

- Monday 20**
DL LOVE IN A VILLAGE. As 24 Nov. 1775, but Hawthorn – Vernon; Woodcock – Waldron; Young Meadows – Dodd; Sir William – Wrihten; Eustace – Davies; Lucinda – Miss Jarratt; Rosetta – Mrs Smith. Also MISS IN HER TEENS. As 16 Dec. 1775.
DANCING. II: *The Sailors Revels*, as 20 Dec. 1775.
COMMENT. Benefit for Wood, Piercy, Robinson. Tickets deliver'd by Cameron, Clanfield, and Hodges will be taken. Receipts: £32 7s. Charges: £84. Deficit to Wood, Piercy, and Robinson: £52 13s. (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. As 22 April, but Evander – Barry; Erixene – Mrs Poussin. Also THREE WEEKS AFTER MARRIAGE. As 2 May.
DANCING. End of Play: *The Irish Lilt* by Aldridge, Miss Valois, &c. [See 2 Dec. 1774.]
COMMENT. The 72nd night of the *Duenna* is (on account of Mattock's Hoarseness) oblig'd to be postponed till Thursday next. Doors open half past 5. To begin half past 6 o'clock.
- HAY THE BANKRUPT. Parts by Foote, Whitefield, Fearon, Aickin, R. Palmer, Jackson, Palmer, Davis, Lloyd, Bannister, Stephens, Walters, Baddeley; Miss Sherry, Miss Ambrose, Miss Platt, Mrs Jewell. [Sir Robert Riscounter – Foote; Sir James Biddulph – J. Aickin; Pillage – Palmer; Resource – Fearon; Margin – Baddeley; Robin – Whitfield; Phelim – Bannister; James – R. Palmer; Lady Riscounter – Miss Sherry; Lydia – Mrs Jewell; Lucy – Miss Ambrose; Kitty – Miss Platt (Genest, v, 528).] Also THE MOCK DOCTOR. Mock Doctor – Fearon; Leander – Davis; Sir Jasper – Lloyd; Harry – Stephens; James – Walters; Hellebore – Jones; Charlotte – Mrs Palmer; Dorcas – Mrs Love.
DANCING. *The Merry Lasses*.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No admittance behind the Scenes, nor any Money returned after the Curtain is drawn up. Doors to be opened at 6:00 P.M. To begin at 7:00. Servants to keep places to be at the House at 5:00 P.M. [Note repeated on subsequent bills and will not be repeated here.]
- Tuesday 21**
DL KING LEAR. As 13 May, but add Peasant – Waldron. Also THE DEUCE IS IN HIM. As 22 Feb.
COMMENT. Human Nature cannot arrive at greater Excellence in Acting than Mr Garrick was possess'd of this Night All words must fall far short of what he did and none but his Spectators can have an Idea how great he was—The Applause was unbounded. House (Hopkins Diary). Receipts: £309 13s. 6d. (Treasurer's Book).
- CG THE JEALOUS WIFE. As 13 Oct. 1775, but add Capt. O'Cutter – Fox. Paris and Tom omitted. Also THE LYAR: As 13 Jan., but Elliot – Davis.
DANCING. End of Play: *The Italian Gardeners*, as 11 Oct. 1775.
COMMENT. Benefit for T. Ansell, Pilford, Wooley, Marks, Symonds, Furkins, Tickets deliver'd by Flight, Roberts, Claridge, Doe, Wells, Francis, Brandon, Budd, Miller, Constable will be taken this night.
- Wednesday 22**
DL ROMEO AND JULIET. Romeo – Breerton; Mercutio – Dodd; Juliet – Miss Hopkins, first time; Tybalt – Farren; Prince – Norris; Paris – Lamash; Apothecary – Waldron; Balthazar – Everard; Friar Lawrence – Packer; Benvolio – Davies; Capulet – Hurst; Peter – Burton; Nurse – Mrs Cross; Lady Capulet – Mrs Johnston. With the *Funeral Procession*, the vocal parts by Legg, Kear, Fawcett, Cubitt, Garland, Mrs Scott, Miss Sharpe, Miss Jarratt, Mrs Love &c. In Act 1 a *Masquerade and Dance*. Also THE IRISH WIDOW. As 1 May, but Whittle – Waldron.

- DANCING. I: The Irish Fair*, as 3 Oct. 1775. Wednesday 22
DL
 COMMENT. Benefit for Berrisford, Carlton, Jun, Kaygill, and Edleston. Tickets deliver'd by Burroughs will be taken. Mainpiece: Not acted these 3 years. [See 10 Oct. 1772.] Receipts: £29 9s. Charges: £84. Deficit to Berrisford, Carlton, Jun, Kaygill, and Edleston: £54 11s. (Treasurer's Book).
- THE WEST INDIAN. As 22 Sept. 1775. Also THE PADLOCK. As 20 Sept. 1775, but Leonora – Miss Dayes, first time. CG
DANCING. End of Play: The Pilgrim, as 27 Sept. 1775.
 COMMENT. Benefit for Miller, Longley, Shuter, Robson, Colley, and Stephenson. Tickets deliver'd by Varley, Walker, Robinson, Brereton, Baker, Mrs Hitchcock, Smallwood, and W. Ansell will be taken this night. Doors open half past 5. To begin at half past 6 o'clock.
- THE NABOB. Parts by Foote, Aickin, Parsons, Baddeley, Fearon, Whitefield, Davis, Jones, Walters, Jackson, Stephens, R. Palmer, L'Estrange, Miss Sherry, Mrs Palmer, Miss Ambrose, Mrs Gardner. Also THE LYAR. Lyar – Palmer; Papillion – Parsons; Old Wilding – Fearon; Eliot – Davis; Miss Godfrey – Miss Platt; Kitty – Mrs W. Palmer; Miss Grantham – Mrs Whitefield. HAY
DANCING. The Merry Lasses.
- THE SUSPICIOUS HUSBAND. Ranger – Garrick, first time these 2 years; Strickland – Jefferson; Frankly – Palmer; Bellamy – Packer; Jack Meggot – Dodd; Ranger's Servant – Everard; Tester – Burton; Jacintha – Miss Younge; Mrs Strickland – Mrs Siddons; Lucetta – Mrs Davies; Milliner – Miss Jarratt; Landlady – Mrs Bradshaw; Clarinda – Mrs Abington, first time. To conclude with a *Country Dance* by the characters of the Piece. Also THE DESERTER. As 29 Jan. Thursday 23
DL
DANCING. I: The Gardeners, as 16 Jan.
 COMMENT. Mrs Abington's First appearance in Clarinda. She was very easy and like the Character. Mr G. as Usual play'd finely (Hopkins Diary). Rec'd of Mr Parker in full of note £30. Receipts: £279 16s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 2 May. CG
DANCING. End of Play: The Humours of the New-Market Races, as 3 May.
- ANTIGONO. As 18 May, but in Act II, a *Song* by Sga Gabrielli accompanied on Hautboy by Fischer. King's
DANCING. As 18 May.
- THE RECRUITING SERJEANT. *Cast not listed.* Also LA SERVA PADRONA. MARLY
Cast not listed.
ENTERTAINMENT. Piety in Pattens.
SINGING. The Catch Club.
 COMMENT. Admittance 2s. 6d. To begin at 7:00 P.M. [These performances are intermixed with the usual concert and fireworks.]
- THE RUNAWAY. As 18 April, but before the Play, a *Prologue* to be spoken by Master Pulley. Also THE JUBILEE. As 27 Dec. 1775. Friday 24
DL
DANCING. II: A Hornpipe by Walker.
 COMMENT. Benefit for Mrs Love, Mrs Cross, and Mrs Millidge. Last time of performing both pieces this season. Afterpiece: By Desire. Tickets delivered for *Macbeth*, on Monday the 13th, and by Garland, Walker, L'Englois, and Mas. Pulley will be taken. This Benefit was fix'd and advertised for *Macbeth* on Tuesday the 21st but as Mr G., wanted that day to play himself he gave them the above Play and Farce as a Recompense for their coming later they had a very great House (Hopkins Diary). Rec'd stopages £9 9s. Receipts: £105 6d. Charges: £84. Profits to Mrs Love, Mrs Cross, and Mrs Millidge: £21 6d. (Treasurer's Book).