

- Saturday 25*  
DL [No Performance. Whitson Eve.]  
COMMENT. Paid salary list £621 16s. 6d. (Treasurer's Book).
- MARLY THE RECRUITING SERJEANT. *Cast not listed.* Also LA SERVA PADRONA.  
*Cast not listed.*  
ENTERTAINMENT. *Piety in Pattens*, and the *Spouting Club*.
- Monday 27*  
DL KING RICHARD III. Richard – Garrick, first time in 5 years; Catesby – Packer;  
King Henry – Reddish; Lady Anne – Mrs Siddons, first time; Prince Edward –  
Miss P. Hopkins. Rest as 12 Dec. 1775. Also THE DEVIL TO PAY. As  
5 Dec. 1775, but Sir John Loverule – Vernon.  
COMMENT. Ladies send servants by 5 to keep Places and prevent Confusion.  
Doors will be opened at half after five o'clock. To begin at half after 6 o'clock  
(playbill). Mr G. Voice and Spirits was never finer he never wanted Spirit or Voice  
thro' the whole part and Convinced the Audience that those Amazing powers he has  
always possess'd are now as brilliant as ever. Never was a part play'd with greater  
Propriety nor an Audience more lavish of their Applause (Hopkins Diary). [Mac-  
Millan's note from Kemble differs slightly.] [A full column letter for the *Morning  
Chronicle* this date from Theatricus to Garrick protested the fact that his announced  
benefit for the Theatrical Fund on the 30th of May would be all sold out to the  
highest bidders for tickets; that a nobleman offering ten Guineas for four box  
seats would get them in preference to the tradesmen who offered only a pound,  
the stated price of the tickets. Since charity was the cause this writer suggested  
that Garrick give a second benefit night to the Fund, with the hopes (1) that the  
Fund would be thereby vastly increased, and (2) that opportunity might be given  
for twice as many people to see a Garrick final performance. It was, perhaps, in  
response to this public request that Garrick gave a second Benefit night for the  
Fund on 10 June. The *Morning Post*, 29 May, noted: "The concourse of servants  
assembled yesterday morning at seven o'clock, at Drury Lane Stage Door, to take  
places for the approaching benefit, in which it is said Mr Garrick will again play  
Richard III, was astonishing, amounting to many hundreds, three fourths of which  
were not able to succeed in their embassies" (Hampden, *Journal*.) Receipts: £307  
3s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MAR-  
RIAGE. As 2 May, but Thompson replaces Young.  
DANCING. End of Opera: *The Humours of the New-Market Races*, as 3 May.  
COMMENT. Doors open half past 5. To begin half past 6 o'clock.
- HAY THE MINOR. Smirk and Mrs Cole – Foote; Minor – Aickin; Shift (with Imi-  
tations) – Bannister; Sir William – Baddeley; Sir Richard – Fearon; Loader –  
Palmer; Transfer – Jackson; Dick – Stephens; Lucy – Miss Ambrose. Also THE  
AUTHOR. Cadwallader – Foote; Young Cape – Aickin; Sprightly – Fearon;  
Gov. Cape – L'Estrange; Vamp – Baddeley, first time in that character; Poet –  
Jones; Printer's Devil – Walters; Robin – Lloyd; Arabella – Miss Ambrose; Mrs  
Cadwallader – Mrs Gardner.  
DANCING. *The Haymakers*.
- MARLY [Fragmentary dramatic entertainments]: *Serenata*; the *Milkmaid*; the *Spouting Club*;  
the *Recruiting Serjeant*; *Sbylock's Plot*; and the *Catch Club*. *No casts listed.*  
COMMENT. [The formula for Mary-le-bone this season is Entertainment in  
three parts, into which skits seem to be inserted.]
- Tuesday 28*  
King's LA BUONA FIGLIUOLA. As 12 Dec. 1775.  
DANCING. As 16 May, *Le Matelotes*, *Ballet Pastoral*; as 12 March, *Astolphe*.  
COMMENT. By Particular Desire.