

- DANCING. I: The Irish Fair*, as 3 Oct. 1775. Wednesday 22
DL
 COMMENT. Benefit for Berrisford, Carlton, Jun, Kaygill, and Edleston. Tickets deliver'd by Burroughs will be taken. Mainpiece: Not acted these 3 years. [See 10 Oct. 1772.] Receipts: £29 9s. Charges: £84. Deficit to Berrisford, Carlton, Jun, Kaygill, and Edleston: £54 11s. (Treasurer's Book).
- THE WEST INDIAN. As 22 Sept. 1775. Also THE PADLOCK. As 20 Sept. 1775, but Leonora – Miss Dayes, first time. CG
DANCING. End of Play: The Pilgrim, as 27 Sept. 1775.
 COMMENT. Benefit for Miller, Longley, Shuter, Robson, Colley, and Stephenson. Tickets deliver'd by Varley, Walker, Robinson, Brereton, Baker, Mrs Hitchcock, Smallwood, and W. Ansell will be taken this night. Doors open half past 5. To begin at half past 6 o'clock.
- THE NABOB. Parts by Foote, Aickin, Parsons, Baddeley, Fearon, Whitefield, Davis, Jones, Walters, Jackson, Stephens, R. Palmer, L'Estrange, Miss Sherry, Mrs Palmer, Miss Ambrose, Mrs Gardner. Also THE LYAR. Lyar – Palmer; Papillion – Parsons; Old Wilding – Fearon; Eliot – Davis; Miss Godfrey – Miss Platt; Kitty – Mrs W. Palmer; Miss Grantham – Mrs Whitefield. HAY
DANCING. The Merry Lasses.
- THE SUSPICIOUS HUSBAND. Ranger – Garrick, first time these 2 years; Strickland – Jefferson; Frankly – Palmer; Bellamy – Packer; Jack Meggot – Dodd; Ranger's Servant – Everard; Tester – Burton; Jacintha – Miss Younge; Mrs Strickland – Mrs Siddons; Lucetta – Mrs Davies; Milliner – Miss Jarratt; Landlady – Mrs Bradshaw; Clarinda – Mrs Abington, first time. To conclude with a *Country Dance* by the characters of the Piece. Also THE DESERTER. As 29 Jan. Thursday 23
DL
DANCING. I: The Gardeners, as 16 Jan.
 COMMENT. Mrs Abington's First appearance in Clarinda. She was very easy and like the Character. Mr G. as Usual play'd finely (Hopkins Diary). Rec'd of Mr Parker in full of note £30. Receipts: £279 16s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 2 May. CG
DANCING. End of Play: The Humours of the New-Market Races, as 3 May.
- ANTIGONO. As 18 May, but in Act II, a *Song* by Sga Gabrielli accompanied on Hautboy by Fischer. King's
DANCING. As 18 May.
- THE RECRUITING SERJEANT. *Cast not listed.* Also LA SERVA PADRONA. MARLY
Cast not listed.
ENTERTAINMENT. Piety in Pattens.
SINGING. The Catch Club.
 COMMENT. Admittance 2s. 6d. To begin at 7:00 P.M. [These performances are intermixed with the usual concert and fireworks.]
- THE RUNAWAY. As 18 April, but before the Play, a *Prologue* to be spoken by Master Pulley. Also THE JUBILEE. As 27 Dec. 1775. Friday 24
DL
DANCING. II: A Hornpipe by Walker.
 COMMENT. Benefit for Mrs Love, Mrs Cross, and Mrs Millidge. Last time of performing both pieces this season. Afterpiece: By Desire. Tickets delivered for *Macbeth*, on Monday the 13th, and by Garland, Walker, L'Englois, and Mas. Pulley will be taken. This Benefit was fix'd and advertised for *Macbeth* on Tuesday the 21st but as Mr G., wanted that day to play himself he gave them the above Play and Farce as a Recompense for their coming later they had a very great House (Hopkins Diary). Rec'd stopages £9 9s. Receipts: £105 6d. Charges: £84. Profits to Mrs Love, Mrs Cross, and Mrs Millidge: £21 6d. (Treasurer's Book).