 1767, but Diana – Mrs Thompson.
DANCING. III: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Benefit for Mrs Thompson. *The Roman Father* is oblig'd to be deferr'd on account of the indisposition of Powell (playbill). Charges £66 2s. 6d. Balance to Mrs Thompson £62 11s. plus £31 14s. in tickets (Box 92; Pit 58) (Account Book). Receipts: £128 13s. 6d. (Account Book).
- Tuesday 12**
DL KING RICHARD III. As 17 Sept., but Richard – Reddish, 1st time; King Henry – Burton; Buckingham – Aickin; Norfolk – Hurst; Lady Anne – Mrs Reddish. Also LIKE MASTER LIKE MAN. Principal Characters by: King, Cauthery, Baddeley, Mrs Baddeley, Mrs Abington.
DANCING. End of Play: *The Wake*, as 20 Feb.
COMMENT. Benefit for Reddish. Mainpiece: By Desire. Farce (adapted by Thomas Ryder from Vanbrugh's *Mistake*) never acted there.
- CG THE MERCHANT OF VENICE. As 6 April. Also AMELIA. Sir Anthony Withers – Shuter; Frederick – Mattocks; Henry – Dyer; Peter – Bates; Olivia – Mrs Vincent; Amelia – Mrs Mattocks.
DANCING. III: *The Provenzales*, as 1 March; IV: *The Irish Lilt*, as 21 Sept. 1767.