

- Monday 20**
DL LOVE IN A VILLAGE. As 24 Nov. 1775, but Hawthorn – Vernon; Woodcock – Waldron; Young Meadows – Dodd; Sir William – Wrihten; Eustace – Davies; Lucinda – Miss Jarratt; Rosetta – Mrs Smith. Also MISS IN HER TEENS. As 16 Dec. 1775.
DANCING. II: *The Sailors Revels*, as 20 Dec. 1775.
COMMENT. Benefit for Wood, Piercy, Robinson. Tickets deliver'd by Cameron, Clanfield, and Hodges will be taken. Receipts: £32 7s. Charges: £84. Deficit to Wood, Piercy, and Robinson: £52 13s. (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. As 22 April, but Evander – Barry; Erixene – Mrs Poussin. Also THREE WEEKS AFTER MARRIAGE. As 2 May.
DANCING. End of Play: *The Irish Lilt* by Aldridge, Miss Valois, &c. [See 2 Dec. 1774.]
COMMENT. The 72nd night of the *Duenna* is (on account of Mattock's Hoarseness) oblig'd to be postponed till Thursday next. Doors open half past 5. To begin half past 6 o'clock.
- HAY THE BANKRUPT. Parts by Foote, Whitefield, Fearon, Aickin, R. Palmer, Jackson, Palmer, Davis, Lloyd, Bannister, Stephens, Walters, Baddeley; Miss Sherry, Miss Ambrose, Miss Platt, Mrs Jewell. [Sir Robert Riscounter – Foote; Sir James Biddulph – J. Aickin; Pillage – Palmer; Resource – Fearon; Margin – Baddeley; Robin – Whitfield; Phelim – Bannister; James – R. Palmer; Lady Riscounter – Miss Sherry; Lydia – Mrs Jewell; Lucy – Miss Ambrose; Kitty – Miss Platt (Genest, v, 528).] Also THE MOCK DOCTOR. Mock Doctor – Fearon; Leander – Davis; Sir Jasper – Lloyd; Harry – Stephens; James – Walters; Hellebore – Jones; Charlotte – Mrs Palmer; Dorcas – Mrs Love.
DANCING. *The Merry Lasses*.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No admittance behind the Scenes, nor any Money returned after the Curtain is drawn up. Doors to be opened at 6:00 P.M. To begin at 7:00. Servants to keep places to be at the House at 5:00 P.M. [Note repeated on subsequent bills and will not be repeated here.]
- Tuesday 21**
DL KING LEAR. As 13 May, but add Peasant – Waldron. Also THE DEUCE IS IN HIM. As 22 Feb.
COMMENT. Human Nature cannot arrive at greater Excellence in Acting than Mr Garrick was possess'd of this Night All words must fall far short of what he did and none but his Spectators can have an Idea how great he was—The Applause was unbounded. House (Hopkins Diary). Receipts: £309 13s. 6d. (Treasurer's Book).
- CG THE JEALOUS WIFE. As 13 Oct. 1775, but add Capt. O'Cutter – Fox. Paris and Tom omitted. Also THE LYAR: As 13 Jan., but Elliot – Davis.
DANCING. End of Play: *The Italian Gardeners*, as 11 Oct. 1775.
COMMENT. Benefit for T. Ansell, Pilford, Wooley, Marks, Symonds, Furkins, Tickets deliver'd by Flight, Roberts, Claridge, Doe, Wells, Francis, Brandon, Budd, Miller, Constable will be taken this night.
- Wednesday 22**
DL ROMEO AND JULIET. Romeo – Breerton; Mercutio – Dodd; Juliet – Miss Hopkins, first time; Tybalt – Farren; Prince – Norris; Paris – Lamash; Apothecary – Waldron; Balthazar – Everard; Friar Lawrence – Packer; Benvolio – Davies; Capulet – Hurst; Peter – Burton; Nurse – Mrs Cross; Lady Capulet – Mrs Johnston. With the *Funeral Procession*, the vocal parts by Legg, Kear, Fawcett, Cubitt, Garland, Mrs Scott, Miss Sharpe, Miss Jarratt, Mrs Love &c. In Act 1 a *Masquerade and Dance*. Also THE IRISH WIDOW. As 1 May, but Whittle – Waldron.