

- Saturday 25*
DL [No Performance. Whitson Eve.]
COMMENT. Paid salary list £621 16s. 6d. (Treasurer's Book).
- MARLY THE RECRUITING SERJEANT. *Cast not listed.* Also LA SERVA PADRONA.
Cast not listed.
ENTERTAINMENT. *Piety in Pattens*, and the *Spouting Club*.
- Monday 27*
DL KING RICHARD III. Richard – Garrick, first time in 5 years; Catesby – Packer;
King Henry – Reddish; Lady Anne – Mrs Siddons, first time; Prince Edward –
Miss P. Hopkins. Rest as 12 Dec. 1775. Also THE DEVIL TO PAY. As
5 Dec. 1775, but Sir John Loverule – Vernon.
COMMENT. Ladies send servants by 5 to keep Places and prevent Confusion.
Doors will be opened at half after five o'clock. To begin at half after 6 o'clock
(playbill). Mr G. Voice and Spirits was never finer he never wanted Spirit or Voice
thro' the whole part and Convinced the Audience that those Amazing powers he has
always possess'd are now as brilliant as ever. Never was a part play'd with greater
Propriety nor an Audience more lavish of their Applause (Hopkins Diary). [Mac-
Millan's note from Kemble differs slightly.] [A full column letter for the *Morning
Chronicle* this date from Theatricus to Garrick protested the fact that his announced
benefit for the Theatrical Fund on the 30th of May would be all sold out to the
highest bidders for tickets; that a nobleman offering ten Guineas for four box
seats would get them in preference to the tradesmen who offered only a pound,
the stated price of the tickets. Since charity was the cause this writer suggested
that Garrick give a second benefit night to the Fund, with the hopes (1) that the
Fund would be thereby vastly increased, and (2) that opportunity might be given
for twice as many people to see a Garrick final performance. It was, perhaps, in
response to this public request that Garrick gave a second Benefit night for the
Fund on 10 June. The *Morning Post*, 29 May, noted: "The concourse of servants
assembled yesterday morning at seven o'clock, at Drury Lane Stage Door, to take
places for the approaching benefit, in which it is said Mr Garrick will again play
Richard III, was astonishing, amounting to many hundreds, three fourths of which
were not able to succeed in their embassies" (Hampden, *Journal*.) Receipts: £307
3s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MAR-
RIAGE. As 2 May, but Thompson replaces Young.
DANCING. End of Opera: *The Humours of the New-Market Races*, as 3 May.
COMMENT. Doors open half past 5. To begin half past 6 o'clock.
- HAY THE MINOR. Smirk and Mrs Cole – Foote; Minor – Aickin; Shift (with Imi-
tations) – Bannister; Sir William – Baddeley; Sir Richard – Fearon; Loader –
Palmer; Transfer – Jackson; Dick – Stephens; Lucy – Miss Ambrose. Also THE
AUTHOR. Cadwallader – Foote; Young Cape – Aickin; Sprightly – Fearon;
Gov. Cape – L'Estrange; Vamp – Baddeley, first time in that character; Poet –
Jones; Printer's Devil – Walters; Robin – Lloyd; Arabella – Miss Ambrose; Mrs
Cadwallader – Mrs Gardner.
DANCING. *The Haymakers*.
- MARLY [Fragmentary dramatic entertainments]: *Serenata*; the *Milkmaid*; the *Spouting Club*;
the *Recruiting Serjeant*; *Sbylock's Plot*; and the *Catch Club*. *No casts listed.*
COMMENT. [The formula for Mary-le-bone this season is Entertainment in
three parts, into which skits seem to be inserted.]
- Tuesday 28*
King's LA BUONA FIGLIUOLA. As 12 Dec. 1775.
DANCING. As 16 May, *Le Matelotes*, *Ballet Pastoral*; as 12 March, *Astolphe*.
COMMENT. By Particular Desire.

- [Fragmentary Entertainments.] As 27 May. Tuesday 28
MARLY
HAY
- THE BANKRUPT. As 20 May, but new listing of actors: Foote, Whitefield, Fearon, Aickin, R. Palmer, Griffith, Palmer, L'Estrange, Lloyd, Bannister, Stephens, Walters, Baddeley, Miss Sherry, Miss Ambrose, Miss Platt, Mrs Jewell. Also THE LYAR. As 22 May, but Elliot – R. Palmer.
DANCING. *The Haymakers.*
- HAMLET. As 29 Nov. 1775. Also THE DEUCE IS IN HIM. As 22 Feb. Thursday 30
DL
DANCING. End of Play: *The Grand Garland Dance*, as 10 April.
COMMENT. Mr Garrick's last time of performing Hamlet. Benefit towards increasing a FUND, for the relief of those who from their infirmities shall be oblig'd to retire from the stage. Pit and Boxes are laid together, and no admittance into the Pit or Boxes without Tickets. Ladies and Gentlemen urged to come early. Servants must be at the theatre by 5 o'clock to keep places. Doors will be opened at half past Five. Play to begin at half past Six. On Saturday Mr Garrick will perform a principal part in a Comedy.
Pit and Boxes put together, most of the tickets were sold for a Guinae a piece, very few under half a Guinea and the whole quantity Sold in about Two hours (Hopkins Diary). [Kemble's note briefer.] Receipts: £85 8s. 6d. Charges: £23 4s. 1d. [See 10 June.] (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 17 Feb., but Hortensio – Davis. CG
DANCING. End of Opera: *The Humours of the New-Market Races*, as 3 May.
COMMENT. The last time but one of performing this Season. Doors open half past 5. To begin half past 6 o'clock.
- IL BACIO. As 7 May, but Sestini restored. King's
DANCING. I: *New Serious Ballet* – Helm, Mlle Sophie with an *Adagio* and *Grand Chaconne* by Mlle Heinel; II: *Diane et Endymion* as 12 March; End of Opera: *Le Triomphe de la Magie* (with several alterations and improvements) – Fierville, Helm, Sga Tinti, Mlle Sophie, Mlle Heinel.
COMMENT. Benefit for Fierville. By Particular Desire.
- ENTERTAINMENTS. *Milkmaid, Spouting Club, Recruiting Serjeant, the Catch Club,* and *La Serva Padrona.* *No Casts Listed.* MARLY
- THE COMMISSARY. Commissary – Foote; Isaac Fungus – Fearon; Gruel – Aickin; Dr. Catgut – Parsons; Young Loveit – R. Palmer; Simon – Whitefield; Bridoun – Griffiths; Paduasoy – L'Estrange; Harpy – Lloyd; Coachman – Walters; Mrs Mechlin – Mrs Gardner; Jenny – Miss Platt; Dolly – Mrs Fearon; Loveit – Baddeley. Also THE MAYOR OF GARRATT. Major Sturgeon – Foote; Sir Jacob – Lloyd; Bruin – Fearon; Heeltap – Griffith; Lint – Whitefield; Roger – Stephens; Snuffle – Pierce; Jerry Sneak – Parsons; Mrs Bruin – Miss Platt; Mrs Sneak – Mrs Gardner. Friday 31
HAY
DANCING. *The Merry Lasses.*

June 1776

- THE SUSPICIOUS HUSBAND. As 23 May. Also THE DESERTER. As 29 Jan., but Cubitt replaces Griffiths as a soldier. Saturday 1
DL
DANCING. I: *The Savage Hunters*, as 18 Nov. 1775.