

- Tuesday 10** THE DEVIL UPON TWO STICKS. As 3 July. Also THE WATERMAN.
HAY As 2 Sept.
DANCING. *The Venetian Regatta.*
- Wednesday 11** THE NABOB. As 12 Aug. Also THE AUTHOR. As 27 May.
HAY DANCING. *The Venetian Regatta.*
- Thursday 12** THE DOUBLE DEALER. As 2 Sept. Also THE WATERMAN. As 2 Sept.
HAY DANCING. *The Venetian Regatta.*
- Friday 13** THE CAPUCHIN. As 4 Sept. Also THE MAYOR OF GARRATT. As
HAY 9 Aug.
DANCING. *The Venetian Regatta.*
- Saturday 14** THE COZENERS. As 6 Sept. Also TASTE. As 10 July.
HAY DANCING. *The Venetian Regatta.*
COMMENT. The Last night of performing this Season.
- Monday 16** THE BEGGAR'S OPERA. See 21 Sept. 1775, but Macheath – Bannister; Peachum
HAY – Shuter; Filch – Parsons; Lockit – Lloyd; Mat – Brett; Lucy – Mrs Greville;
Mrs Slammekin – Mrs Gardner; Mrs Peachum – Mrs Love; Polly – Mrs Jewell.
Also THE TAYLORS. Master Taylors – Francisco and Parsons; Campbello –
Griffiths; Regniades – R. Palmer; Flints; Abrahamades – Palmer; Isaacos – Fearon;
Jackides – Jackson; Barnado – Davis; Dungs: Zacharyades – Walters; Timotheus –
Stephens; Ladies: Mrs Gardner, Mrs Love, Miss Platt, Mrs W. Palmer, Mrs
Jewell.
ENTERTAINMENT. *The Cries of London* – Shuter.
COMMENT. Benefit for Mrs Jewell. By Permission. A Tragedy for Warm
Weather, not acted these ten Years, written after the manner of the worst as well
as the best English Poets [author unknown] Containing, amongst a Variety of
Particulars curious, entertaining, and pathetic, the Rebellion of the Journeymen
Tailors, their Military Preparations and Election of a Chief, their Skirmishes,
Ambushes, Sieges, Councils and Combats; their Division into Flints, and Dungs;
with the Defection of the Dungs, at the Pass of Butcher Row and total Overthrow
of the Flints at the famous Battle of Temple Bar; together with the Captivity and
End of their valiant leader. [Colman's shortened version of the 1767 play
(*Biographia Dramatica*).]
- Tuesday 17** KING HENRY IV, PART I; WITH THE HUMOURS OF SIR JOHN FAL-
HAY STAFF. Falstaff – Shuter; Hotspur – Aickin; Henry – L'Estrange; Worcester –
Fearon; Poins – Davies; Northumberland – Johnson; Westmoreland – Griffiths;
Vernon – R. Palmer; Blunt – Wright; Bardolph – Lloyd; Gadshill – Stephens;
Carriers – Parsons, Waldron; Prince of Wales – Palmer; Hostess – Mrs Love; Lady
Piercy – Miss Hopkins. Also THE IRISH WIDOW. Whittle – Parsons; Kecksy –
Johnson; Nephew – L'Estrange; Bates – Fearon; Thomas – Waldron; Sir Patrick
O'Neal – Palmer; Irish Widow, with *Epilogue* song – Mrs Greville.
ENTERTAINMENT. End of Play: *Bucks Have at Ye All* – Palmer.
COMMENT. By Permission. Benefit for Palmer.
- Wednesday 18** THE MISER. Miser – Shuter; Clerimont – Davis; Ramilie – Goss; Decoy – Lloyd;
HAY Furnish – Francis; Sparkle – Walters; Lawyer – Dyell; James – Jackson; Fredrick –
by a Gentleman; Harriet – Miss Essex; Mrs Wisely – Mrs Bishop; Wheedle – Miss
J. Essex; Lappet – Mrs Gardner; Mariana – Miss Weller (a pupil of Dr Arne's,
first time in that character). Also MIDAS. Midas – Shuter; Sileno – Baker;
Dametas – Jackson; Jupiter – Burton; Pan – Jackson; Apollo – a Gentleman;
Mysis – Mrs Love; Juno – Miss Stewart; Daphne – Mrs Russell; Nysa – Miss
Weller.